

PACINI

LA SPOSA

FEDELE

ATTO I

PARTITA

BIBLIOTECA

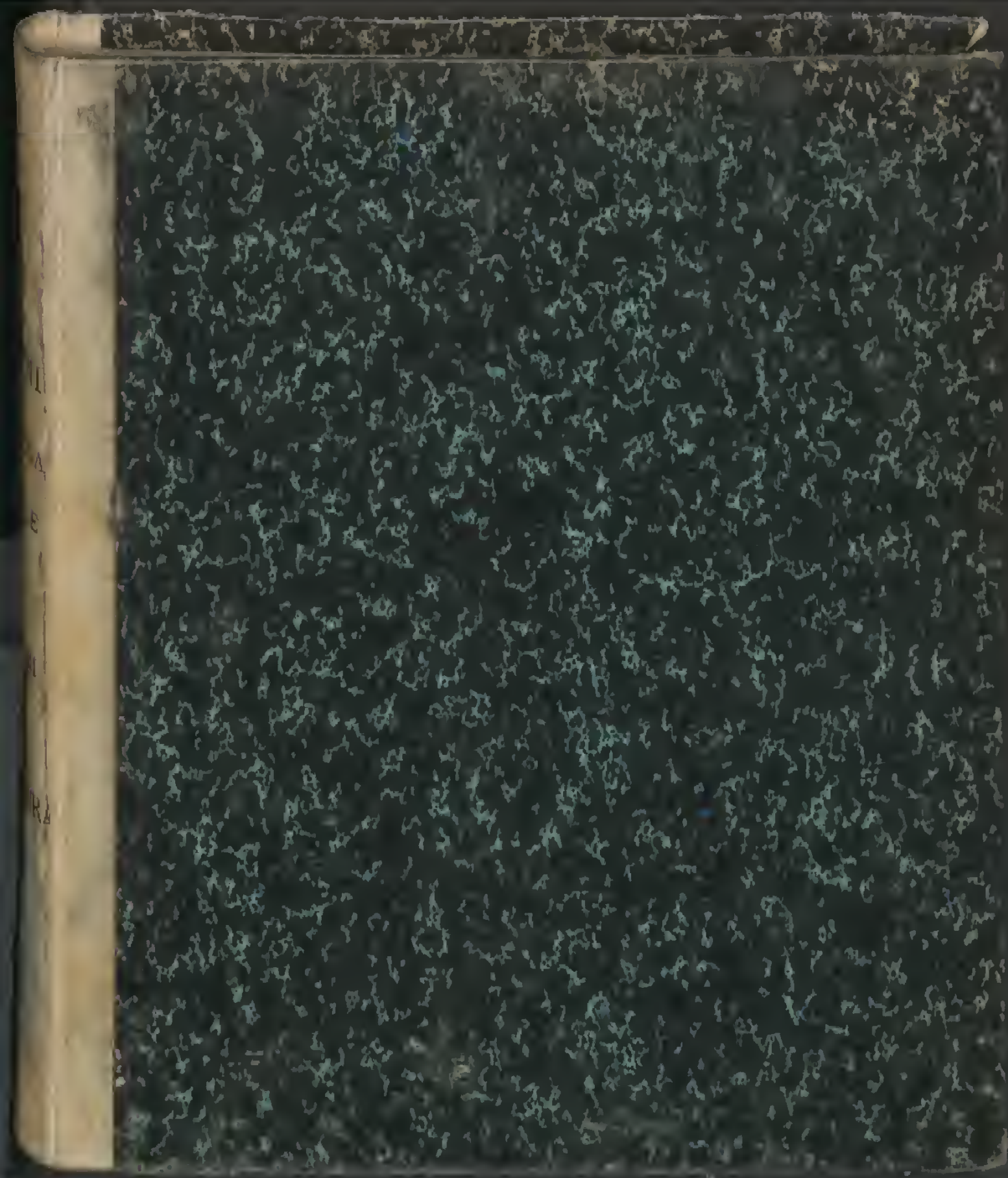
DEI MANUSCRIPTI

LOTI

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Aut.

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Sc. di Sc. (Volumi)

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Aut. *A. H.* Coll. *III*

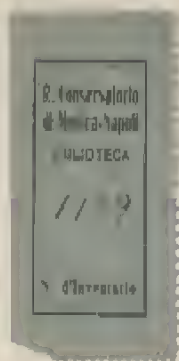
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N. 11.

La Spina Fedele



1. Musica.

De L. Sig. Giovanni Pacini

Alto II^{da}

Violini

Viola

Ottavini

Oboe

Clarini

Cornu in D

Trombe in D *con Corni*

Fagotti

Tromboni

Mittelelone

Corno di

Cacciatori

Violoncello

Allegro

The image shows a page from a handwritten musical score, likely a symphony. The score is written on 12 staves. The instruments listed on the left are Violini, Viola, Ottavini, Oboe, Clarini, Cornu in D, Trombe in D (with Corni), Fagotti, Tromboni, Mittelelone, Corno di, Cacciatori, Violoncello, and Allegro. The music is written in a 19th-century style with various notes, rests, and dynamic markings. The paper is aged and slightly discolored.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Annotations and markings include:

- Col. J. H. V.* (written on the third staff)
- pp.* (written on the fourth staff)
- ten Ob.* (written on the fifth staff)

The notation is dense and appears to be a complex musical composition, possibly for a large ensemble or orchestra.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, clefs, and dynamic markings.

Key markings and text include:

- Con Fla.* (Con Flauto)
- Con Corni* (Con Corni)
- Coli* (Corno)
- Lyrics: *Non provenzo non ha cacciatori più di te. fortunati e vo*

The manuscript shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Mille grazie obbligato signori ma coprate di far complimenti copra = te di far compli:" is written across the sixth staff. The word "aria" appears twice, once above the second staff and once below the eighth staff. The word "Con Ob." is written above the third staff. The word "fatto" is written above the fourth staff. The word "aria" is written below the eighth staff. The word "aria" is written below the eighth staff.

3

Handwritten musical score on aged paper. The score consists of several staves of music, including vocal lines and instrumental parts. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Italian.

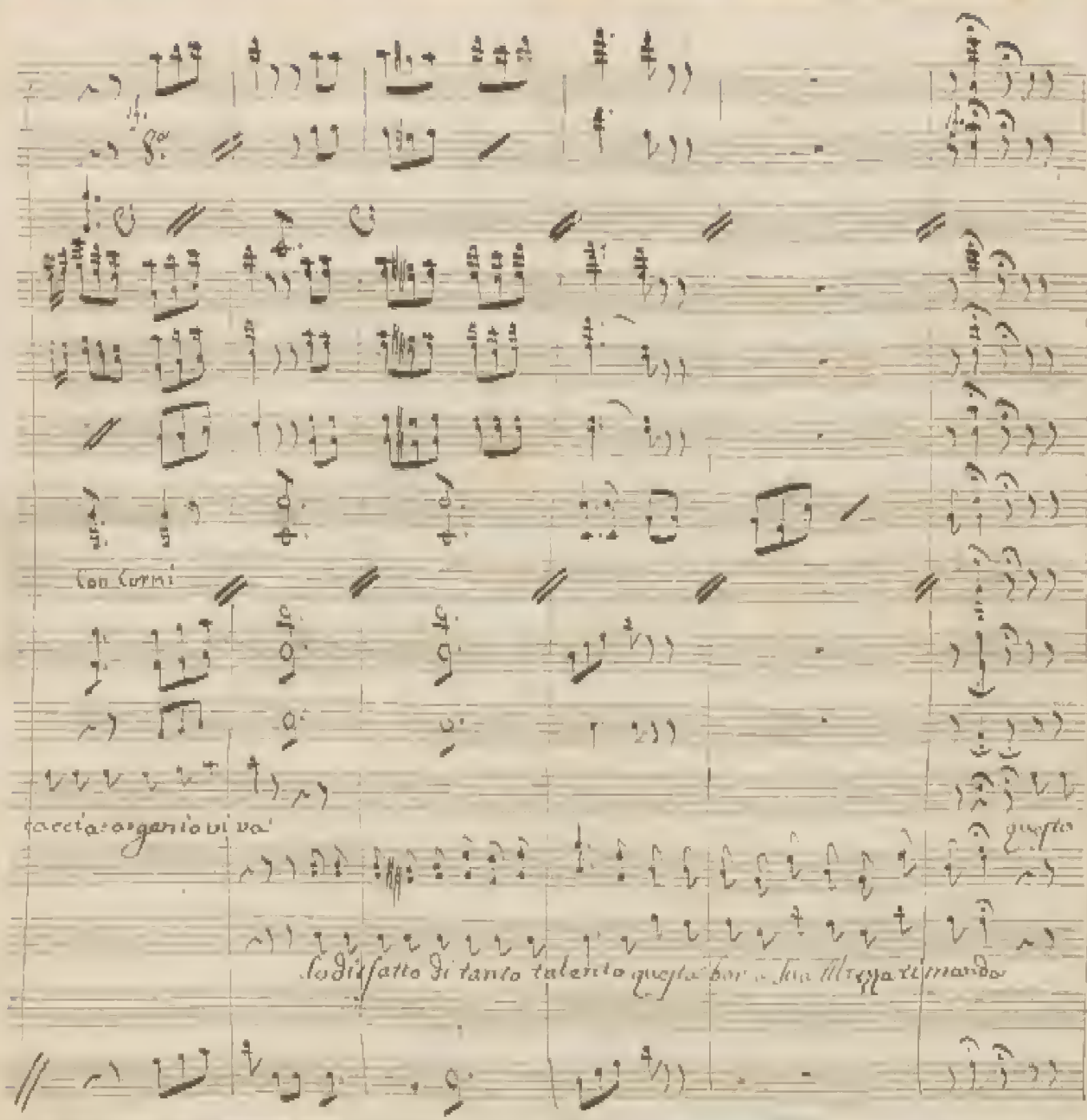
Con Ob.

menti

chi vien teco non trova nel lago cervi.

Handwritten musical score for the opera *Lepri* by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is for the horn section, marked "Con Ob." and "Con Corni". The fourth staff is for the woodwind section, marked "Con Flauto". The fifth staff is for the string section, marked "Con Violini". The sixth staff is for the vocal line, starting with a treble clef and a key signature of one sharp. The seventh staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The eighth staff is for the vocal line, starting with a treble clef and a key signature of one sharp. The ninth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The tenth staff is for the vocal line, starting with a treble clef and a key signature of one sharp. The lyrics are written below the vocal staves: "buone lano, comprendo conojoa comprendo che tal'" and "lepri" "ma vaghe bella".

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The score is divided into sections by double bar lines. The text "Con Corni" is written below the fifth staff. The text "caccia: a: genio uiva" is written below the sixth staff. The text "Sodisfatto di tanto talento questa hor a tua allegria ti mando" is written below the seventh staff. The text "questo" is written below the eighth staff.



Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top two staves are for Violins (Vcl. I and Vcl. II), both in treble clef with a key signature of one sharp (F#). The third staff is for Viola, in alto clef with a key signature of one sharp. The fourth staff is for Cello (Cel.), in bass clef with a key signature of one sharp. The fifth staff is for Double Bass (B.), in bass clef with a key signature of one sharp. The sixth staff is for Flute (Fl.), in treble clef with a key signature of one sharp. The seventh staff is for Oboe (Ob.), in treble clef with a key signature of one sharp. The eighth staff is for Clarinet (Cl.), in bass clef with a key signature of one sharp. The ninth staff is for Bassoon (Fag.), in bass clef with a key signature of one sharp. The tenth staff is for Contrabassoon (Cb.), in bass clef with a key signature of one sharp. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'arco'.

che un geritil complimentu quessu che più a genia mi va' queto si che più a genia mi va'

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top two staves are for Violins (Vcl. I and Vcl. II), both in treble clef with a key signature of one sharp (F#). The third staff is for Viola, in alto clef with a key signature of one sharp. The fourth staff is for Cello (Cel.), in bass clef with a key signature of one sharp. The fifth staff is for Double Bass (B.), in bass clef with a key signature of one sharp. The sixth staff is for Flute (Fl.), in treble clef with a key signature of one sharp. The seventh staff is for Oboe (Ob.), in treble clef with a key signature of one sharp. The eighth staff is for Clarinet (Cl.), in bass clef with a key signature of one sharp. The ninth staff is for Bassoon (Fag.), in bass clef with a key signature of one sharp. The tenth staff is for Contrabassoon (Cb.), in bass clef with a key signature of one sharp. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'arco'.

Handwritten musical score for the first system. It includes a vocal line with notes and rests, and an instrumental line with chords and melodic fragments. The notation is in a historical style, likely from the 18th or 19th century.

Con Fl.

Handwritten musical score for the second system, featuring two vocal staves with notes and rests. The notation is consistent with the first system.

un servizio in che posto già

Settimana

Handwritten musical score for the third system. It includes a vocal line with lyrics and an instrumental line. The lyrics are written below the vocal staff.

No un servizio tu devi prestargli

più

Handwritten musical score for the fourth system, featuring two vocal staves with notes and rests. The notation is consistent with the previous systems.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes the following elements:

- Top Staff:** Labeled "collo parte" (colla parte).
- Second Staff:** Labeled "arco" (arco).
- Lyrics:**
 - vargli in che paria giovargli
 - quell' amice del bap. a
 - non co
- Performance Markings:**
 - callegus* (written above the staff)
 - partate* (written above the staff)
- Bottom Staff:** Labeled "collo parte" (colla parte).

6

A tempo

Solo

Con Obi

Piu mosso

Daji

ridendo

pisci

chahi

che

travata nel

A tempo

Piu mosso

Piu mosso

Piu mosso

Piu mosso

Piu mosso

Piu mosso

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The music appears to be a vocal or instrumental piece, possibly from an 18th-century manuscript. The paper shows signs of wear, including some foxing and staining, particularly along the edges.

con Fla.

come non per voi cacciator di kitta

e golojo per on Micholati e come gli altri al tempo fa

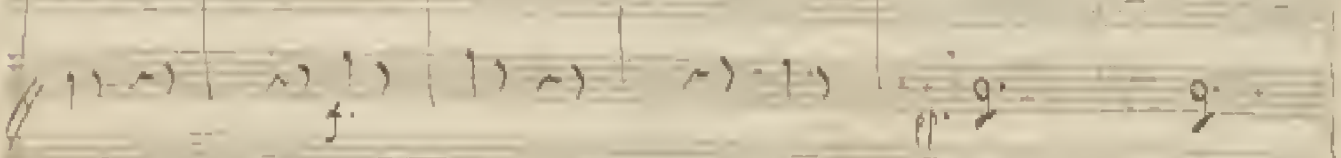
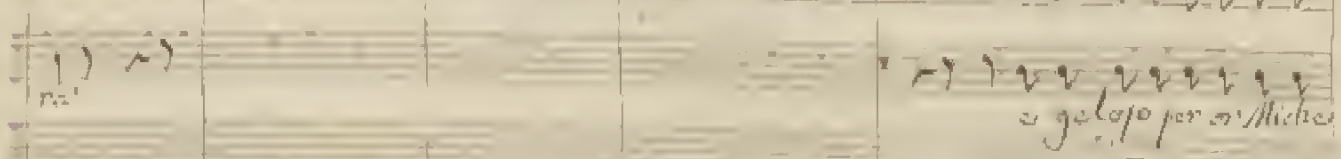
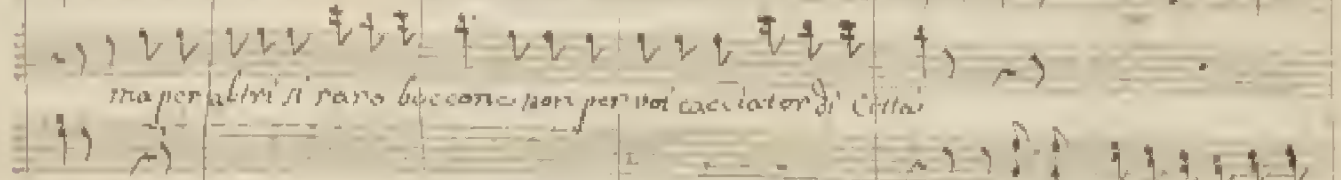
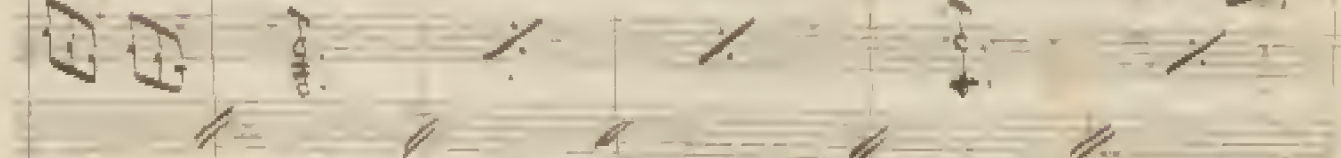
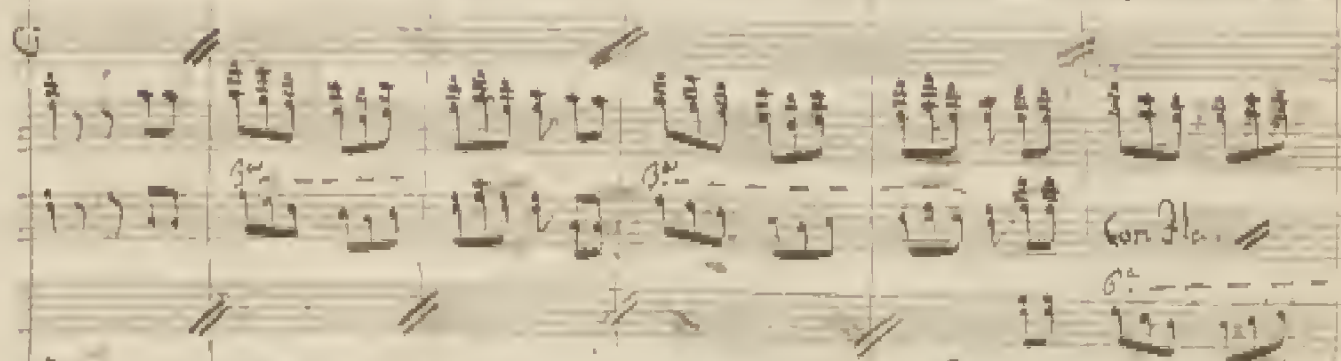
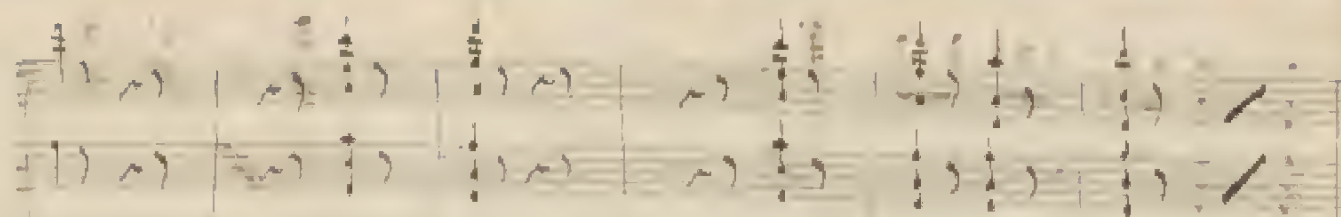
This is a page from a handwritten musical manuscript. It features several staves of music written in a historical notation style. The paper is aged and shows some wear. There are several annotations in Italian script interspersed among the musical staves.

Con ob.

come gli altri col tempo raro

ra' e ghepo per sr Michelone

come gli altri col tempo raro



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various note values, rests, and dynamic markings.

Lyrics visible include:

- come g' altri col tempo fa*
- lance come gli altri col tempo fanno*
- e geloso per on Michelone*

The manuscript shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics visible in the score:

- ma per altri si raro buccone. I raro bucco*
- come gli altri col tempo fora*
- argi lo*
- fine*

The score concludes with the word *fine* written below the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

10

Con Obi.

Con Corni

ma per altri si rano bon =

ne, non per un accelerato di città

come gli altri col tempo farai

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, including clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical notation.

The visible lyrics are:

one si verra bocca = ne non puoi caderai on di citta non
 e. go = lo son
 come gli altri col tempo po
 fin.

The score is written in a historical style, with some staves marked with a large 'X' or a diagonal line, possibly indicating a section to be omitted or a specific performance instruction. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and include the words "comprendo", "conosco", "un boccone che gela vi fa", "comprendo", "il si", "il si", "il si", "al tempo", "fanci", "il si". The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing simpler melodic lines. The paper is aged and shows some wear, with a dark binding visible at the top.

Con Obi.

Con Corni.

comprendo conosco un boccone che gela vi fa comprendo
il si il si il si al tempo fanci il si

by

by

Con Ob.

Alti

by

no po' cun hiesone che gola vi fa' che gola vi fa'

il col tempo faro' come gli altri col tempo faro' col tempo faro'

by

by

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures of music, some of which are marked with a diagonal slash. The second section begins with a measure marked "con flauti" and continues with more musical notation. The bottom of the page features a series of notes and rests, possibly indicating a continuation or a specific musical instruction.

Blank musical manuscript page with 15 staves.

44. 12. Rec.

Una Cava ille heronco.

Violini

Viola

Flauto

Oboe

Clarini
in A maggiore

Cori
in clausi

Tramha
in clausi

Fagotti

Tramha

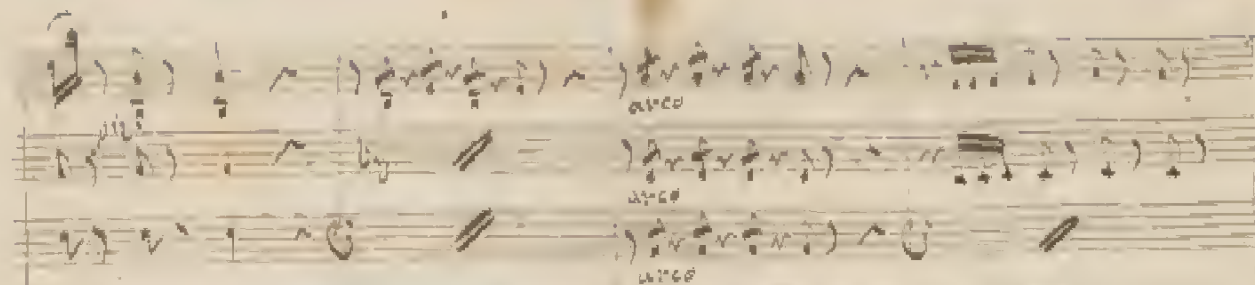
Tramha

Coro

Violoncello

Andante

Rec.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains several staves with musical notation, including notes, rests, and accidentals. The bottom section features a more complex arrangement with multiple staves, including a section with dense, rapid notation (possibly a keyboard or lute part) and a section with lyrics. The lyrics are written in Italian: "che vuol dir che s'è no' mai". The paper shows signs of age, including discoloration and wear along the edges.

Allegro

arco

qual fiere tenebre amistero e qual novella seriglis amaro

Adagio

Ando

Andante



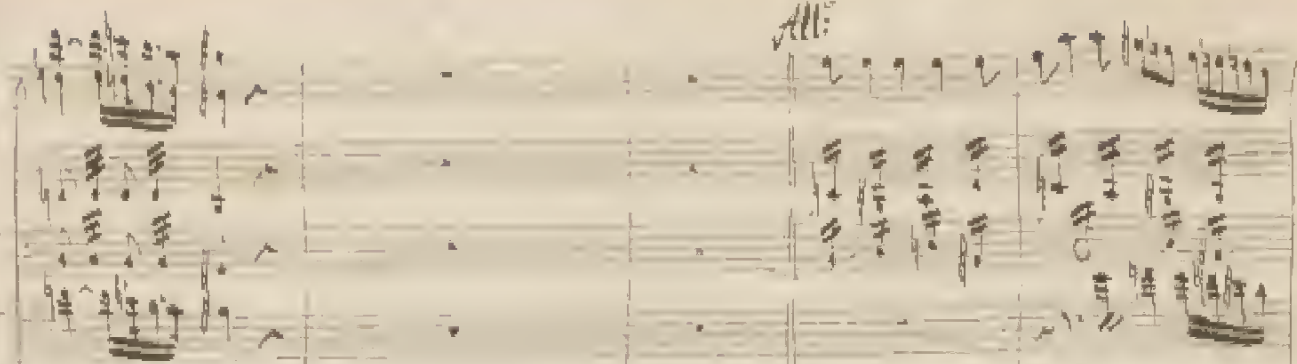
15



egli m'asconde qual'è il colpo l'arian che m'innocua



leg.



All:



confuso io vengo ed il terror m'agghiaccia



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by vertical bar lines. The bottom section contains the following text:

for il principio *oh conserio sento al di lui nome* *in fondo al*

Handwritten musical score on aged paper, featuring a single staff with lyrics and musical notation.

The lyrics are:

core una voce che grida. traditore tremi d'egli arcana

The musical notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation is written in a cursive, handwritten style. There are several measures of music, including a double bar line and a repeat sign (//) at the end of the piece.

Largo



Col. P. V. 8.



19

Soli

Largo



ma non

clama populo de



lijia de

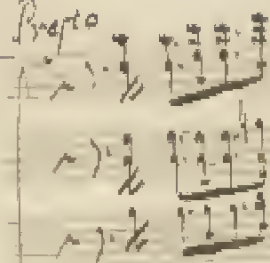


ma non

Largo



Preto

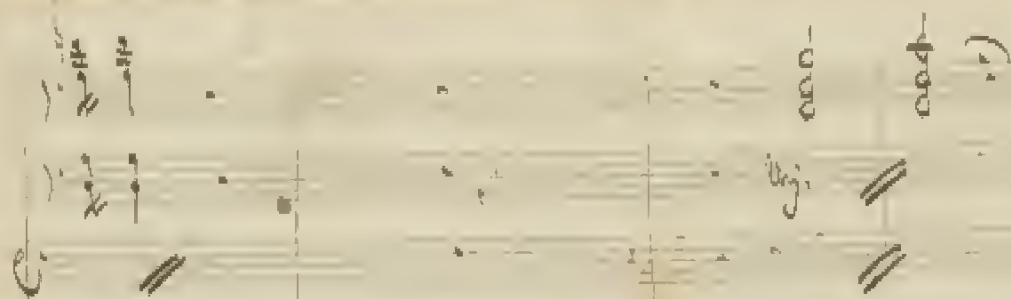


giorno

ah cella mi veniva rapita

no no pria dormiva a

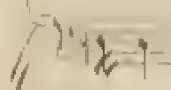
Preto



18



(C)



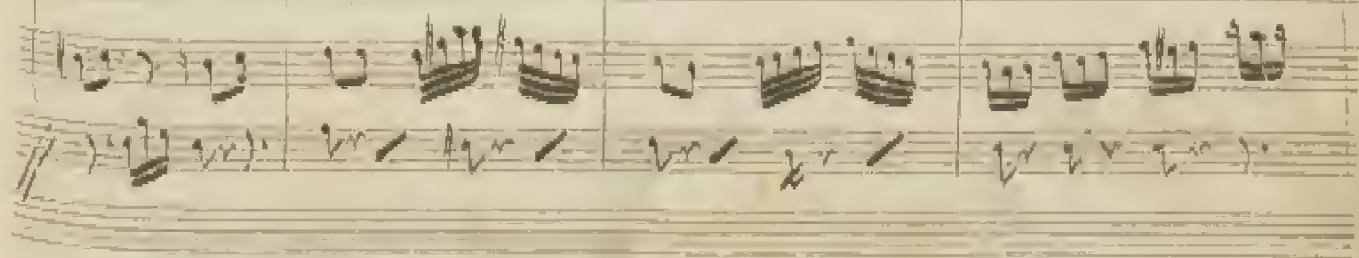
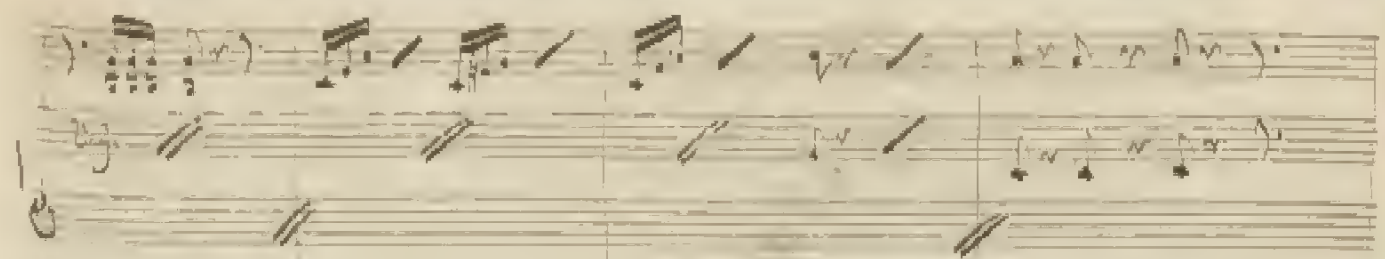
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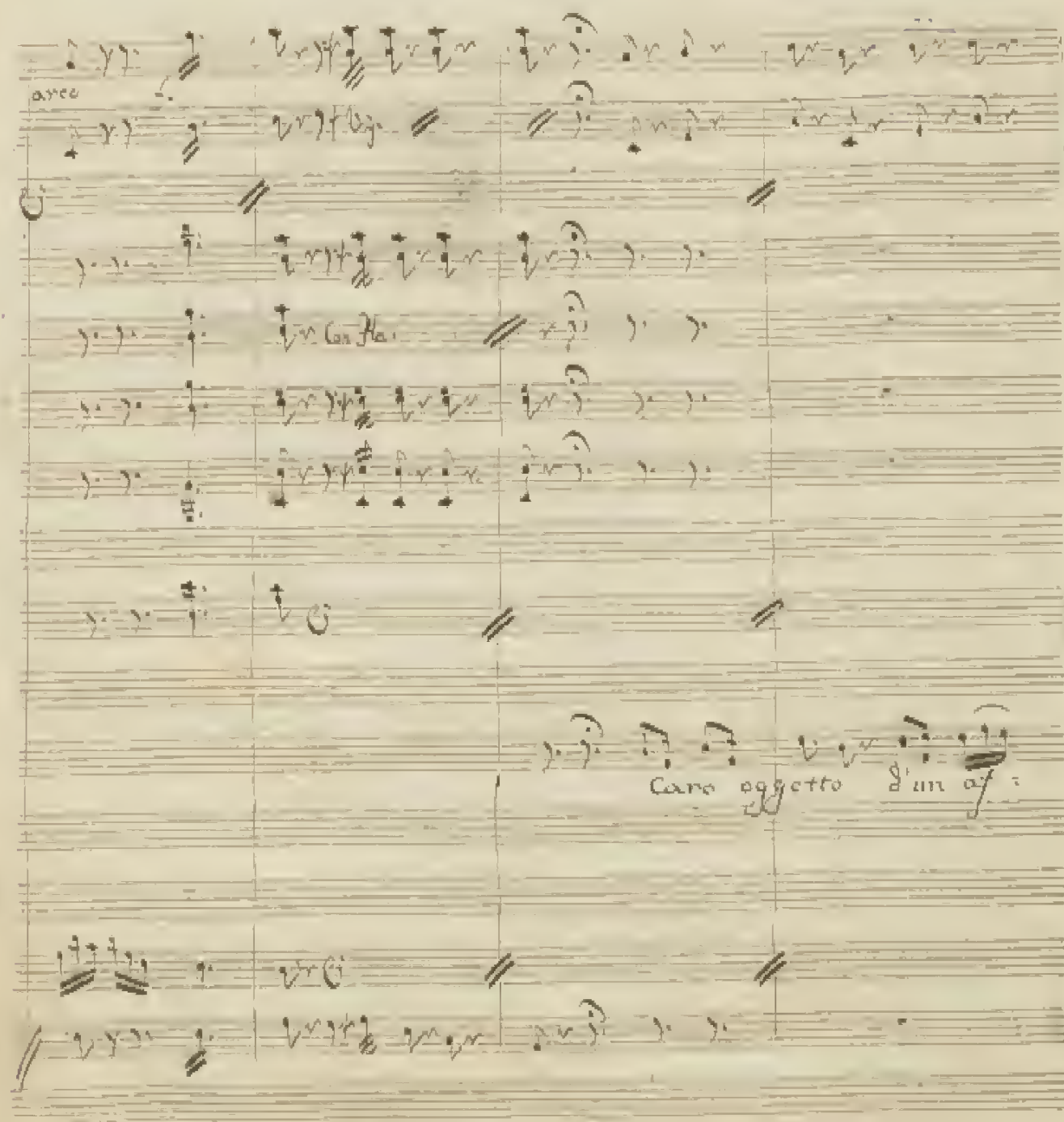
(C)

Segue Aria

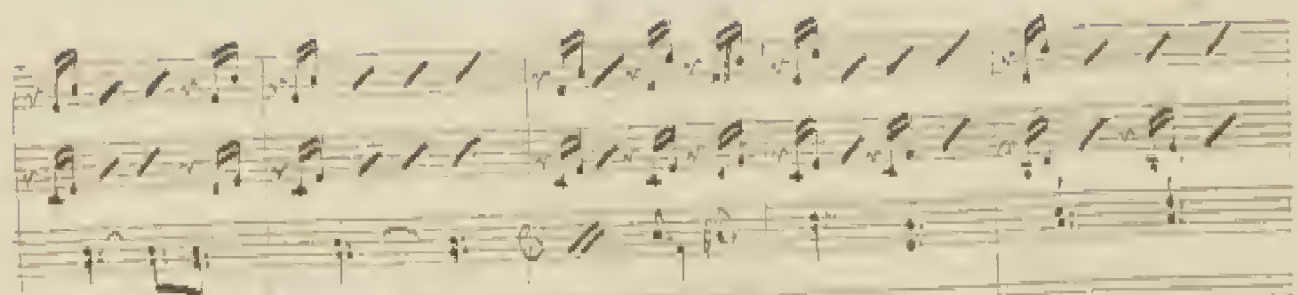
And: ^{ce}

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The first staff begins with a treble clef and a 2/4 time signature. The notation is dense, with many notes and rests. There are several slanted lines across the staves, possibly indicating cuts or corrections. The paper shows signs of age, including discoloration and some wear along the edges. The overall style is that of a personal or working manuscript from the 18th or 19th century.

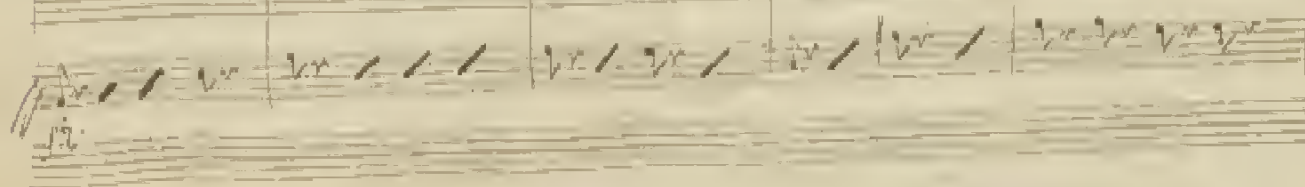




Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "for - to il più tenero co - tante per te" are written below the sixth staff.



solos in tale istan - te il mio cor gemendo va per te sola in tale i -



All^o

Vox

super sempre

qual rumore

All^o

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The page is numbered 22 in the upper right corner.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *f* for forte). The lyrics are written in Italian.

The visible lyrics include:


- il nome mio*
- Donde crando*
- viene crando*

The page is numbered 22 in the upper right corner.































A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. Some staves begin with a large 'C' or a similar symbol. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics: *dove e dove oh Dio chi tre-mar to si mi fo*

23

									
<p><i>viene l'attender il principe</i></p>									
									
<p><i>a nuovi onor preparati</i></p>									
									

This is a page from a handwritten musical manuscript. The page contains approximately 15 staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. Some staves have lyrics written below them. The paper is aged and shows some wear at the edges. The ink is dark, and the handwriting is clear but characteristic of the period.

Lyrics visible on the page include:

o nuovo onor preparati
gloria di gloria e giubilo un di per te sacra
gli die

rallent.

rallent.

blo

rallent.

blo

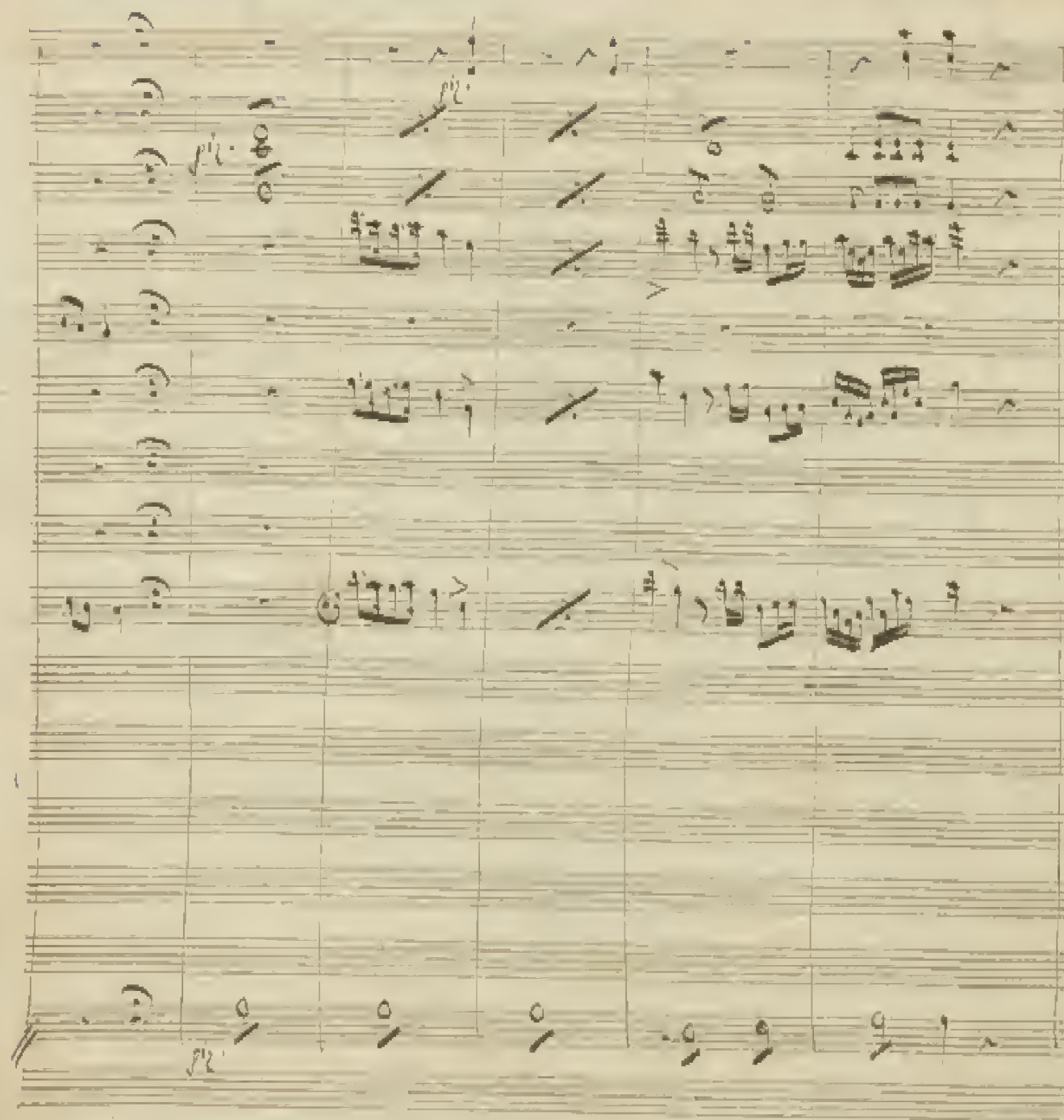
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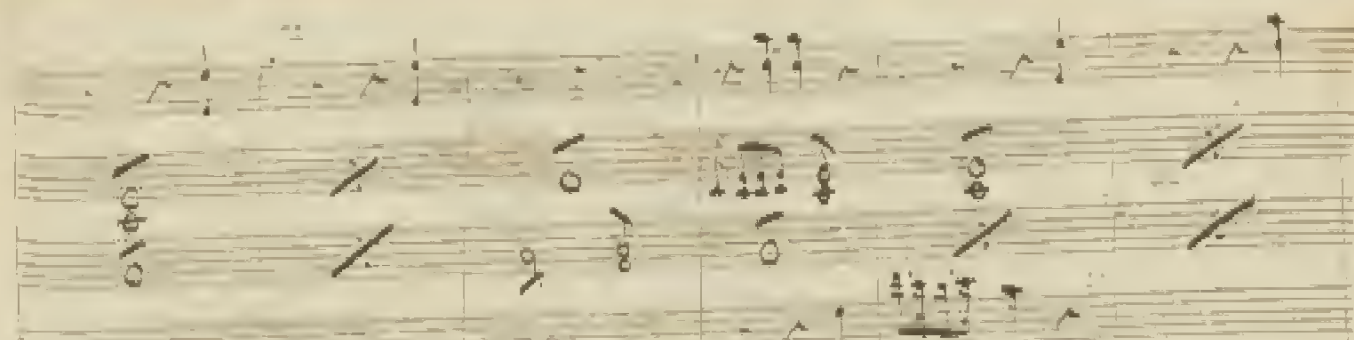
rallent.

24

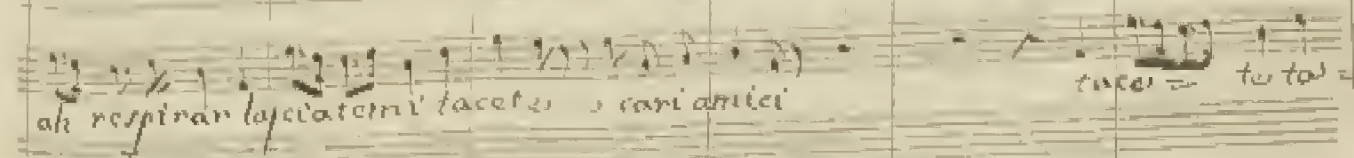
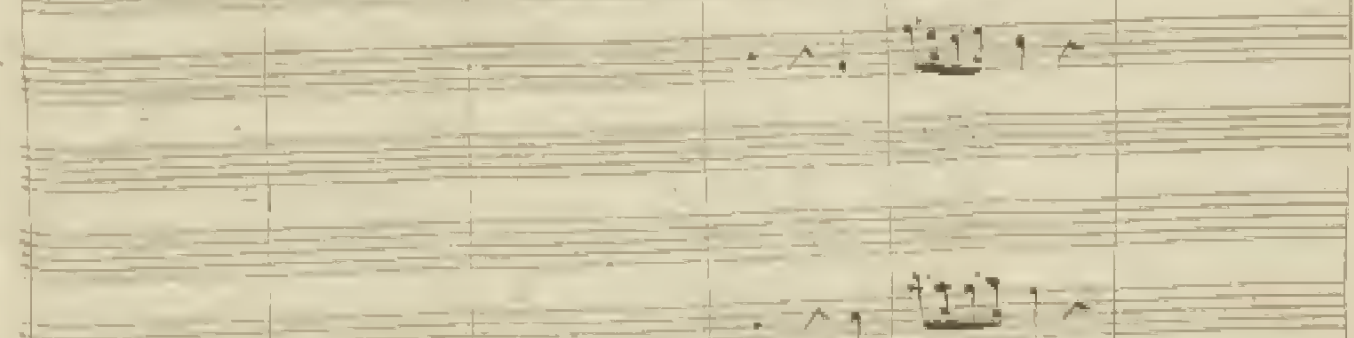
dite il principe oh sposa

e ver sara





25



ah respiran loquelatemi tacet, carianlei

tacet = tu to =



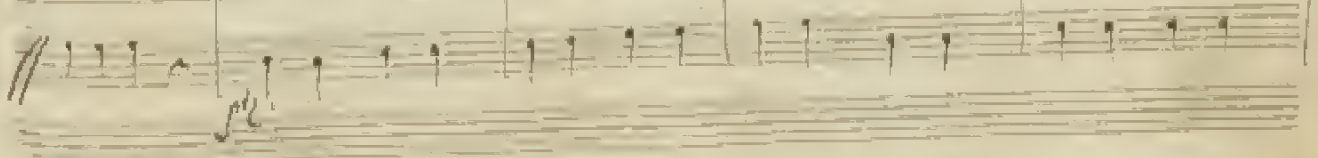
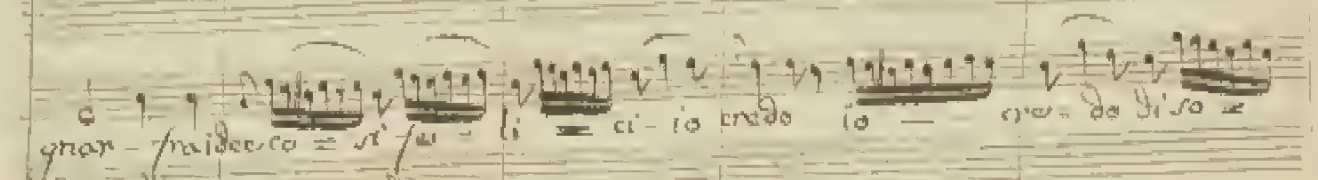
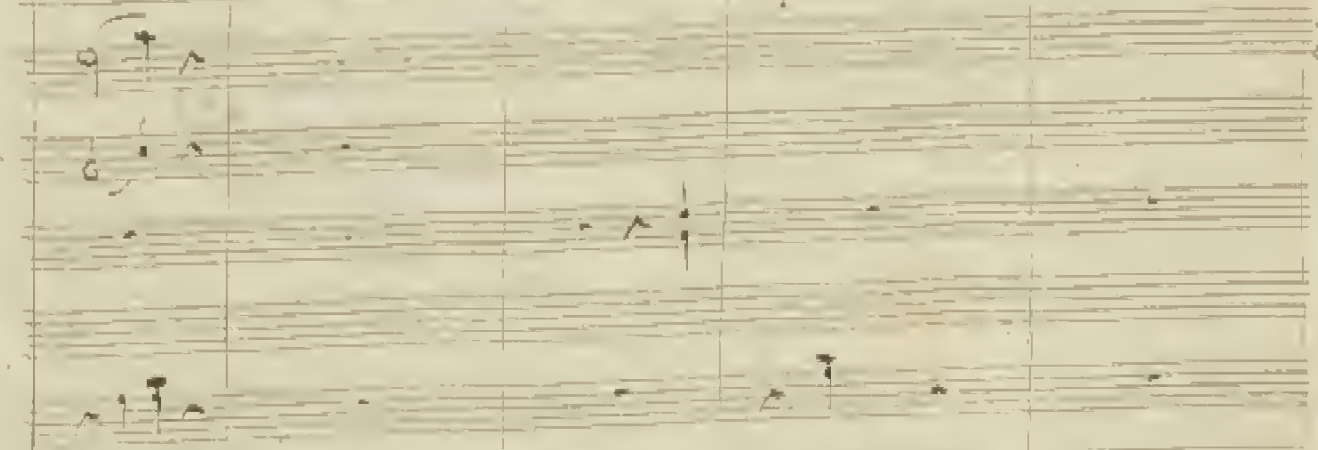
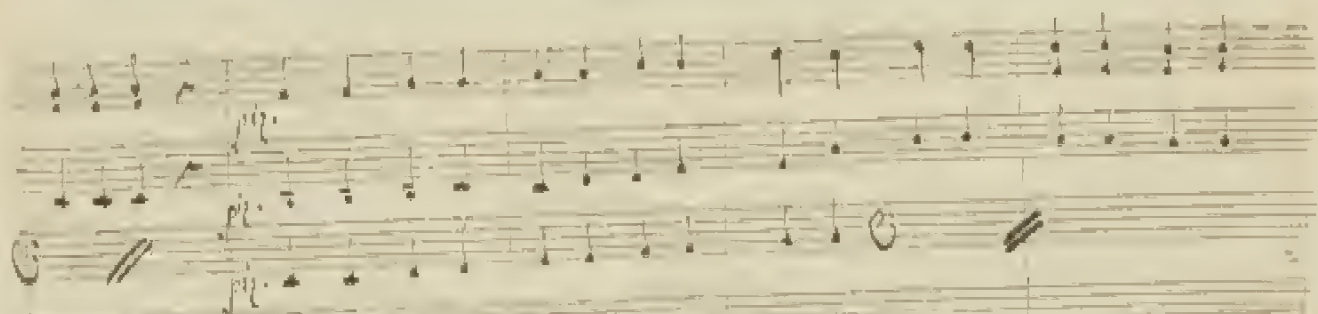
Primo tempo

arco

ceter o carlamiei fraideu - coji feli = = a io credo di co =

Primo tempo

arco



gran

G' erardo più felice chi pria si può vantur chi

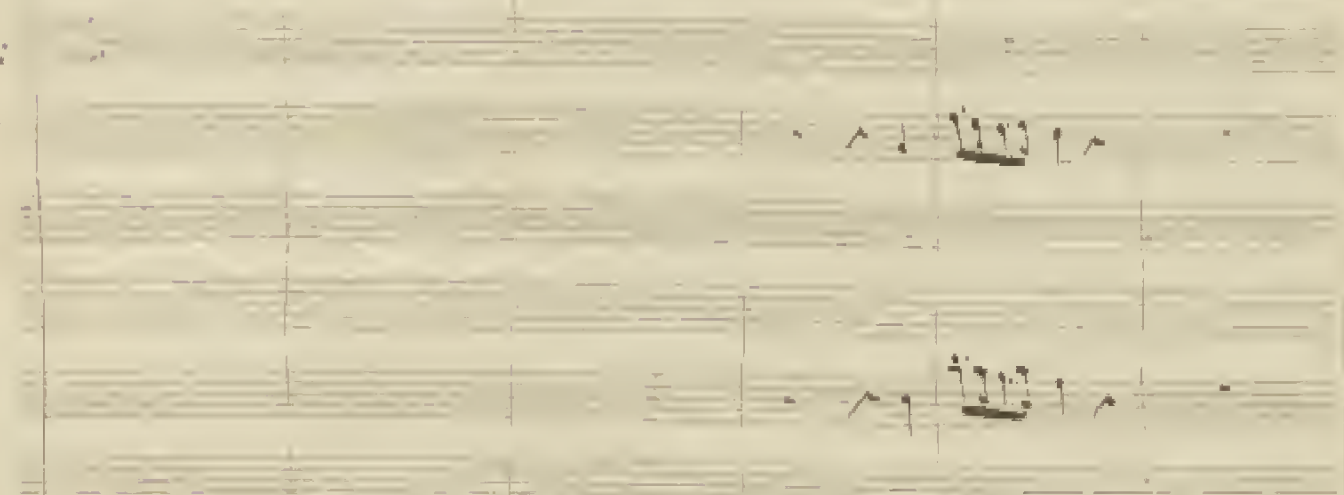
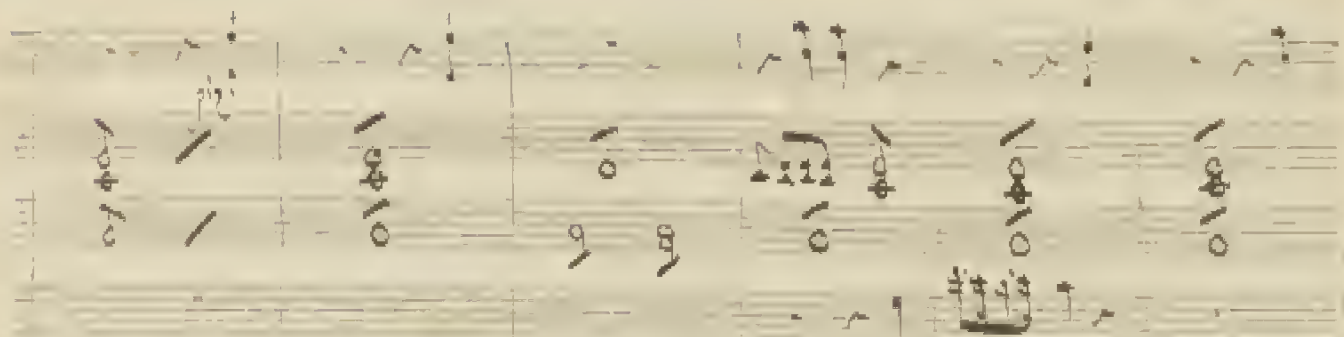
rallent.

rallent.

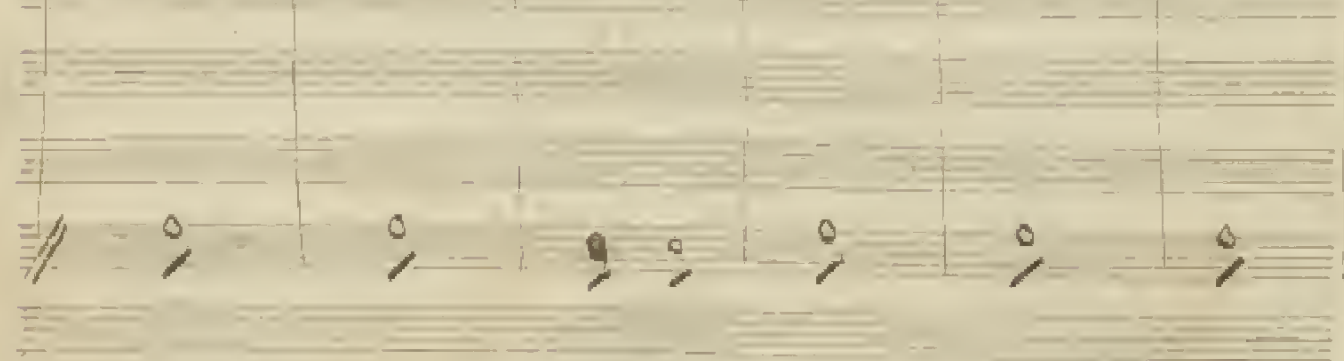
rallent.

mai si plus vantan si plus vantan

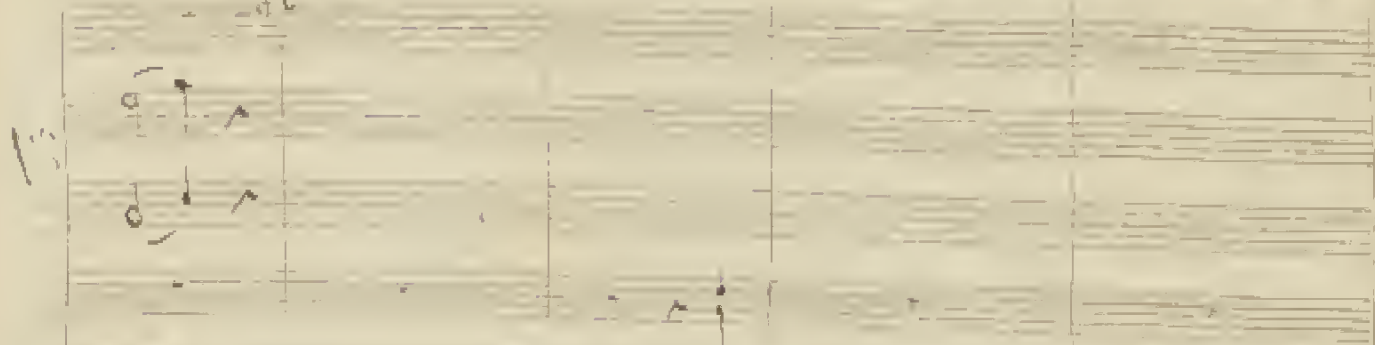
rallent.



ah respiran lagrimas tacete o cari amici tacete = to to



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics "ceto o cari ami - ci proideu capi. feli - ci io credo di vo -". Below this, there are several staves of instrumental music, including a section marked "Pmo tempo" at the bottom. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges.



Piu stretto

Handwritten musical score on page 29. The score is written on ten staves. The first staff begins with the tempo marking *Piu stretto*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*. There are several measures marked with a diagonal slash, indicating cuts or deletions. The manuscript is written in a cursive style.

29

gran

agli da me tratto

copi un ingrat. ognora

erando

Piu stretto

Handwritten musical score on page 30. The score is written on five staves. It begins with the tempo marking *Piu stretto*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*. The manuscript is written in a cursive style.

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The top two staves feature a melody with various note values and rests, some of which are crossed out with diagonal lines. Below these are several staves of accompaniment, including a prominent bass line with eighth notes. The lyrics are written in a cursive hand below the staves. The text reads: "Si fra le gioje aricono io debbo palpitare io debbo io felice". The word "felice" is written on a separate line below the main text. The bottom of the page shows a few more staves with some notation and a double bar line.

Si fra le gioje aricono io debbo palpitare io debbo io
felice

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian.

Lyrics visible on the page:

- debb'o palpitari
- si fra la gioventù
- io debbo palpi =
- si può cantar erardo
- felice

tar io debbo io debbo palpitare io debbo palpi =

n' può van tar

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

tan lo debbo palpitan sì palpi- tan sì palpi-
chi mai si puol vantar sì puol vantar sì puol van-

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves contain complex rhythmic patterns, while others are mostly rests or simple note sequences. There are several slanted lines (slashes) across some staves, possibly indicating cuts or corrections. The lyrics are written in a cursive hand below the staves. The first two lines of lyrics are "tar si palpit ar," and "tar si puol uan tar". The paper shows signs of age, including discoloration and some wear along the edges.

tar si palpit ar,

tar si puol uan tar

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or complex passage. There are several double bar lines and some slanted lines across the staves, possibly indicating section breaks or corrections. The ink is dark, and the paper shows signs of wear and discoloration.

Vol 10 2nd Section.

Violini

Viola

Flauti

Oboe

Clarini

Fagotti in C

Trombe in C

Tromboni

Tuberi

Roberto

Francesca

All.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes a section marked "Con Corni" (With Horns) and a vocal line with lyrics.

Con Corni

fa
vendetta io chiedo

Padre mio
L'onor mi hai tolto

non e vero
non ti

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include:

Seh pietà
Crede
vendetta io chiedo
l'onor mio
non li credo

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a page number '34' visible on the right side.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a bass clef. The lyrics are written below the vocal line. The paper shows signs of wear, including creases and discoloration. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

Sul tuo *vile* *sedut-* *loro* *il mio* *degnò* *piombo*

no' che intatto el nostro onor padre il Giuro ed ciel to sa' ra'

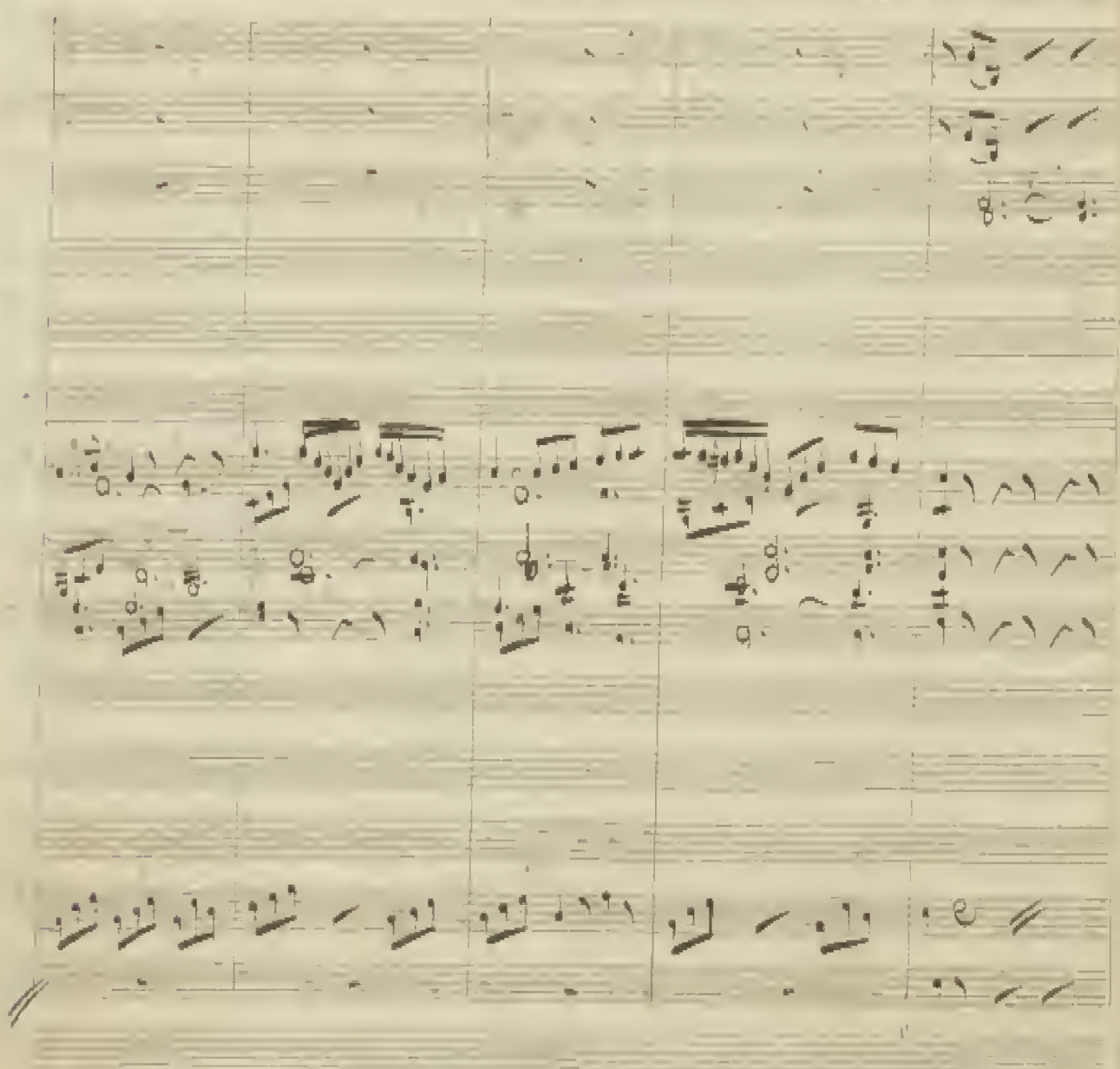
This is a handwritten musical score on aged, slightly stained paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of several staves of music, with lyrics written below the notes. The lyrics are in Italian and include the words "padre", "il", "giuro", "il", "Ciel", "il", "Ciel", "to", and "sa". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some decorative flourishes and markings above the staves. The paper shows signs of age, including discoloration and some wear at the edges.

The lyrics, written in Italian, are:

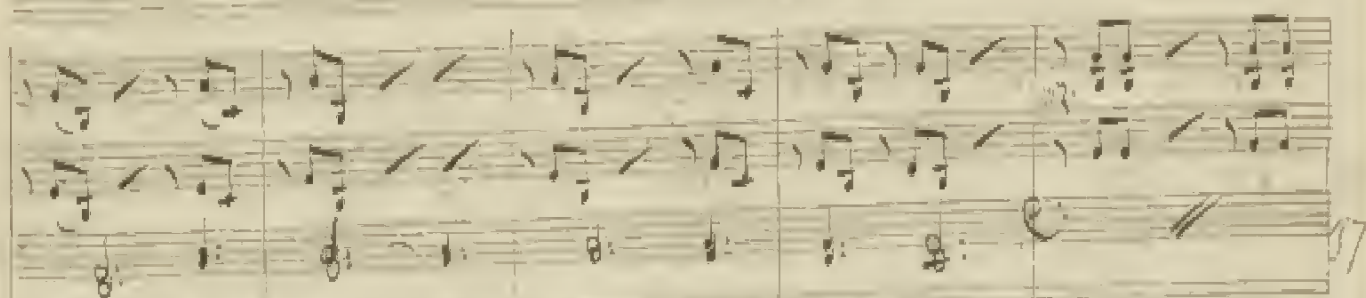
padre il giuro il Ciel il Ciel to sa

Handwritten musical score on aged paper, featuring multiple staves and a central vertical line. The notation includes various musical symbols such as notes, rests, and clefs. The text "Larg^{to}" is written at the top right and bottom right of the page. The central vertical line is labeled "Corni" and "Corni".

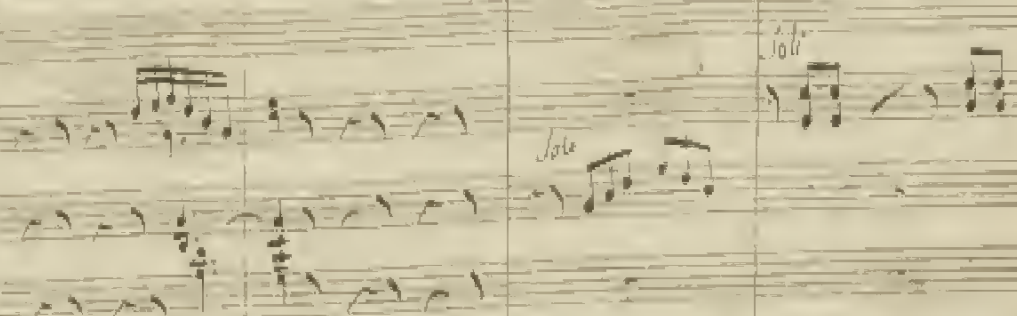
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or choir. The paper shows signs of wear, including discoloration and faint markings.



The musical score is written on a single page of aged, yellowed paper. It consists of several systems of staves. The notation is handwritten in dark ink. The first system at the top right shows a few notes and rests. The second system, in the middle, is more complex, featuring many beamed notes and rests. The third system, at the bottom, also contains several staves with musical notation. The paper has a slightly textured appearance and some minor staining.

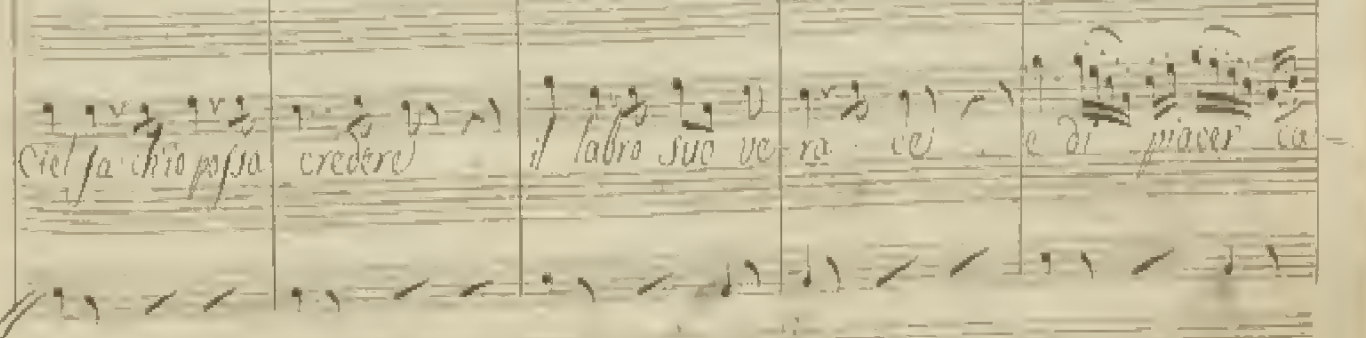


97



Solo

Solo



Ciel sa ch'io possa credere il labro suo vera ce e di piacer ca'

T

aria

solo

po - ce sa - ra' quel' alma ancor
ciel fa' che possa credere Il labro mio ver

First system of musical notation. The vocal line consists of two staves with notes and rests. The basso continuo line is a single staff with notes and rests. The page number 38 is written in the right margin.

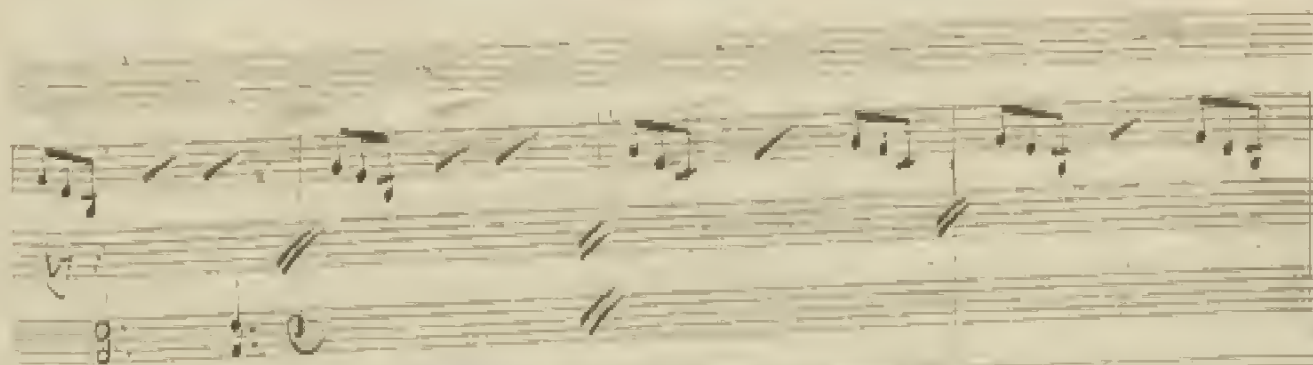
Second system of musical notation. The vocal line consists of two staves with notes and rests. The basso continuo line is a single staff with notes and rests.

Third system of musical notation. The vocal line consists of two staves with notes and rests. The basso continuo line is a single staff with notes and rests. The lyrics "ra ce e di piacer co-pace" are written below the vocal line.

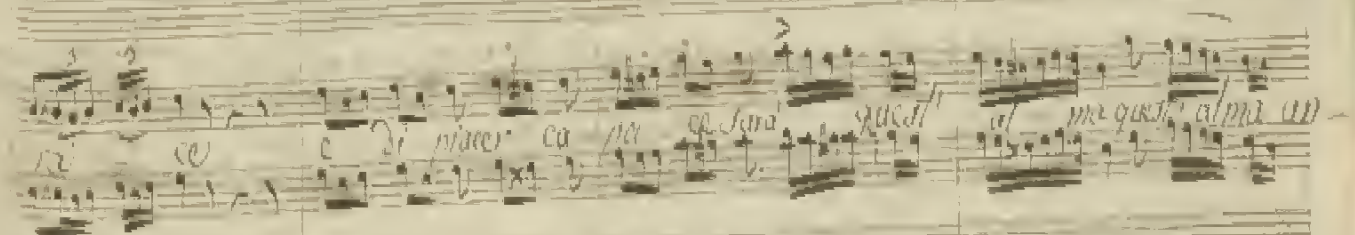
Fourth system of musical notation. The vocal line consists of two staves with notes and rests. The basso continuo line is a single staff with notes and rests. The lyrics "ra ra quest'alma an" are written below the vocal line.

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing three staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The first system includes lyrics such as "cor", "cre-der", "de-vo", "lo-vo", "me", and "re". The second system contains lyrics like "cre-der", "de-vo", "lo-vo", "me", and "re". The third system includes lyrics like "cre-der", "de-vo", "lo-vo", "me", and "re". The paper shows signs of wear, including creases and discoloration.

cor
cre-der
de-vo
lo-vo
me
re

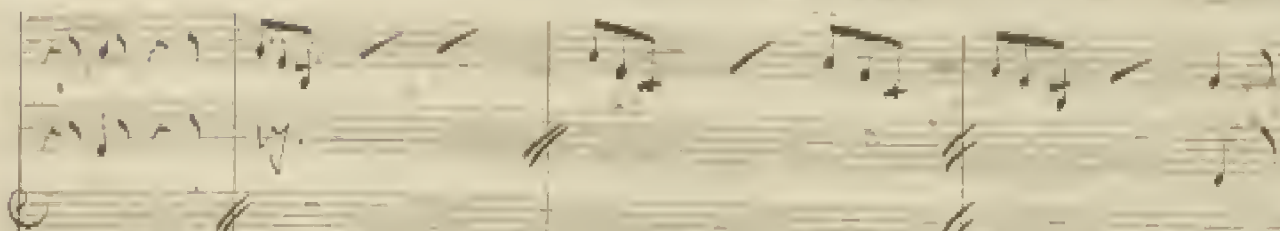


79

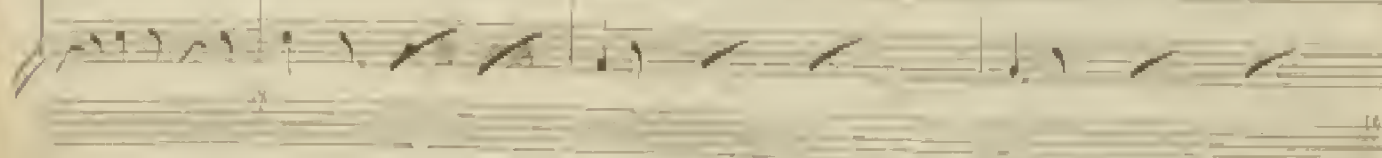


Di pueri ca pa ca fava quac al ma que al ma an





Handwritten musical notation with lyrics in Italian. The lyrics are: *cor. c. di pover co- pa- ce san- que- al- ma que- al- ma fan*. The notation includes notes, rests, and bar lines, with some notes marked with accents.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a double bar line.

Top Section:

- Staff 1: *Con la p^{te}*
- Staff 2: *Con la p^{te}*
- Staff 3: *Con la p^{te}*
- Staff 4: *Con la p^{te}*
- Staff 5: *Con la p^{te}*
- Staff 6: *Con la p^{te}*
- Staff 7: *Con la p^{te}*
- Staff 8: *Con la p^{te}*
- Staff 9: *Con la p^{te}*
- Staff 10: *Con la p^{te}*
- Staff 11: *Con la p^{te}*
- Staff 12: *Con la p^{te}*
- Staff 13: *Con la p^{te}*
- Staff 14: *Con la p^{te}*
- Staff 15: *Con la p^{te}*
- Staff 16: *Con la p^{te}*
- Staff 17: *Con la p^{te}*
- Staff 18: *Con la p^{te}*
- Staff 19: *Con la p^{te}*
- Staff 20: *Con la p^{te}*
- Staff 21: *Con la p^{te}*
- Staff 22: *Con la p^{te}*
- Staff 23: *Con la p^{te}*
- Staff 24: *Con la p^{te}*
- Staff 25: *Con la p^{te}*
- Staff 26: *Con la p^{te}*
- Staff 27: *Con la p^{te}*
- Staff 28: *Con la p^{te}*
- Staff 29: *Con la p^{te}*
- Staff 30: *Con la p^{te}*
- Staff 31: *Con la p^{te}*
- Staff 32: *Con la p^{te}*
- Staff 33: *Con la p^{te}*
- Staff 34: *Con la p^{te}*
- Staff 35: *Con la p^{te}*
- Staff 36: *Con la p^{te}*
- Staff 37: *Con la p^{te}*
- Staff 38: *Con la p^{te}*
- Staff 39: *Con la p^{te}*
- Staff 40: *Con la p^{te}*
- Staff 41: *Con la p^{te}*
- Staff 42: *Con la p^{te}*
- Staff 43: *Con la p^{te}*
- Staff 44: *Con la p^{te}*
- Staff 45: *Con la p^{te}*
- Staff 46: *Con la p^{te}*
- Staff 47: *Con la p^{te}*
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- Staff 64: *Con la p^{te}*
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- Staff 96: *Con la p^{te}*
- Staff 97: *Con la p^{te}*
- Staff 98: *Con la p^{te}*
- Staff 99: *Con la p^{te}*
- Staff 100: *Con la p^{te}*

Bottom Section:

- Staff 101: *Cor*
- Staff 102: *Sara'*
- Staff 103: *quest'alma ancor*
- Staff 104: *quest'alma ancor*
- Staff 105: *Sara'*
- Staff 106: *Sara'*
- Staff 107: *Sara'*
- Staff 108: *Sara'*
- Staff 109: *Sara'*
- Staff 110: *Sara'*
- Staff 111: *Sara'*
- Staff 112: *Sara'*
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- Staff 194: *Sara'*
- Staff 195: *Sara'*
- Staff 196: *Sara'*
- Staff 197: *Sara'*
- Staff 198: *Sara'*
- Staff 199: *Sara'*
- Staff 200: *Sara'*

Handwritten musical score on aged paper, featuring three staves and lyrics.

a tempo

quest' al
quest' al

ma an cor
ma an cor

a tempo

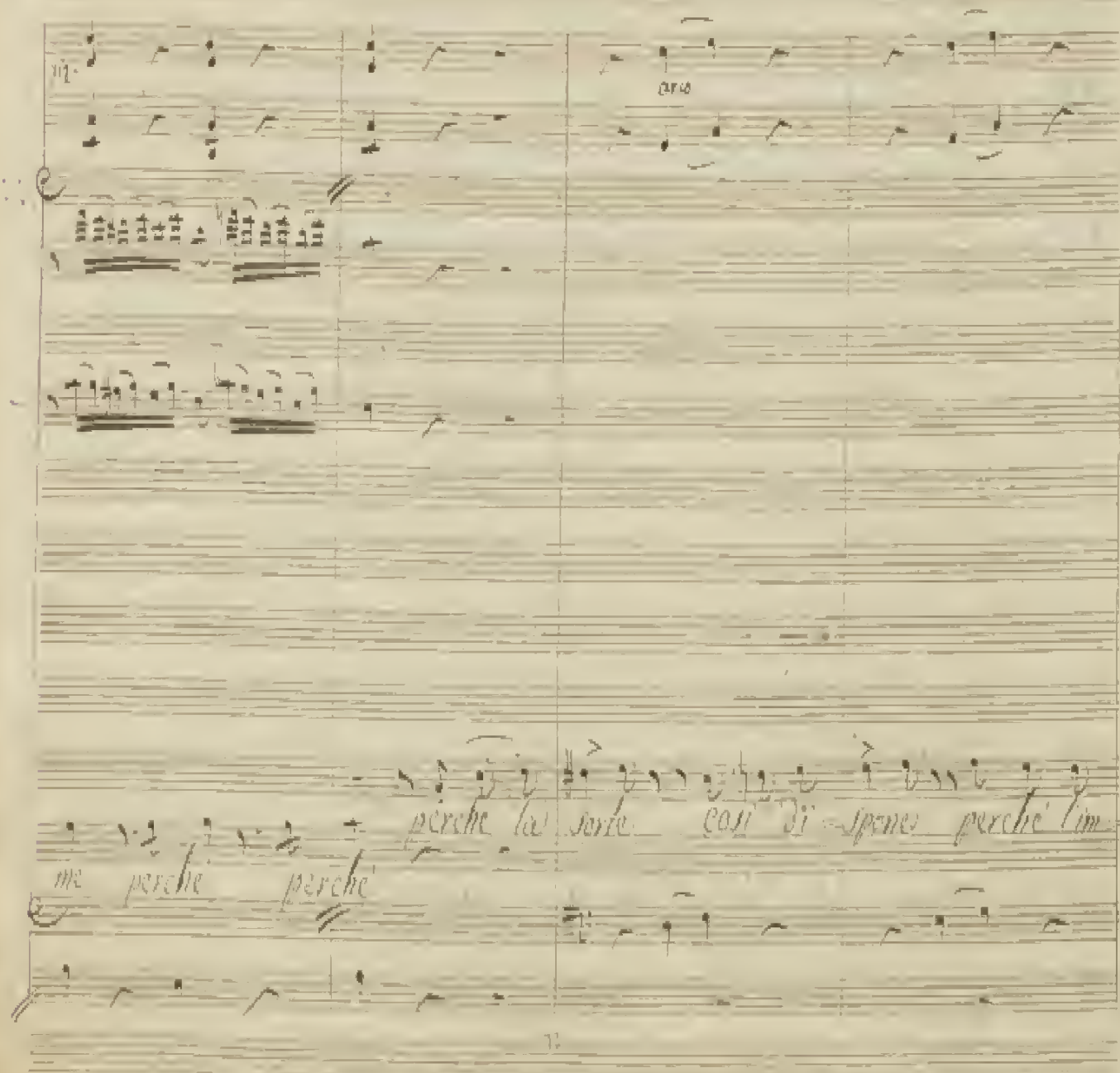
All.^o

leg.

Trombe.

~~se dici il~~ vero *Se non m'inganni* poché in quei panni si mostri a

3710



Handwritten musical score for a multi-staff piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

23

poni amore! se' amor e se' no' no' poss' io'
 Spiegati il veltio'

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score includes the following elements:

- Lyrics:**
 - per fida* *ad = do*
 - fermate* *fer- mate* *ohi - me*
- Instrumental/Section Labels:**
 - Can. Cor.* (Cantata Cor)
- Dynamic/Performance Markings:**
 - ff* (fortissimo)
- Notation:** The score uses various musical symbols including notes, rests, and bar lines, with some staves showing complex rhythmic patterns.

punta d'arco

sf.

punta d'arco

45

sarete poco tutto sa prete solo in giar.

punta d'arco

16

Detailed description: This is a page from a handwritten musical manuscript. It features several staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics 'sarete poco tutto sa prete solo in giar.' are written in a cursive hand across the middle of the page. There are also some numerical markings, '45' and '16', which likely refer to measures or page numbers. The paper is aged and shows some wear at the edges.

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with a treble clef and a piano (p) dynamic marking, followed by a piano accompaniment line with a bass clef. The middle section features a single staff with a treble clef, likely for a second vocal part or a solo instrument. The bottom system includes a vocal line with a treble clef and a piano accompaniment line with a bass clef. The lyrics are written in Italian and are placed below the vocal staves. The handwriting is elegant and typical of 18th or 19th-century musical notation. There are some corrections and markings throughout the score, such as 'cres. a poco' and 'piano'.

cres. a poco

piano

cres.

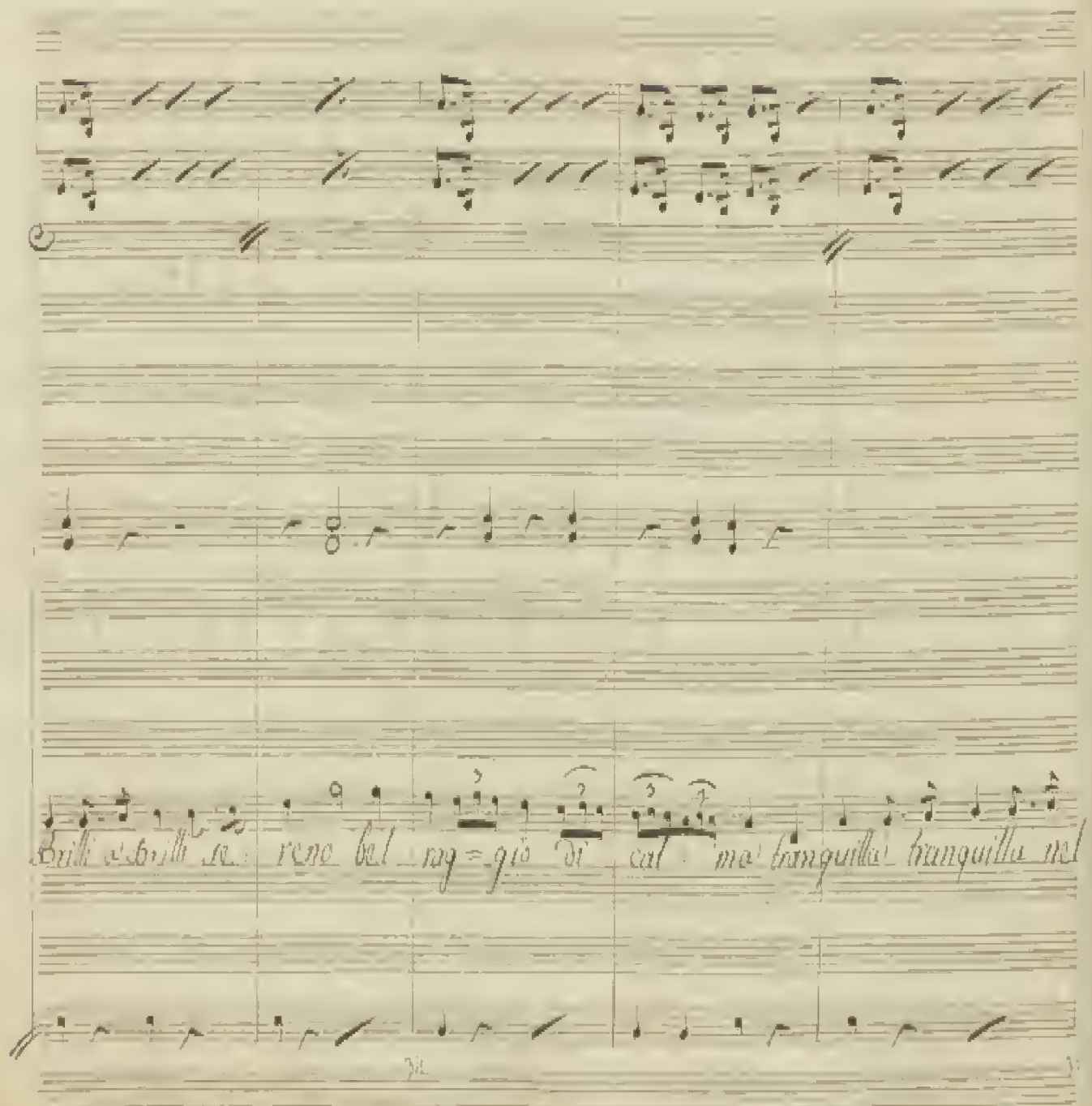
Sino il che attendete. Sola non vista a voi verro' tutto si tutto vi svelo

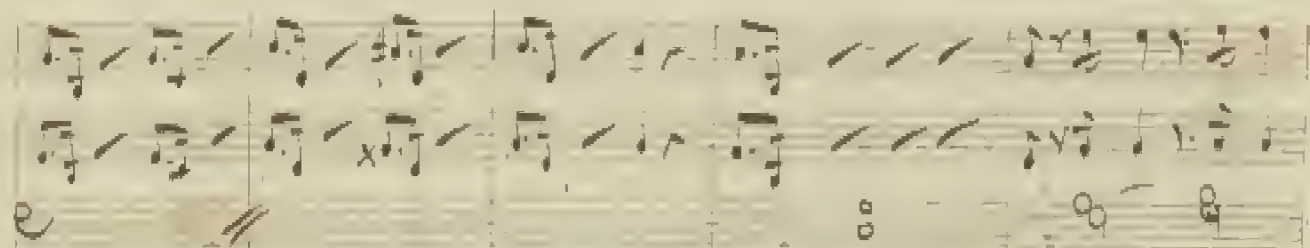
reno del rog - gio di calma' tran-quillo' tranquillo nel seno respi - ri quest'

Handwritten musical notation on three staves. The first staff contains a series of slanted lines, possibly representing a melodic line. The second staff has a 'D' with a superscript '2' and a fermata. The third staff has a 'C' time signature, a fermata, and a series of notes. A '4/5' time signature is visible on the right side of the third staff.

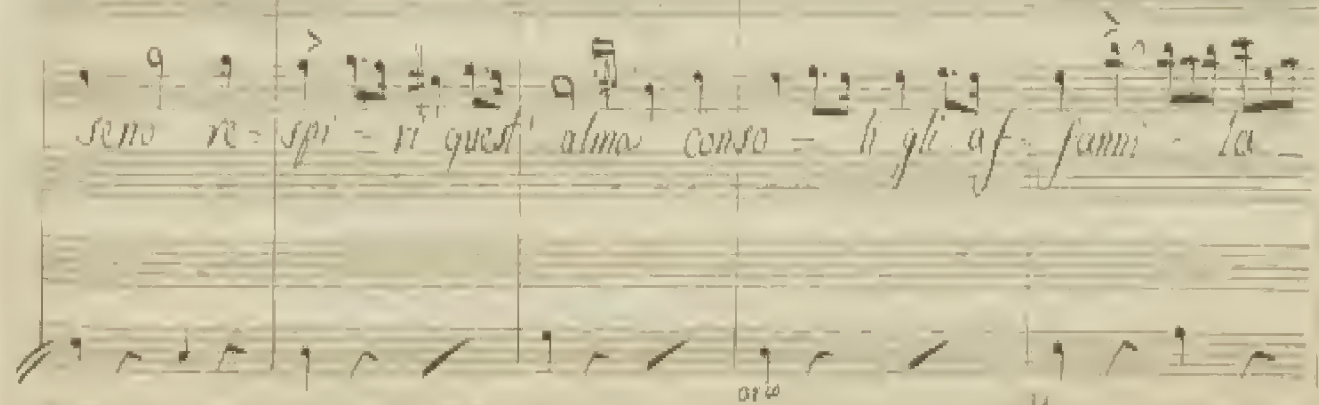
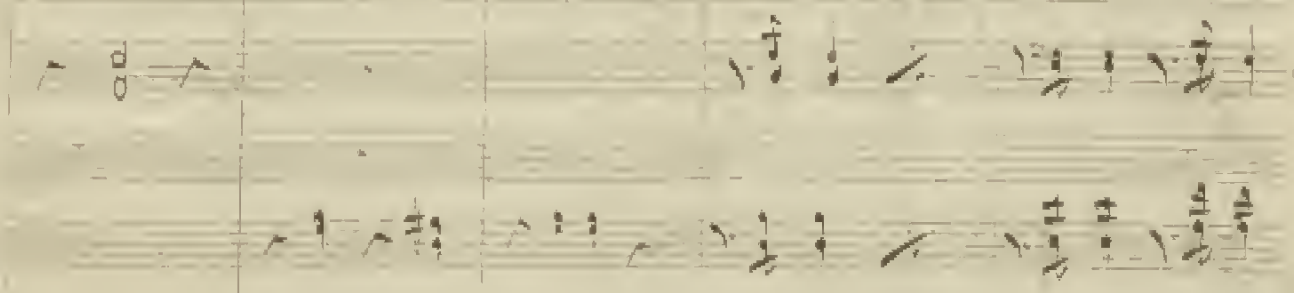
Handwritten musical notation on two staves. The first staff has a 'p' dynamic marking and a fermata. The second staff has a 'p' dynamic marking and a fermata. The notation is dense with many notes and rests.

Handwritten musical notation on two staves. The first staff has the lyrics "alma con so f gli af fanni la gio f de l'amer" written below it. The second staff has a 'p' dynamic marking and a fermata.





119



seno re-spi-ri quest' alma conso- li gli af-fanni - la

glo-ri-a e Pa-tri
re spi-ri-tu quasi al-mo tran-qui-lus ne!

a piacere *a tempo*

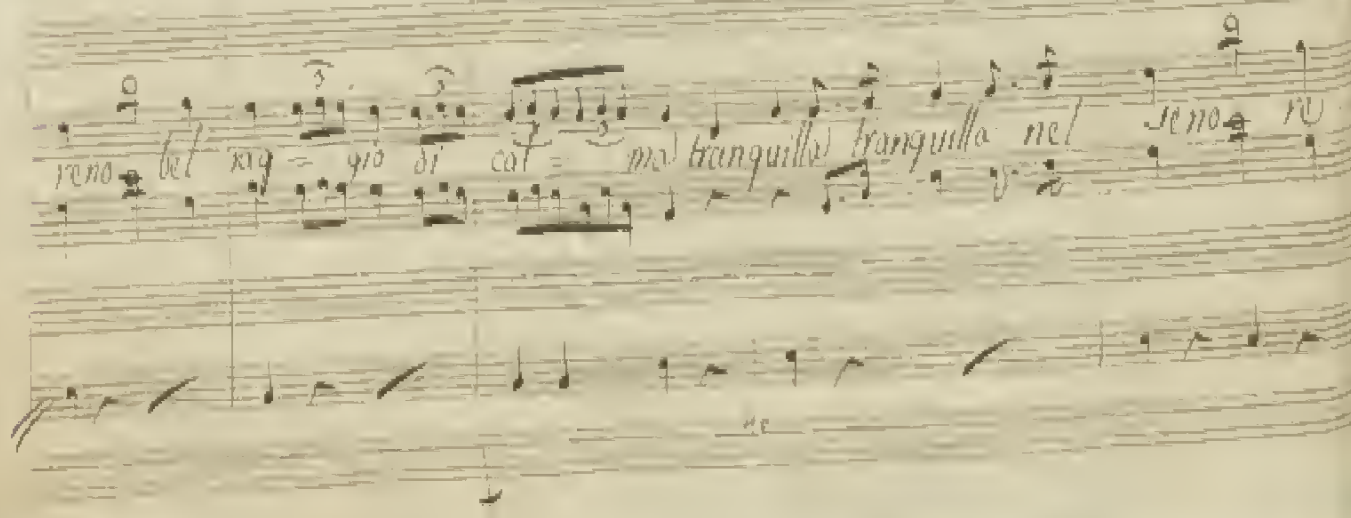
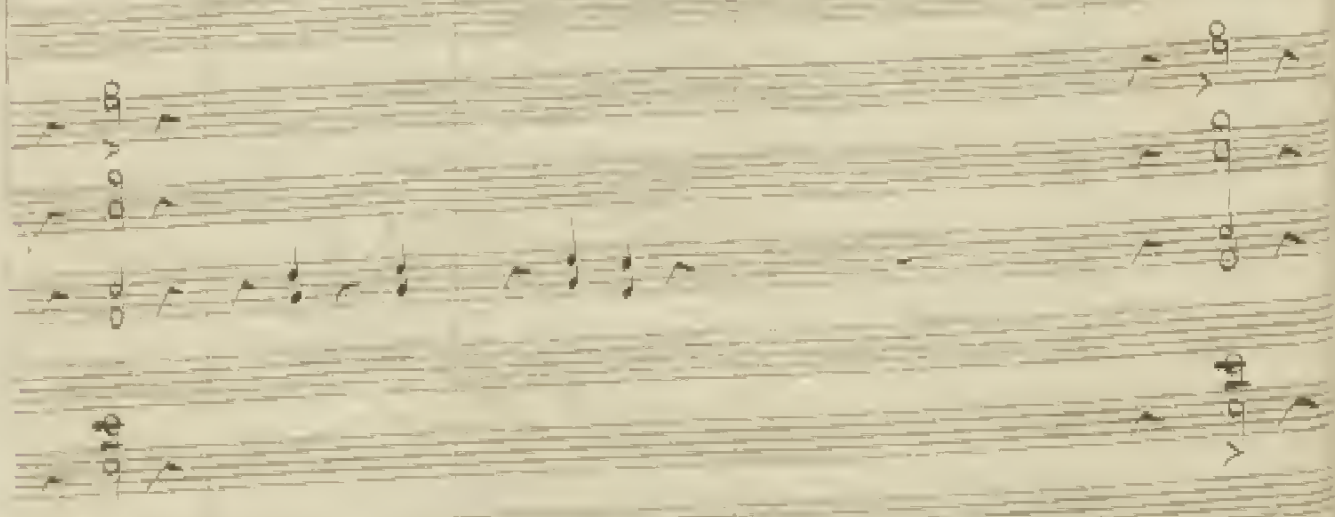
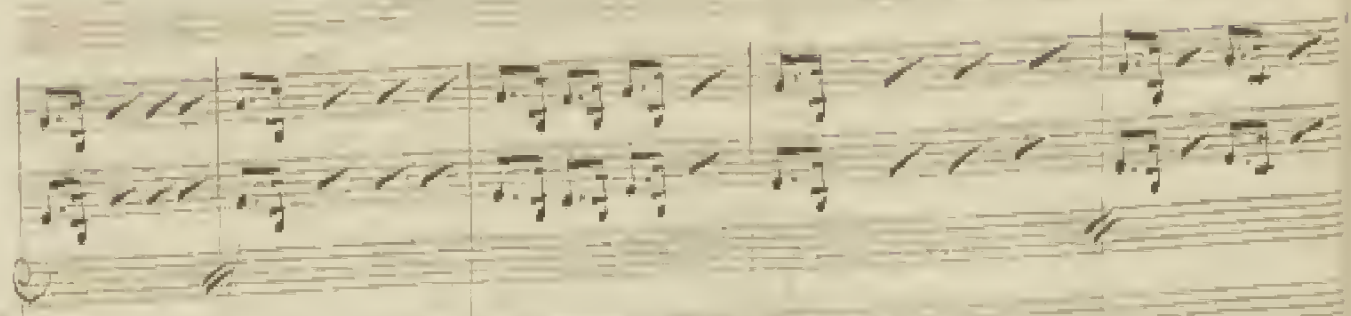
47

a piacere

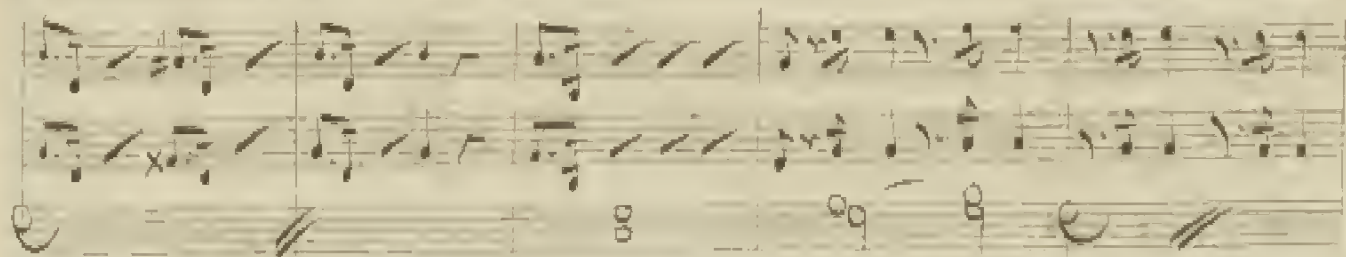
Se no fran guilla nel se no a Brilli a Brilli Se

no a Brilli Se

adagio



reno bel rig - gio di col - ma tranquillo tranquillo nel seno ro



48

Handwritten musical notation on a single staff, featuring various note values and rests. The lyrics are written below the staff in Italian. The notation includes several measures with eighth and sixteenth notes, some beamed together, and rests. There are some markings that look like 'x' or 'y' under certain notes. The staff ends with a double bar line.

*Sp'ri quest' al ma censo li gli af fann la gioia e l'a-
la gioia e l'a*

arco

bis. 2

The musical score is written on ten staves. The first five staves contain complex musical notation, including many beamed sixteenth and thirty-second notes, and some staves are crossed out with diagonal lines. The bottom two staves contain the lyrics in Italian. The lyrics are: "mor consoli gli affamati gioia e l'a- mor", "Ta", and "gioia e l'a-". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

mor consoli gli affamati gioia e l'a- mor

Ta gioia e l'a-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a double bar line. The lyrics are written in Italian and include the words "mor", "la", "gio", "ja", "e", "l'amor", "la", "gio", "ja", "e", "l'amor", "la", "gio", "ja", "e", "l'amor". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The text "Con F." is visible on one of the staves, indicating a tempo or performance instruction. The score is written in a historical style, likely from the 18th or 19th century.

Con F.

may.

14.

Aria Michelone *Allo Secondo.*

Handwritten musical score for orchestra and soloist. The score is written on ten staves. The first seven staves are for the orchestra: Violini, Viola, Flauti, Oboe, Clarini, Corni in Fa, Trombe in D, Fagotti, and Tromboni. The last three staves are for the soloist: Michelone, Violoncello, and All^o mod^o. The music is written in a single system. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Volo" is written vertically on the right side of the first staff. The word "Le pro" is written on the right side of the Michelone staff.

Violini

Viola

Flauti

Oboe

Clarini

Corni in Fa

Trombe in D

Fagotti

Tromboni

Michelone

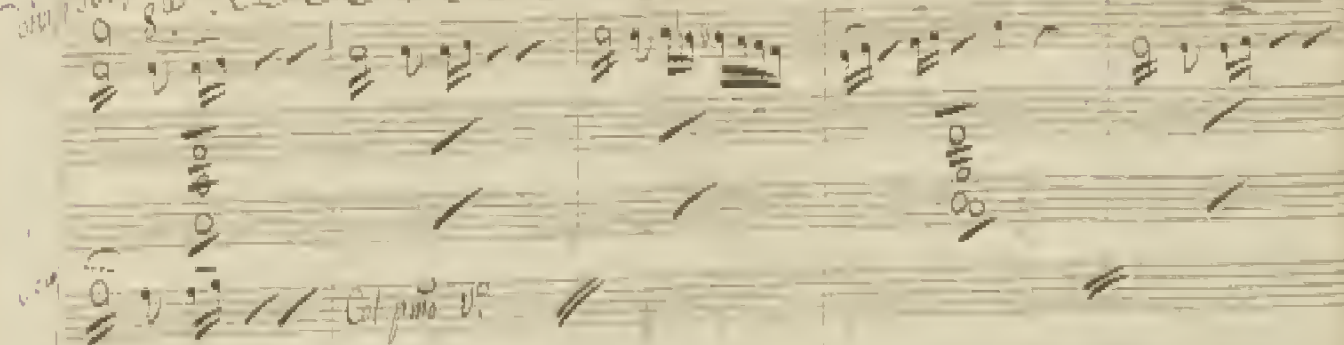
Violoncello

All^o mod^o

Volo

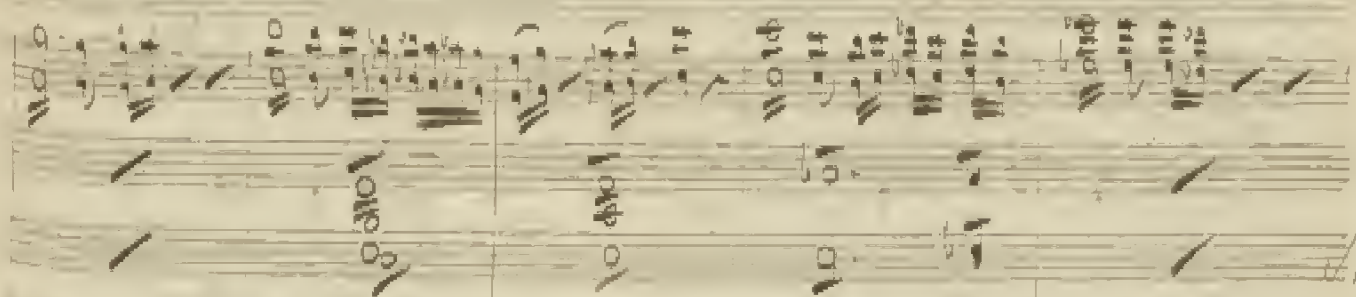
Le pro

ain sul ponticello



Col primo V.

repre che fanno le femmine al paro di chi ha in cura del su te calco - tar giusta mente si



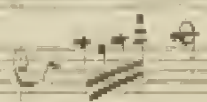
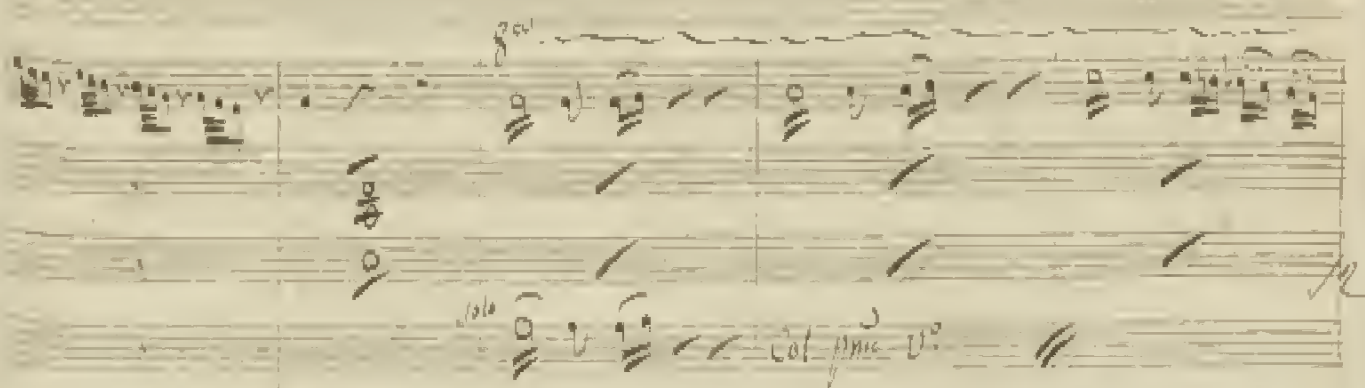
Con Ob.

devono come i conti che fo lo speciale che a due terzi ridurre si vogliono a due

Unità

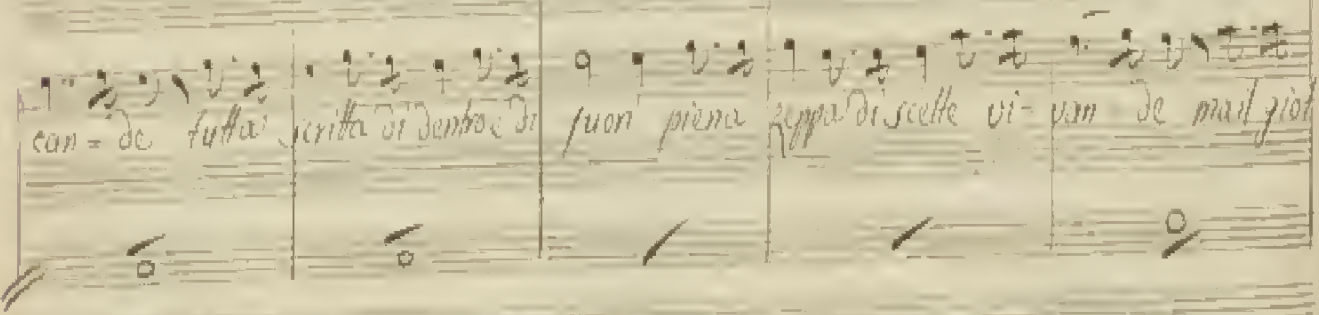
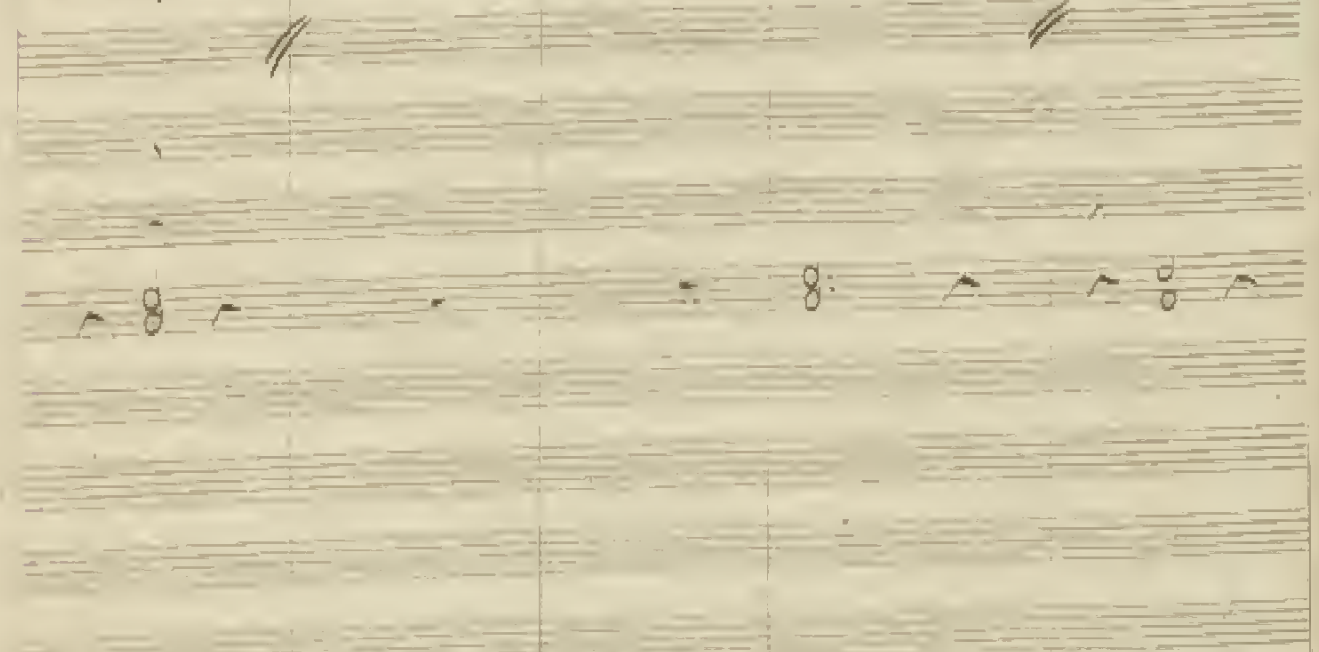
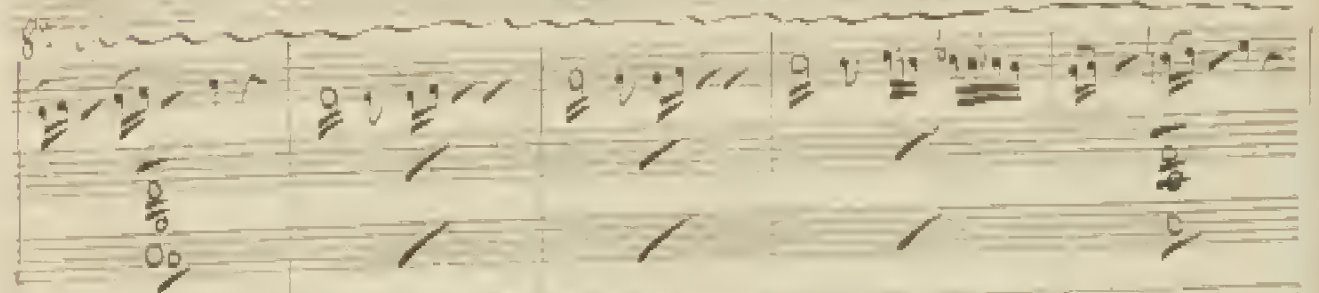
fer-ri della somma che scrivo i sta' della somma che scriva ci sta'

Detailed description: This is a page from a handwritten musical manuscript. The paper is aged and yellowed. The music is written on multiple staves. The first system consists of three staves. The second system also consists of three staves, with the middle staff containing the lyrics 'fer-ri della somma che scrivo i sta' della somma che scriva ci sta'. The third system consists of two staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.



son le lido che sopra le tavole si pre para di certe le





con = de tutta scritta di dentro di fuori piena zuppa di scette vi- van de mai ziot-

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The paper shows signs of age and wear.

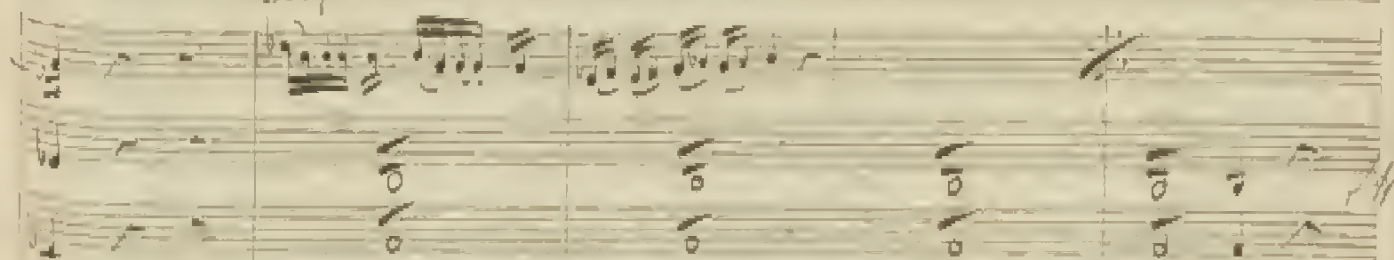
Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The paper shows signs of age and wear.

come che a segher si pro - va ma il giatto - ne, n'ne trova neamen la me - la non ne

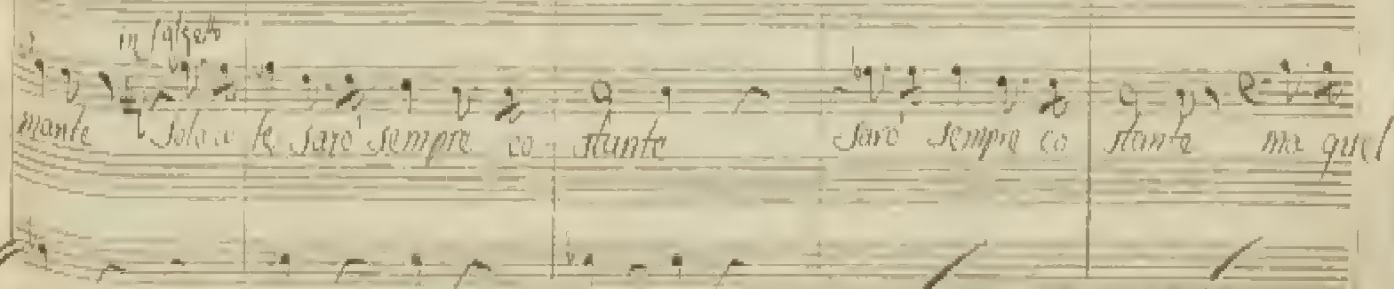
8^a

breva' nemmeno la meta' per e - sempio voi dite a una

Tot pantiello



/olo



Org. 8^a

Con ob

sempre vuol dire un momento ma quel Solo significa cento quel sempre un mo

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the musical staves.

Lyrics visible on the page:

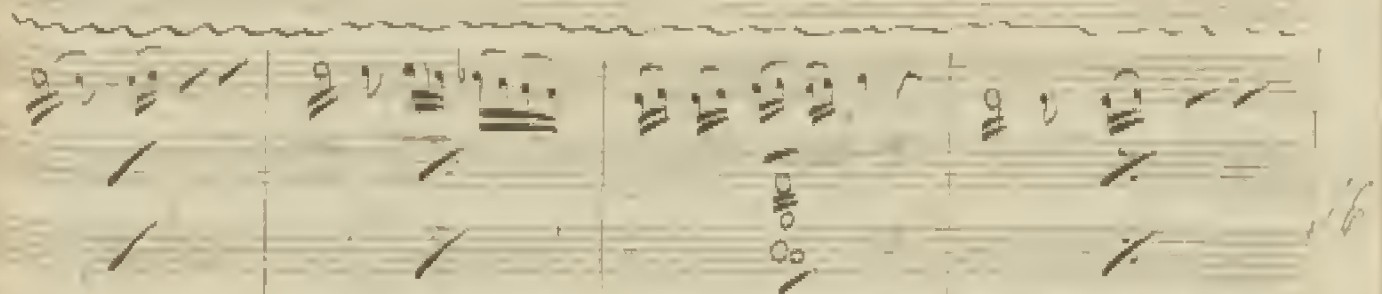
mento qual'io
cento significa
cento E ri
more con tanto ci.
naso il mar

Additional markings include "8^{va}" at the top right and "Col. P^{ro} V^o" and "Con. P^{ro}" on the right side of the staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain handwritten lyrics in Italian.

fuffo che fede vi da

ma' con me no si scherza fra

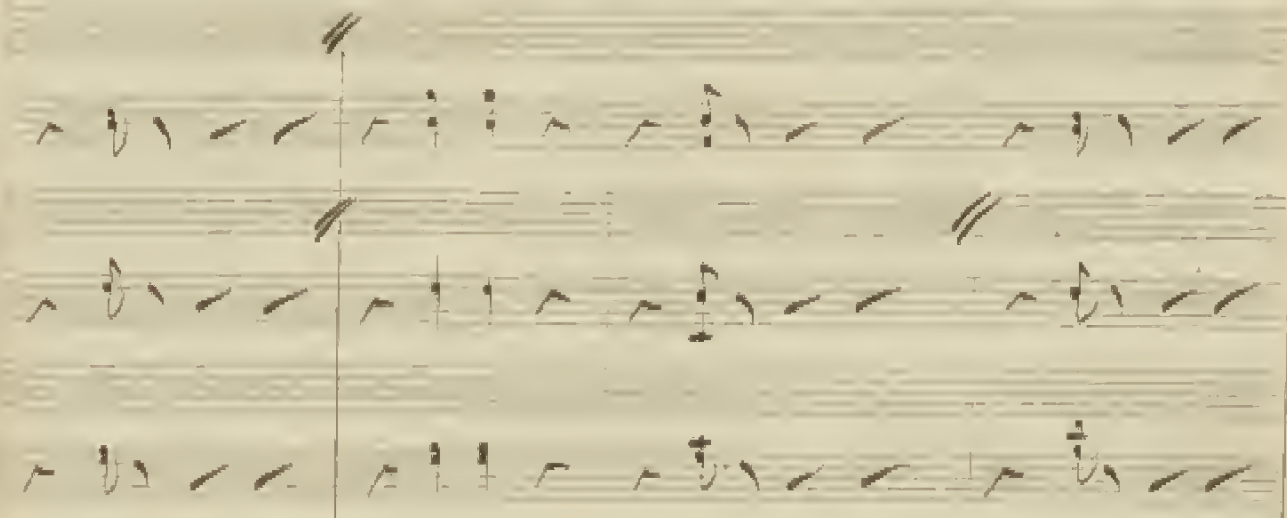
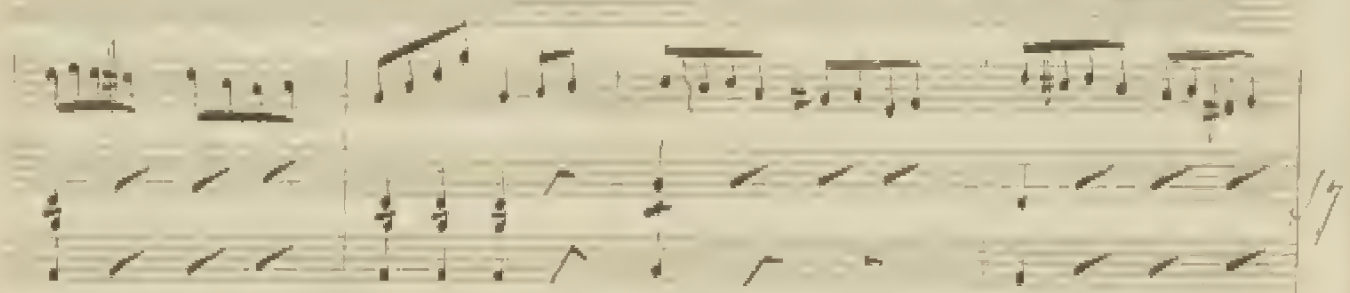


viola 1^a



che la ma' con me nō si fa' la ci- vet = tea' ma un marluffo che voglia

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics: "8^o col pane v^o fustate puritate". Below this, there are several staves of music, some with lyrics like "col pane v^o". The bottom section of the page contains a vocal line with lyrics: "8^o col pane v^o fustate puritate". Below this, there are several staves of music, some with lyrics like "col pane v^o". The bottom section of the page contains a vocal line with lyrics: "8^o col pane v^o fustate puritate". Below this, there are several staves of music, some with lyrics like "col pane v^o".



giorno del suo sposa-
lizio fra i concetti di tanti stru-
menti di tanti stru-

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *ff*. The paper shows signs of wear and discoloration.

menti a suo par quattro note verro'

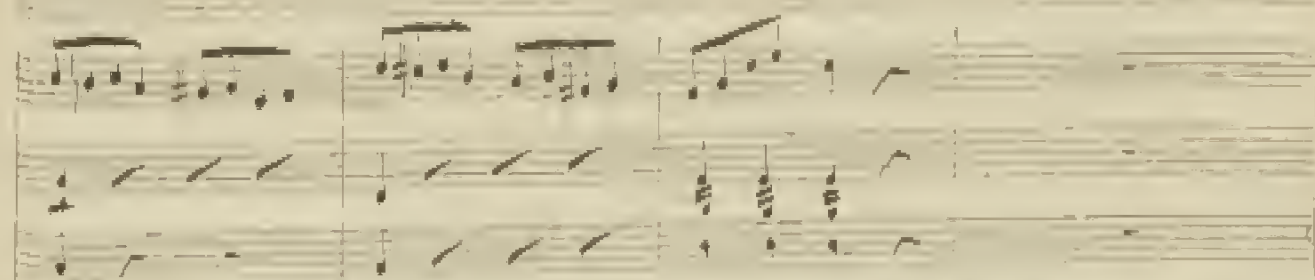
Miche - lone a suonar di ver

cava *ff*



ra
ma quel sempre vuol dire un momento ma quel solo Significa cento Significa

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The text "Cento Michele" is written on the seventh staff, followed by the lyrics "lone per farti servizio il bel giorno del suo ser- vizio fra i cen". The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.



centi di tanti strumenti di tanti stru menti quattho note a suonar li ver



This is a page from a handwritten musical manuscript, numbered 61. It features several staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.* (pianissimo) and *f.* (forte). There are also performance instructions like *Con Fl.* (Con Flute) and *una f.* (una f.). The lyrics are written in Italian. The paper is aged and shows some wear at the edges.

ra'

Ma che - bene a suonar li verro'

fra i concerti di tanti stru

una f.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

men di tanti stru - men - ti a' suonar ti verra' gravi concerti di tanti stru -

50

This is a page from a handwritten musical manuscript. The page contains several staves of music, some with lyrics underneath. The ink is dark, and the paper is aged and slightly discolored. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script.

monti di santi stru - menti
o suonar si verra' Michelone o suonar ta ta ta ta ta ta ti va

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in Italian.

ra' a suonar ti verra'

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing dense, rapid passages of notes, while others are more sparse. The paper shows signs of wear, including discoloration and slight damage at the edges.

(410)

(000 000)

(0 0 0 0 0)

(0)

Oct. 15.

December 1864 Wm. L. Bond.

Violini
 Vielle
 Flauti
 Clor
 Clarini
 Corni in Fa
 Trombe in Fa
 Fagotti
 Tromboni
 Tiedora
 Organo
 Choro
 Violone
 Alto
 Acc.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a line of Italian lyrics.

Il *lume di puro vivo immenso amore e bruno poter rendersi*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script.

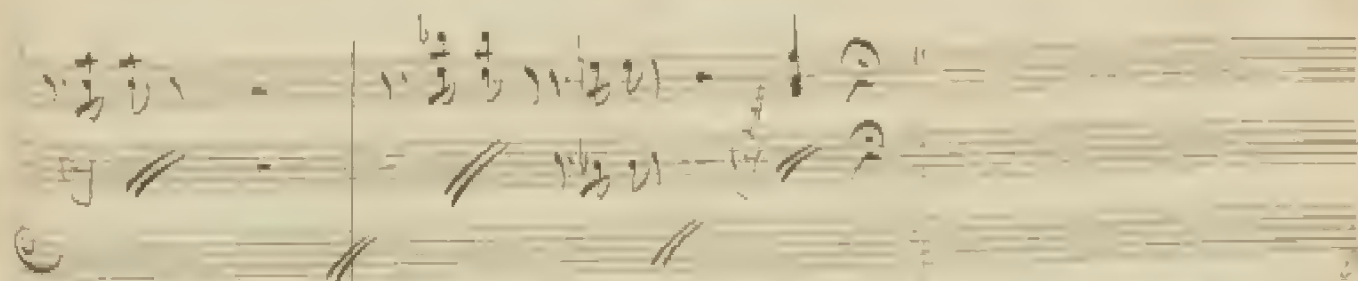
Lyrics visible include:

- mita*
- Parla' pa-*

The page number *53* is written in the right margin.

Handwritten musical notation on staves, including notes and rests.

La lo stato tuo pari alla tua viri tice Coris = pendente al tuo bel cor le



Signor che mai dirò

Credo

Cielo che vedo

Segue l'estro



[The page contains approximately 15 lines of extremely faint, illegible text, likely bleed-through from the reverse side. The text is too light to transcribe accurately.]

Set. to

Violini *f* *c* *65*

Viola *f* *c*

Flauti *f* *c*

Oboe *f* *c*

Clarinet *f* *c*

Corni in *f* *c*

Fagotti in *E* *c*

Trombone *f* *c*

Teodora *f* *c* *qual lamento*

Brigida *f* *c*

Amigo *f* *c* *non ris*

Enrico *f* *c* *qual pe riglio*

Roberto *f* *c*

Michela *f* *c*

Violone *f* *c* *more*

Alf *f* *c*

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

Oh! Ciel! consiglio!

Oh! Ciel! consiglio!

noni *non rispondi*

Dim

Col. am. V.

con Esp.

Si son grata o mio Signore! dell'os ferta' e del sai

vere ma' nell' umile mio stato son costretto a rima per ma' nell'

umile mio stato son costet tu o rimar san costet tu a n. ma

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

Handwritten musical notation for the second system, featuring multiple staves with notes and rests.

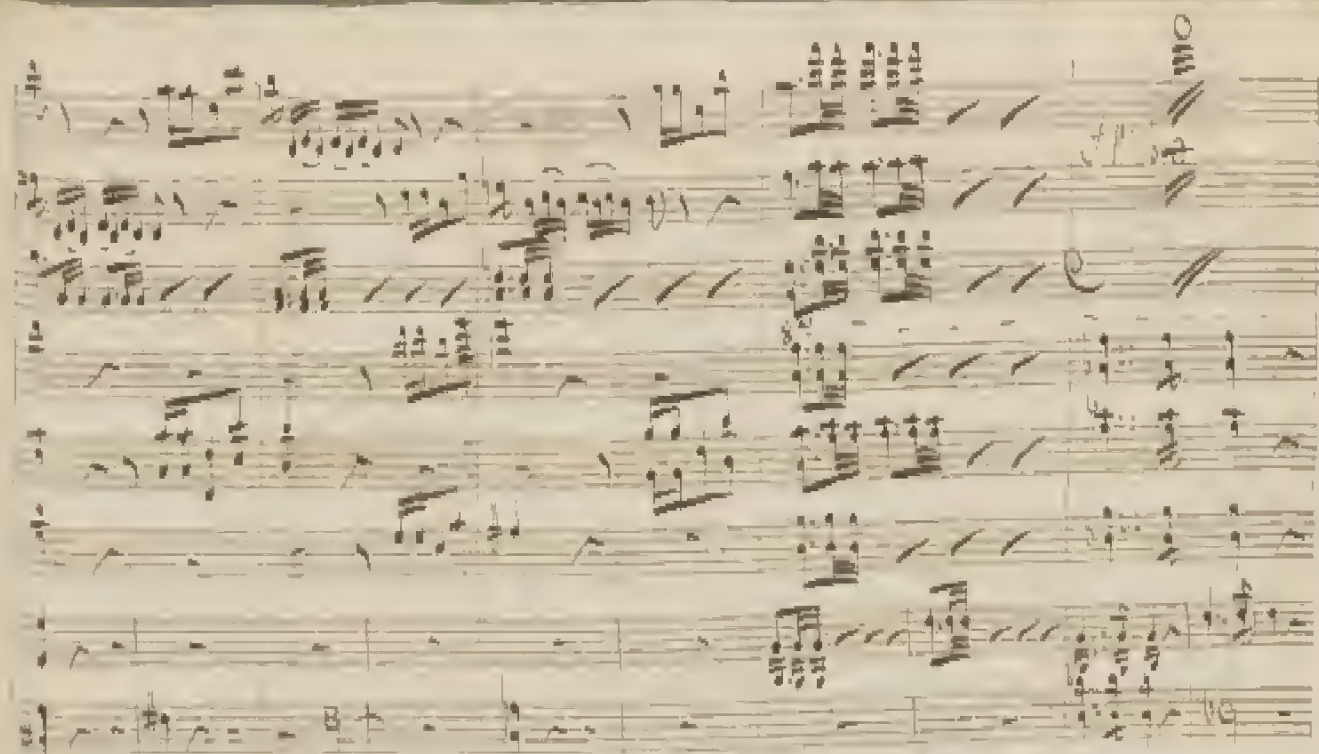
mer - - - - - *mi lasciate al mio dover*

- - - - - *perche' mai*

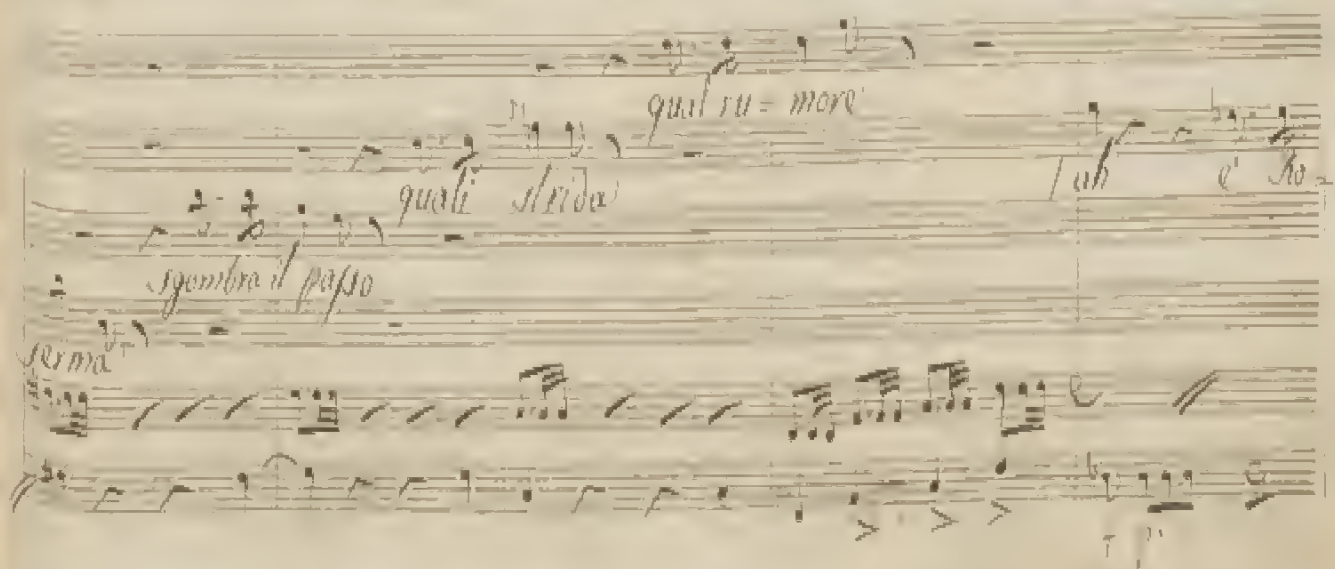
- - - - - */ Fedel consorte /*

- - - - - *Ferma*

Handwritten musical notation for the final system, featuring multiple staves with notes and rests.



68



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *fp* (fortissimo) and *ff* (fortissimo). The lyrics "Gemi = lore" are written below the sixth staff.

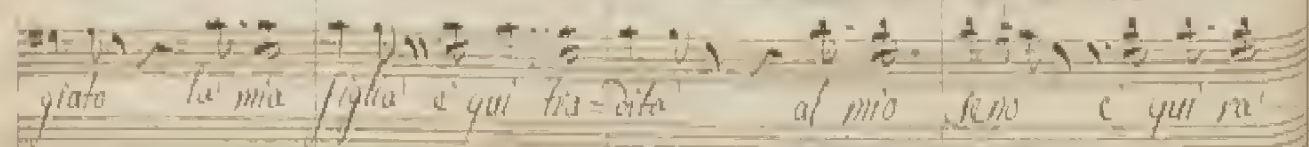
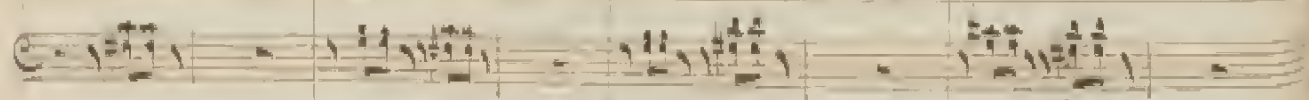
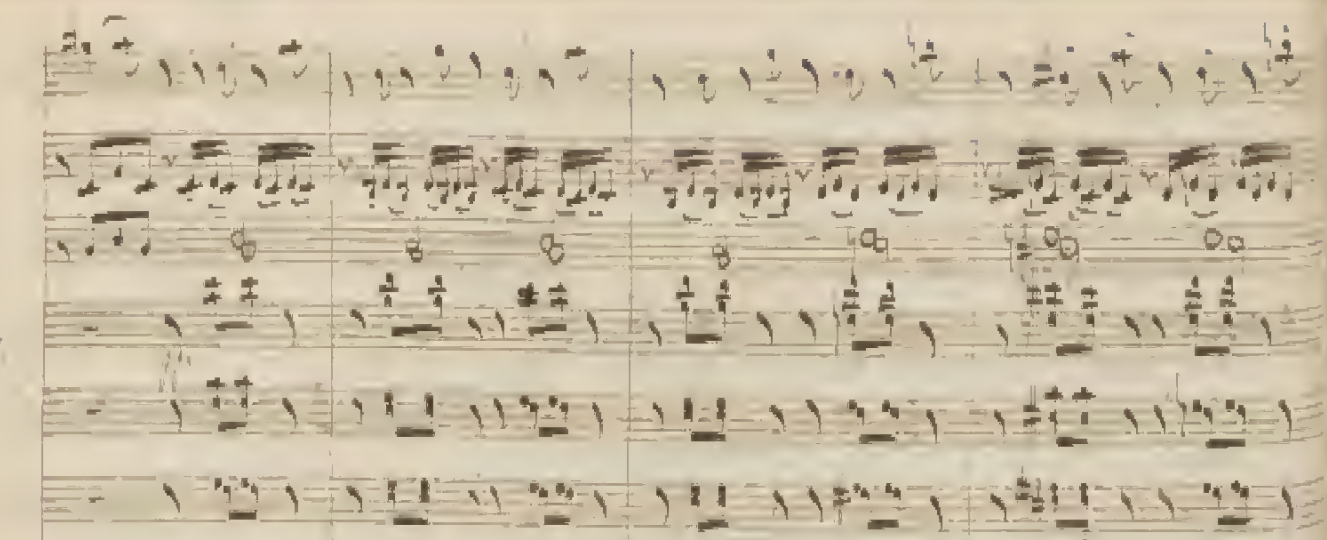
Handwritten musical score on two staves. The lyrics "chi sei tu chi vuoi tu quai" are written below the first staff. A bracket above the first staff contains the text "[o Roberto]".

Handwritten musical score on two staves. The lyrics "terlo" are written below the first staff. The notation includes musical symbols such as clefs, notes, and rests.

Handwritten musical score on ten staves. The first four staves contain complex musical notation with various notes, rests, and dynamic markings. The fifth staff has a "solo" marking above a single note. The sixth staff is mostly empty with some faint markings. The seventh and eighth staves are also empty. The ninth and tenth staves contain a vocal line with lyrics.

con espressione:

sono un Padre sventu- rato sono un Suocero eltray.



giato la mia figlia e qui tra-dita al mio seno e qui ra-



Handwritten musical score for a multi-measure rest section. The score consists of seven staves. The first six staves are filled with dense, repeated musical notation, likely representing a multi-measure rest. The seventh staff contains a single note. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score with lyrics. The score consists of two staves. The first staff contains the lyrics: *piu so la chiedo alla giu-stizia la do-mando alla pre-lu' oh: mio*. The second staff contains musical notation, including a multi-measure rest.

Handwritten musical score for piano and voice. The piano part consists of six staves with complex chordal textures. The vocal line is on a single staff, featuring a melodic line with some grace notes. The tempo is marked 'Al tempo' at the top right. The key signature has one flat (B-flat).

Colla parte

Al tempo

voi No-

Handwritten musical score for piano and voice. The piano part continues with six staves. The vocal line includes the following lyrics: *Prece a me rendetela ranni = sa = te in me fo = i*. The tempo is marked 'Al tempo' at the bottom right. The key signature has one flat (B-flat).

Con tutta forza

Al tempo

berto vostra figlia avete ap-

son perduto

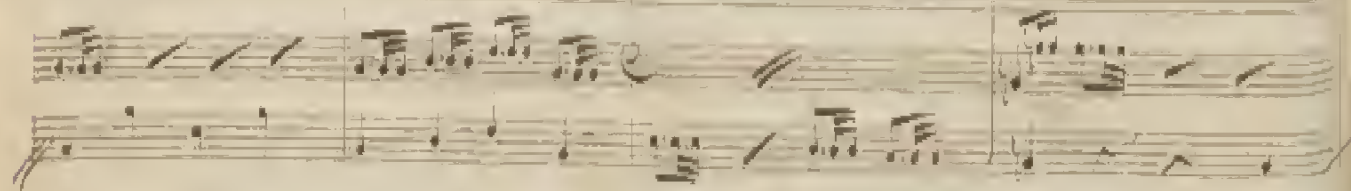
si son desso

il ciel s'oscura!



Padre mio per pietà
presso

su: mezzo quera *spacciata l'u*

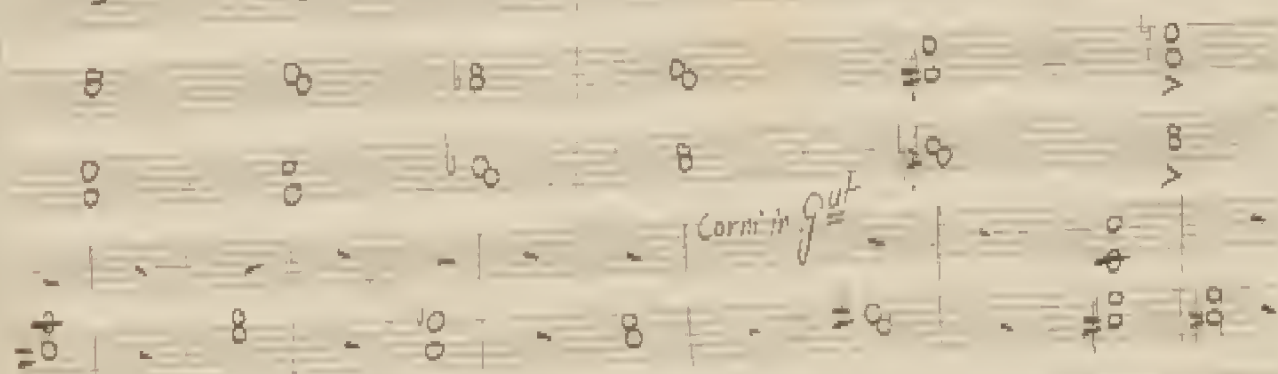
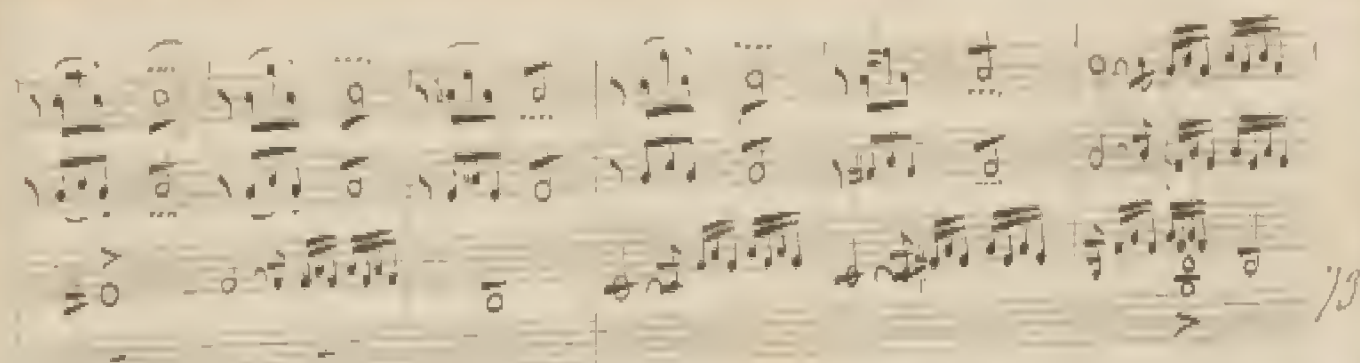


12

nota figlia mia Teodora questa

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian: "ciel", "In mai di scopro", and "oh per fida".

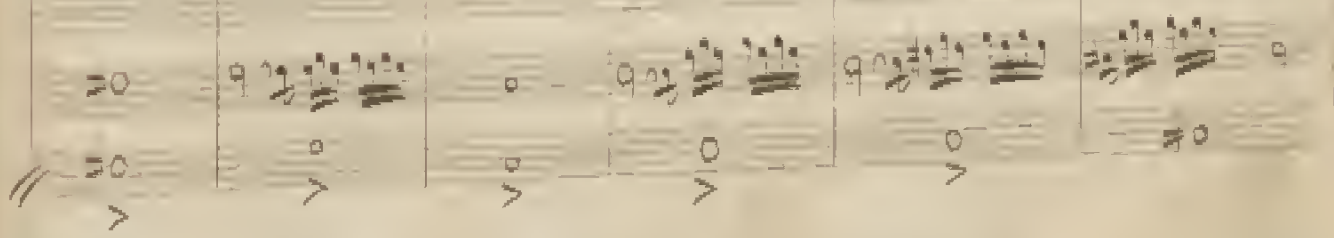
The score is organized into two systems of five staves each. The first system contains the following lyrics: "ciel", "In mai di scopro", and "oh per fida". The second system contains the following lyrics: "ciel", "In mai di scopro", and "oh per fida".



oh falsi fa'

oh falsi fa'

oh per-fidia

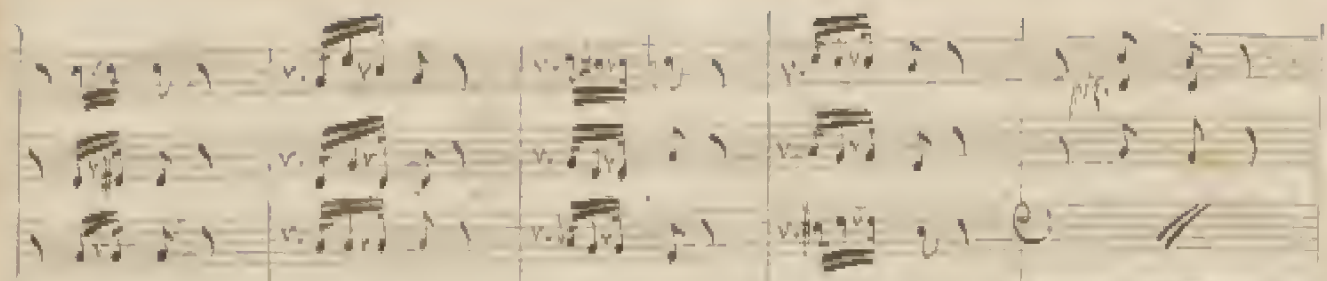


Larg^{to}

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The lyrics are written in a cursive hand below the staves. The tempo marking 'Larg^{to}' is written at the top center and bottom center of the page. The paper shows signs of age, including discoloration and some wear along the edges.

son la to c'len ganno. Pa

Larg^{to}



74

lasciò il di segno gio piomba lo sdegno ri paro no' no' non



Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *arco* and *p*. The music is written in a cursive, historical style.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp. The second staff contains the following Italian lyrics: *ho svelato e l'inganno palese il disegno*. The lyrics are written in a cursive hand, with some words underlined.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp. The second staff contains the following Italian lyrics: *svelato e l'inganno palese il disegno già*. The lyrics are written in a cursive hand, with some words underlined.

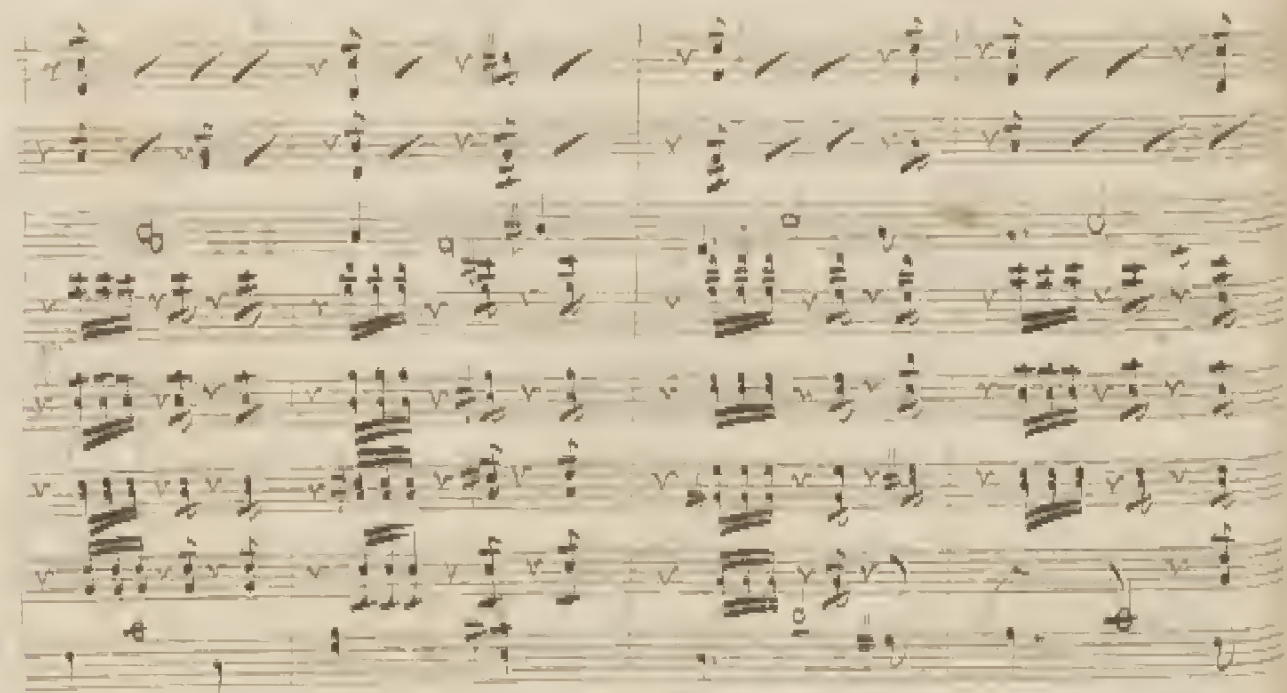
Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp. The second staff contains the following Italian lyrics: *già*. The lyrics are written in a cursive hand, with some words underlined.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into systems by vertical bar lines. The lyrics are written below the staves, often aligned with specific musical phrases. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible on the page:

già piombo
lo sdegno
riparo
non ho
saffa noce
Suo late
or vedo
piombo
lo sdegno
riparo
no' in non ho'
or ve do fin

Additional markings include *coi gag* and *Carri Jo* written above the staves.



l'inganno *palesa* *il di segno* *già piomba*
l'inganno *comprendo* *il disegno* *mi avampa*
l'inganno *palesa* *il disegno* *già piomba*
gan - no compren - do il di - se gno mi avvam - po lo



Handwritten musical score for a choir or orchestra. The notation is dense, featuring multiple staves with complex notation including beams, slurs, and various note values. The manuscript is written in a cursive style typical of the 18th century.

Soe gno ri- paro non
 lo Soe gno piu' freno non
 Soe gno ri- paro non
 Soe gno piu' fre no non

svelato e l'in
 ho svelato e l'in
 ho or vedo l'in
 ho svelato e l'in
 he comprende il di
 abissi che malanno che imbroglio che im

Continuation of the handwritten musical score at the bottom of the page, showing the final lines of notation.

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand, with some words appearing on multiple staves.

The visible lyrics include:

ganno ri paro ri pa ro non
 ganno ri
 ganno più freno più freno non
 segno mi avvam pa lo segno più freno non
 segno no han più segno ahime che malanne che impreglio che impregno no han più segno la bomba scop

Handwritten musical score for a multi-staff piece, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

ho riparo non ho no ho riparo non ho
 ho riparo non ho no ho riparo non ho
 ho
 ho riparo non ho no ho riparo non ho
 ho
 piu' freno non ho
 pro
 la bomba scoppio

perdendosi
 non ho
 non ho
 non ho
 piu' freno non ho

77

all^o

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes, some beamed together, and a dynamic marking of *mo*. Below it are several staves with various notes and rests. The system ends with a double bar line.

in G^{ra}

Handwritten musical score for the second system. It continues the musical notation from the first system, with notes and rests on several staves. The system ends with a double bar line.

Handwritten musical score for the third system. This system consists of several empty staves, indicating a section where the music is not written or is faded. The staves are arranged in a vertical column.

mirami in vello

Handwritten musical score for the fourth system. It contains several staves with musical notation, including notes and rests. The system ends with a double bar line.

all^o

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems by a vertical line. The first system contains the first six staves, and the second system contains the remaining four staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

A handwritten musical score on aged paper, featuring four staves. The notation includes notes, rests, and bar lines. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems by a vertical line. The first system contains the first two staves, and the second system contains the remaining two staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

persico... Sai qual destin t'aspettai

Io v'ingannai pu intemi fia

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a complex melodic line with many beamed notes, possibly a vocal line. Below it, there are staves with chords and some lyrics. The lyrics include "col pmo v.", "8^{va} Col pmo v.", "Si = gnor sh Iro al", and "giusta la vendetta sia giusta la vendetta". The paper shows signs of age, including discoloration and some wear at the edges.

col pmo v.

8^{va} Col pmo v.

Si = gnor sh Iro al

giusta la vendetta sia giusta la vendetta

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has three staves: the top staff contains a melodic line with various notes and rests; the middle staff contains a series of whole notes; the bottom staff contains a series of whole notes. The second system also has three staves, with the top staff continuing the melody and the lower staves containing accompaniment. The third system features a vocal line with the lyrics "mafevi la sciatevi placar" written below it. The fourth system continues the vocal line with the lyrics "la sciatevi pla". The bottom of the page shows several empty staves, suggesting the score continues on the next page. The handwriting is in a historical style, and the paper shows signs of age and wear.

mafevi la sciatevi placar la sciatevi pla

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. Below these, there are staves with lyrics written in a cursive hand. The lyrics are: "allegro per la mancia del primo mio servizio sapete già la causa di tanto preu". The paper shows signs of wear, including creases and discoloration. The handwriting is elegant and typical of the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, clefs, and dynamic markings.

Lyrics visible on the bottom staff:

vizio vi rege implo - re supplico volergli rendo - nar grazie!

Other markings and notes include:

- Top staff: *fl.* (flute)
- Second staff: *fl.* (flute)
- Third staff: *cel. pmo = v.* (cello primo = viola)
- Fourth staff: *cel. pmo = v.* (cello primo = viola)
- Fifth staff: *Cori in G. Tromba in E-flat*
- Sixth staff: *da' sarrest*
- Seventh staff: *da' sarrest*
- Eighth staff: *da' sarrest*
- Ninth staff: *da' sarrest*
- Tenth staff: *da' sarrest*
- Eleventh staff: *da' sarrest*
- Twelfth staff: *da' sarrest*
- Thirteenth staff: *da' sarrest*
- Fourteenth staff: *da' sarrest*
- Fifteenth staff: *da' sarrest*
- Sixteenth staff: *da' sarrest*
- Seventeenth staff: *da' sarrest*
- Eighteenth staff: *da' sarrest*
- Nineteenth staff: *da' sarrest*
- Twentieth staff: *da' sarrest*
- Twenty-first staff: *da' sarrest*
- Twenty-second staff: *da' sarrest*
- Twenty-third staff: *da' sarrest*
- Twenty-fourth staff: *da' sarrest*
- Twenty-fifth staff: *da' sarrest*
- Twenty-sixth staff: *da' sarrest*
- Twenty-seventh staff: *da' sarrest*
- Twenty-eighth staff: *da' sarrest*
- Twenty-ninth staff: *da' sarrest*
- Thirtieth staff: *da' sarrest*
- Thirty-first staff: *da' sarrest*
- Thirty-second staff: *da' sarrest*
- Thirty-third staff: *da' sarrest*
- Thirty-fourth staff: *da' sarrest*
- Thirty-fifth staff: *da' sarrest*
- Thirty-sixth staff: *da' sarrest*
- Thirty-seventh staff: *da' sarrest*
- Thirty-eighth staff: *da' sarrest*
- Thirty-ninth staff: *da' sarrest*
- Fortieth staff: *da' sarrest*

Allo Vivace

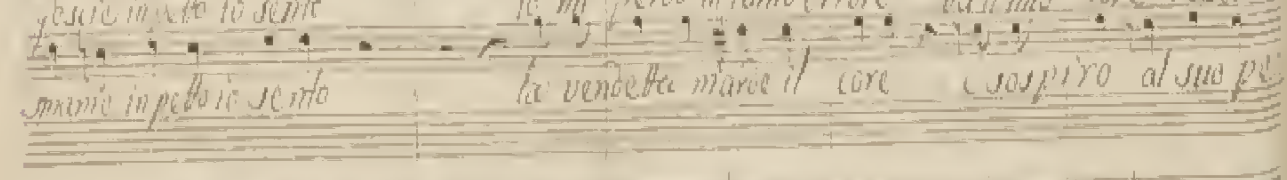
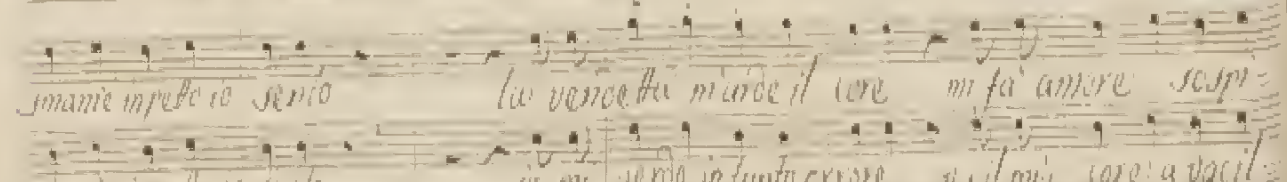
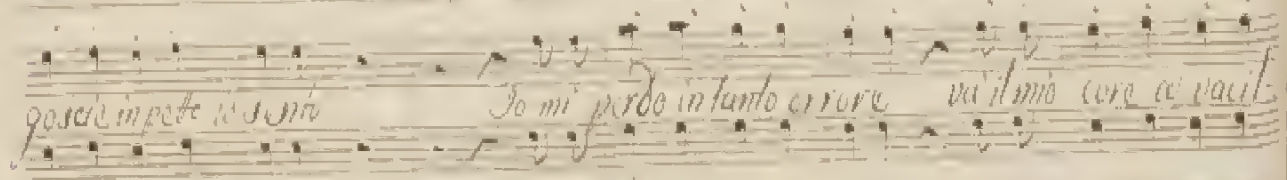
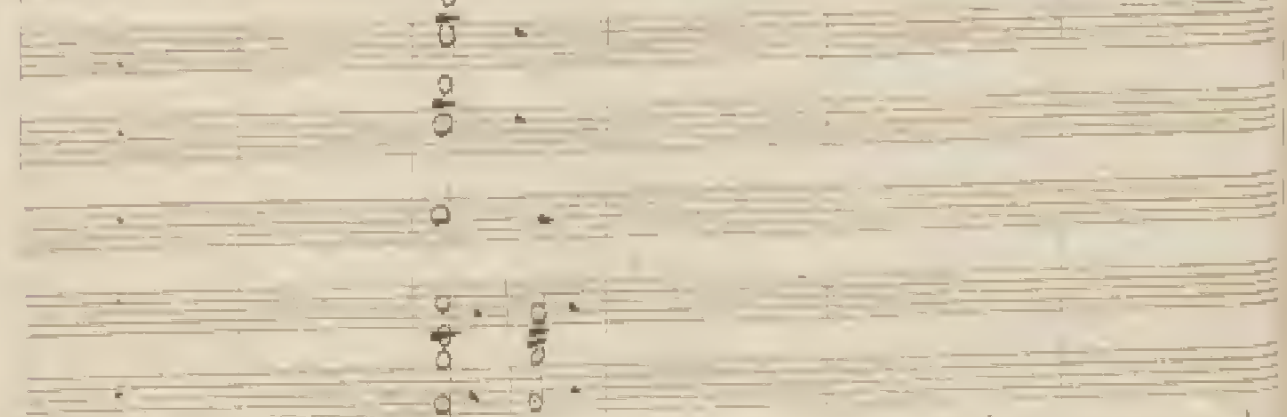
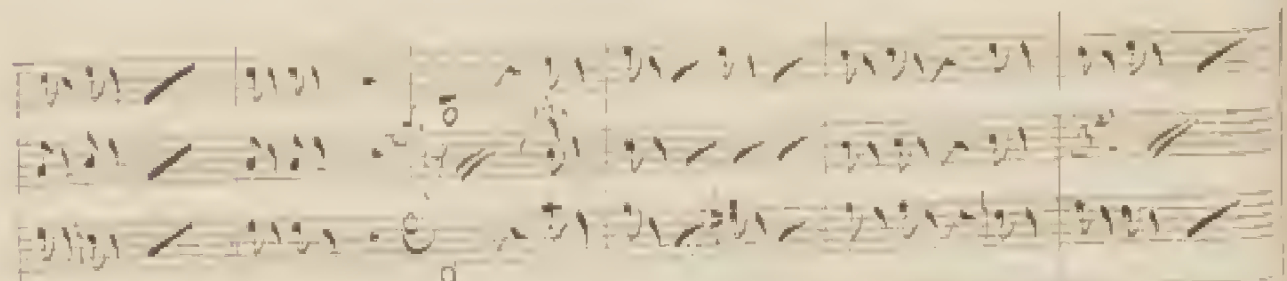
A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The tempo marking "Allo Vivace" is written in the top right corner, and "Allo Vivace" is written in the bottom right corner. The paper shows signs of age, including discoloration and some wear along the edges.

fa *pe*
In dei no mar u oei he mar.
Allo Vivace

Handwritten musical score for the opera *L'attende il mio furore* by G. Rossini. The score is on aged, yellowed paper with multiple staves. The lyrics are written in Italian. The page number "81" is visible in the top right corner.

The lyrics visible on the page are:

ah! pla-calevi si gnore mille an-
 va' l'attende il mio furore mille
 ah! pla-calevi si gnore mille an-
 va' l'attende il mio furore mille an-



Handwritten musical notation on a five-line staff, featuring various note values and rests.

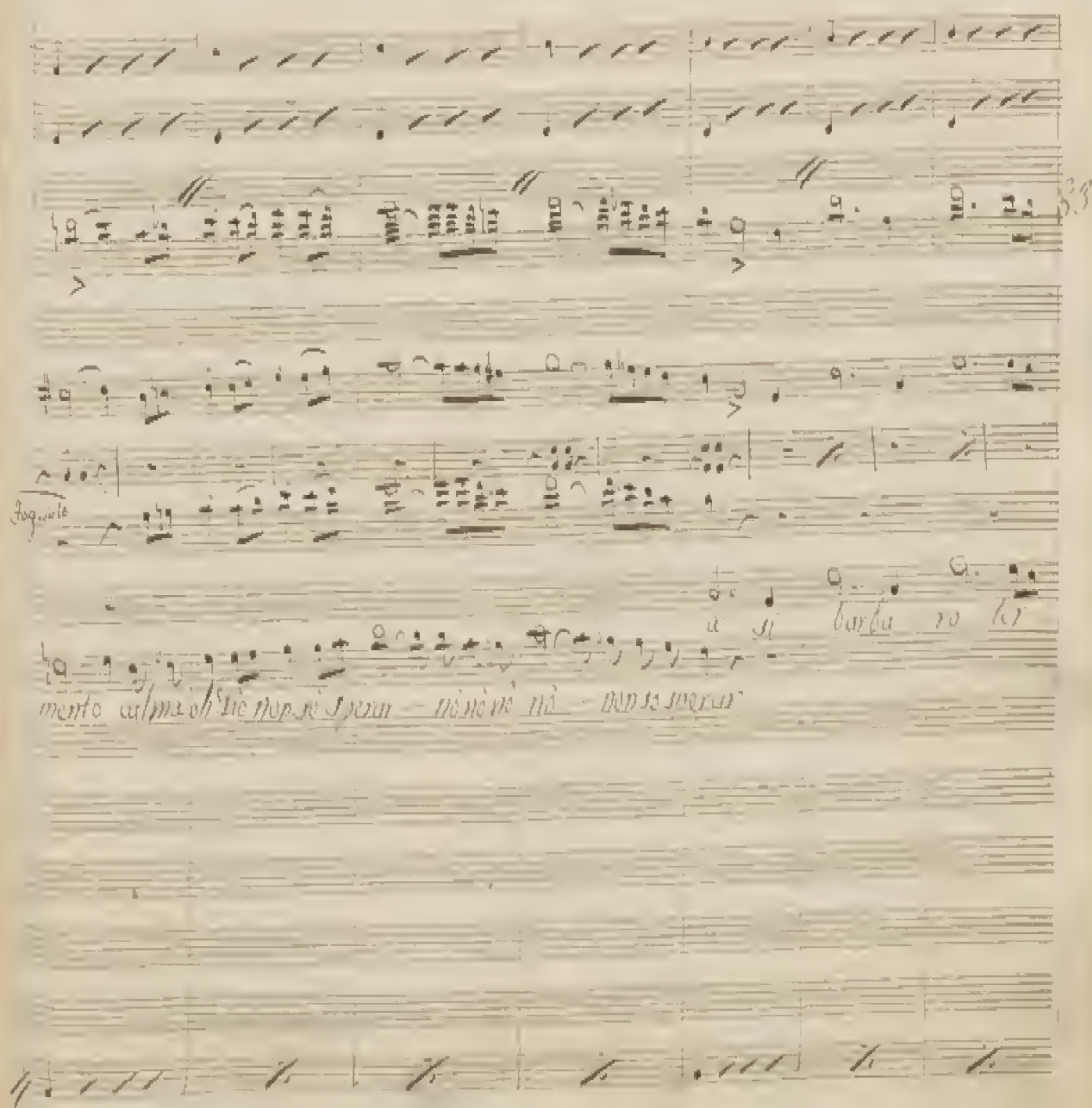
#2

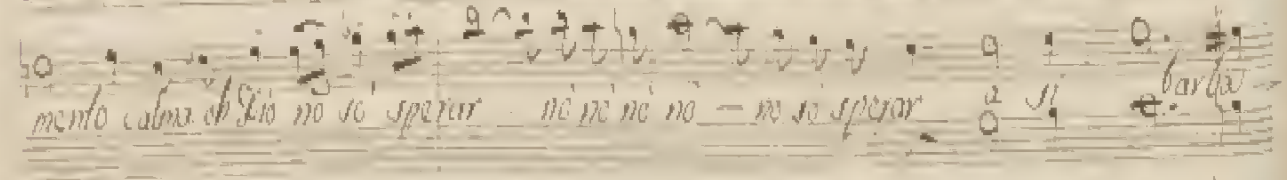
Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in Italian and include the words "guardateli si pueri", "io non pueri di paura", and "a che cosa fa l'a".

Handwritten musical notation on a five-line staff, continuing the piece.

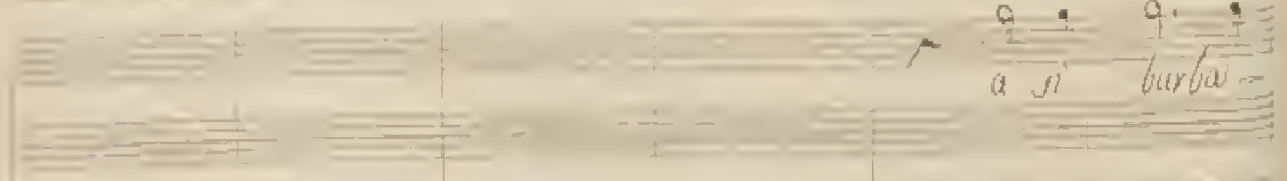
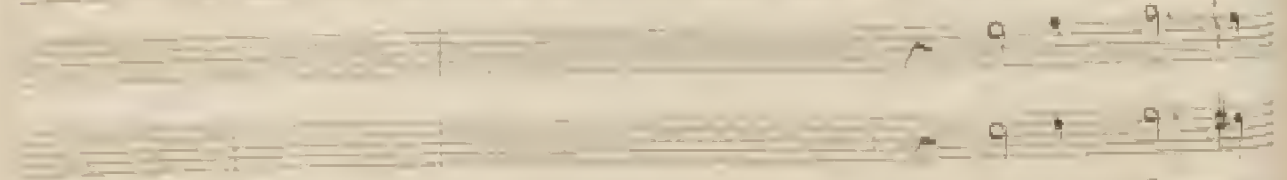
And. C. 17. 10

more male assuiva a terminar male assuiva a terminar

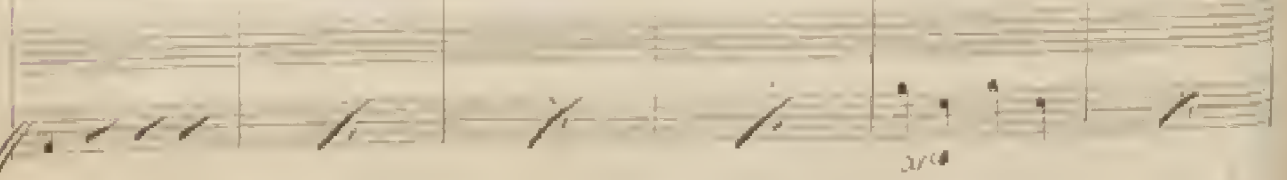




mento calms. *Ch* Dio no se sperar ne ne ne no - no se sperar a si barba



a si barba



2nd

This is a page from a handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written in black ink on ten staves. The notation includes various note values, rests, and bar lines. There are several double bar lines indicating section breaks. The lyrics are written in Italian, with some words appearing on multiple staves. The handwriting is in a cursive style typical of the 18th or 19th century. The page number '81' is written in the top right corner. The lyrics include: "re for mento calma ch Dio non se' sperar a si barba", "re for mento calma ch Dio non se' sperar a si barba", and "pove rim in".

81

re for mento calma ch Dio non se' sperar a si barba

re for mento calma ch Dio non se' sperar a si barba

pove rim in

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a series of staves with musical notation, including notes, rests, and bar lines. Below this, there are staves with lyrics in Italian. The lyrics are written in a cursive hand and include the following text:

Con Dio Con Viri

for mento calma oh Dio non se' spe riar

ro for mento calma oh Dio non so' tro var

tal mo - mento li po tessi censo lar mo guardate li Si

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is organized into measures, with some measures containing multiple staves of music.

Lyrics (Italian):

Io mi perdo in tanto or- rere
 la ven- detta miarde il- core
 Io mi perdo in tanto or- rere
 la ven- detta miarde in core
 e se- spiro al
 more ma guardate li si- gno
 re io son pieno di spavento io son pieno di spa- ven-

The musical notation includes various notes, rests, and bar lines, indicating a complex rhythmic structure. The paper shows signs of age, including discoloration and wear along the edges.

This is a handwritten musical score on aged, slightly stained paper. The score is organized into six systems, each consisting of a vocal line and a piano accompaniment line. The vocal line is written in a cursive hand, and the piano accompaniment is written in a more formal, printed style. The lyrics are written below the vocal line, and the piano part includes various musical notations such as notes, rests, and dynamic markings.

The lyrics, written in Italian, are as follows:

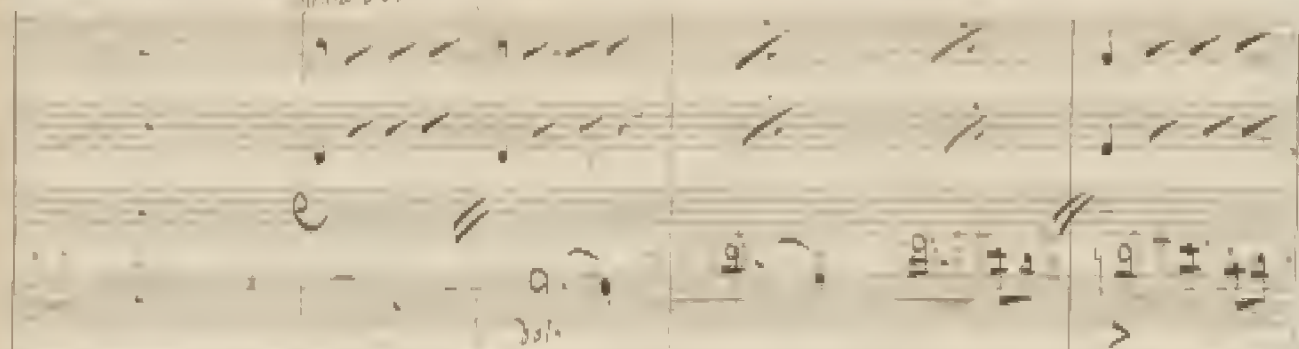
1. *vacillar*
 2. *vacillar*
 3. *vacillar*
 4. *vacillar*
 5. *vacillar*
 6. *vacillar*

The piano accompaniment includes various musical notations, including notes, rests, and dynamic markings. The score is written in a cursive hand, and the paper shows signs of age and wear.

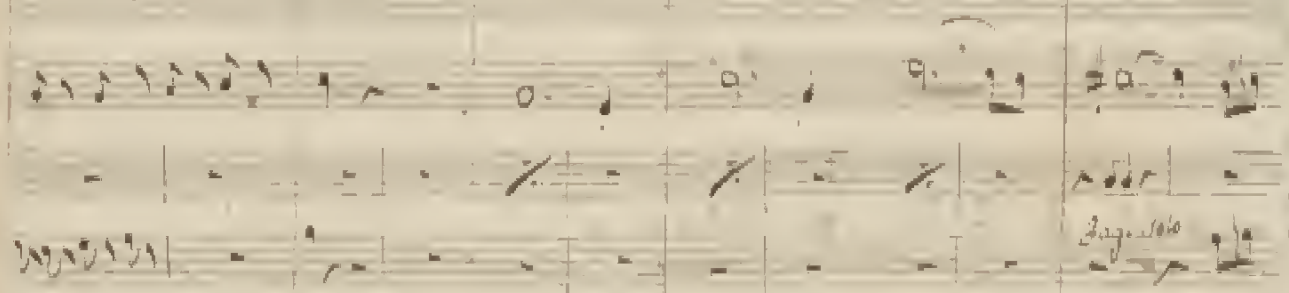
Handwritten musical score on a single page, numbered 86. The score is written on ten staves. The top four staves contain musical notation with various notes and rests, and some staves have a '10' written above them. The bottom six staves contain lyrics in Italian, written in a cursive hand. The lyrics are:
nre
core
vire
lore
poverimi intal momento li potessi conso- lar
va' il mio
mi fa o
va' il mio
e so
core
more
lore a
giro al
vacil- lar
sospir- rar
ma guarda/eli Si

giore
io son pieno di spavento
ah che cosa fa l'amore

punta d'arco



87



a li barba-ro for mente calma oh

more mole usai va a terminar



Handwritten musical notation on a six-staff system. The first two staves contain rhythmic patterns of slanted lines. The third staff contains vocal notation with the lyrics "ut ut ut ut ut" written below it. The fourth staff contains a melodic line with a fermata. The fifth and sixth staves contain further musical notation.

Handwritten musical notation on a six-staff system. The first two staves contain vocal notation with the lyrics "ut ut ut ut ut" written below it. The third staff contains a melodic line with a fermata. The fourth and fifth staves contain further musical notation. The sixth staff contains a melodic line with a fermata.

Handwritten musical notation on a six-staff system. The first two staves contain vocal notation with the lyrics "ut ut ut ut ut" written below it. The third staff contains a melodic line with a fermata. The fourth and fifth staves contain further musical notation. The sixth staff contains a melodic line with a fermata.

Handwritten musical notation on a six-staff system. The first two staves contain vocal notation with the lyrics "ut ut ut ut ut" written below it. The third staff contains a melodic line with a fermata. The fourth and fifth staves contain further musical notation. The sixth staff contains a melodic line with a fermata.

Handwritten musical notation on a six-staff system. The first two staves contain vocal notation with the lyrics "ut ut ut ut ut" written below it. The third staff contains a melodic line with a fermata. The fourth and fifth staves contain further musical notation. The sixth staff contains a melodic line with a fermata.

This is a handwritten musical score on aged, slightly stained paper. The score is written in a cursive, historical style. It consists of approximately 12 staves. The first two staves at the top contain rhythmic notation, possibly for a keyboard or lute, with many slanted lines indicating sixteenth or thirty-second notes. The subsequent staves contain a vocal melody with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or dramatic text. The handwriting is elegant but shows signs of age. The paper is bound on the left side, and the right edge shows the gutter of the book.

The lyrics, as transcribed from the image, are:

mento colui che Dio non so sperar - ne' ne' no' no' non so sperar a si barba - ro fer -
 a si barba - ro fer -

At the bottom of the page, there is a small, faint number "2150".

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The lyrics are written in a cursive script, with some words underlined. The score includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

mento calma ch Dio no se' sperar a si barba ro fermento

mento calma ch Dio no se' sperar a si barba ro tar = mento

pove rimi in tal mo = mento

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into three numbered sections (1, 2, 3) at the top. The lyrics are in Italian, including phrases like "Calma oh Dio non so' sperar", "li pe-tesi conso-lar", and "peve rim in tal me-". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "piu' mosso".

1 2 3

Con un

Calma oh Dio non so' sperar ah calma oh Dio oh calma oh

Calma oh Dio non so' sperar ah calma oh Dio oh calma oh

li pe-tesi conso-lar ah peve rim in tal me-

piu' mosso

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is organized into measures, with some measures containing multiple staves. The lyrics are written in Italian, including phrases like "Pro me non so spe- rar ah calma", "Pro ah calma", "mento male af- sai va a termi- nar ah peve- rim in tal mo", and "Pro me non so spe- rar ah calma". The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings above the staves, possibly indicating fingerings or breath marks, and a large diagonal line across the top right section of the page.

Pro me non so spe- rar ah calma Pro ah calma

mento male af- sai va a termi- nar ah peve- rim in tal mo

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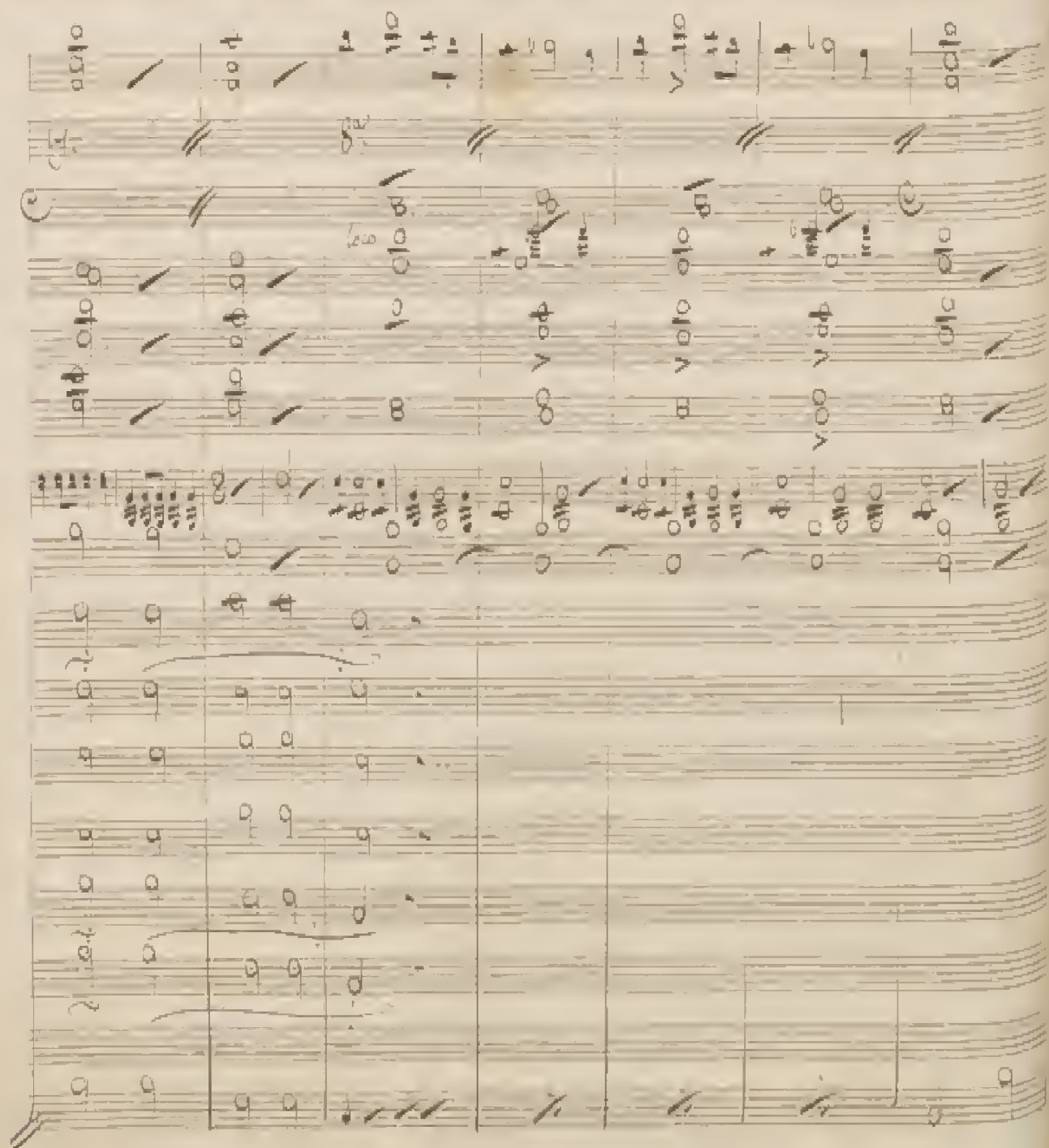
olo

90

Lio ne' no' non so spe - rar non so sperar

Lio ne' no' non so spe - rar m' se' spera'

mento male af - saiva a termi - nar a termi - nar



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests. There are several slanted lines (possibly indicating phrasing or breath marks) and some markings that look like "p" (piano) and "f" (forte). The second staff has a large, sweeping curve drawn across it. The third staff has a large, sweeping curve drawn across it. The fourth staff has a large, sweeping curve drawn across it. The fifth staff has a large, sweeping curve drawn across it. The sixth staff has a large, sweeping curve drawn across it. The seventh staff has a large, sweeping curve drawn across it. The eighth staff has a large, sweeping curve drawn across it. The ninth staff has a large, sweeping curve drawn across it. The tenth staff has a large, sweeping curve drawn across it.

71

[Faint, illegible text on a page with horizontal ruling lines. The text appears to be a list or index of names and titles.]

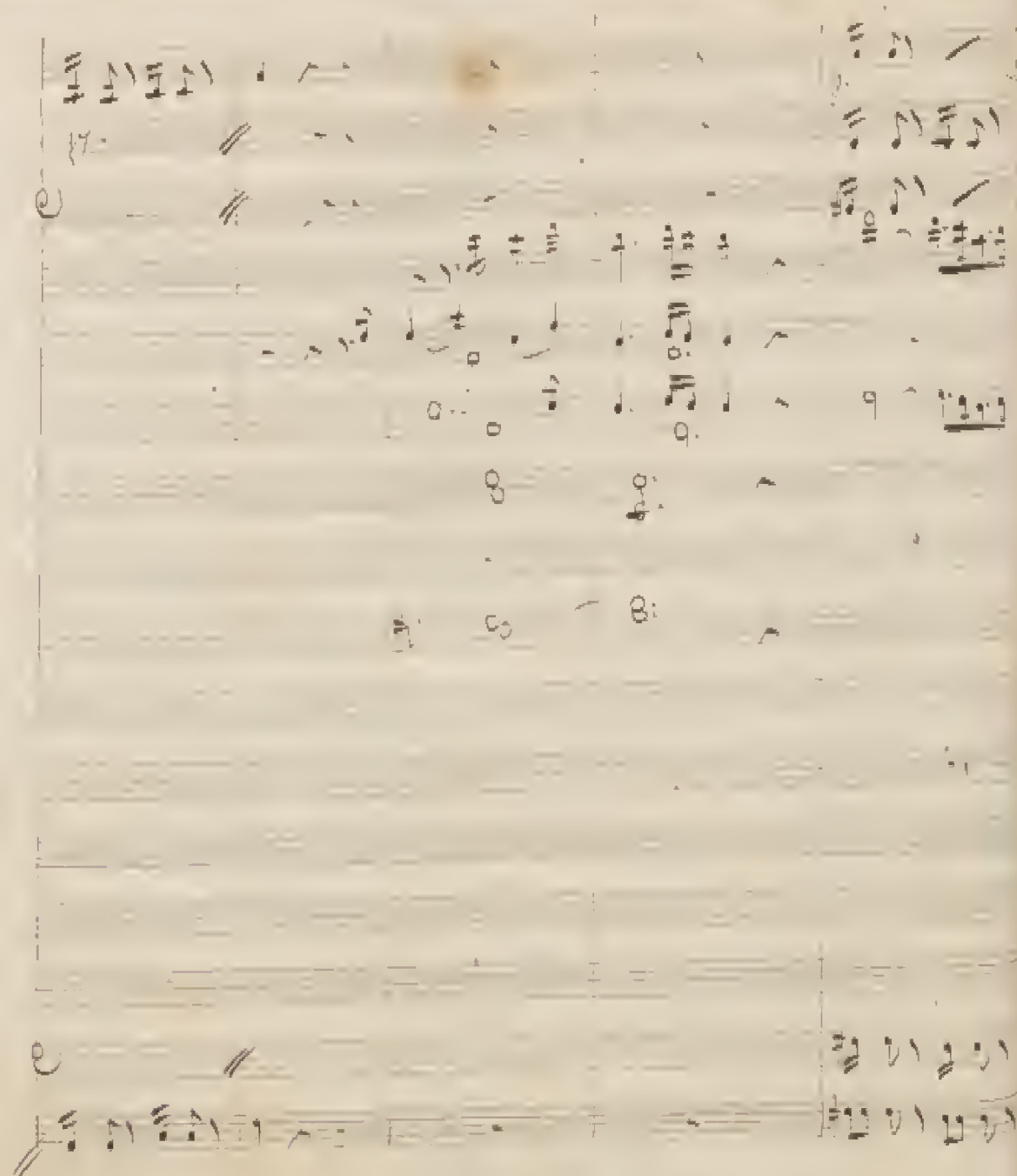
[Faint, illegible text visible on the right edge of the page, likely from the adjacent page.]

8. Finale. Allegretto

11. 10.

Violini	
Viola	
Flauto	
Oboe	
Clarinet in B-flat	
Corn in B-flat	
Fagotto in B-flat	
Trombe in B-flat	
Tromboni	
Organo	
Arredo	
Chorus	
Acc. All.	

92



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is divided into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and a small tear near the bottom center.

The score consists of approximately 12 staves. The first system (staves 1-4) contains a complex arrangement of notes and rests. The second system (staves 5-8) continues the musical piece. The third system (staves 9-12) includes a section marked "Poco a poco" (Poco a poco), indicating a gradual change in tempo or dynamics. The notation is written in a cursive, handwritten style, typical of historical musical manuscripts.

Handwritten musical notation on a page with ten staves. The notation is concentrated on the first three staves, featuring various notes, rests, and clefs. The paper is aged and shows some staining.

Ben te mie offerte udite!

si allegria

ff

Amigo

face onore amista gratitudine ser vasti la donna che ingannasti cedermi

Musical score system with multiple staves. The notation is mostly blank, with some faint notes and clefs visible at the beginning of the system.

Sevi ella me fia consorti segna quest'atto
Entra *io prefe nso* *marle*

Musical score system with multiple staves. The notation is mostly blank, with some faint notes and clefs visible at the beginning of the system.

All^o

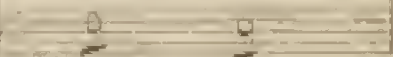


All^o



e che ri-cu-ri ardis-ci di cimen-tarmi ancor.

All^o



Handwritten musical score for a choir or orchestra. The score consists of approximately 10 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The handwriting is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

Arr:

Ola' Sol-dati del mio cospetto il traditor sia tolto pre

Handwritten musical score for a single staff, continuing the piece. The notation includes various note values and rests. The handwriting is consistent with the rest of the page.

All^o

96

And ra

morir

che ascolto

parati a morir

ar.

Sequente

All^o

Repete con espressione

ohi per male per male per pietà

pria che ci sia

o lo lo

o o

o o

17

Venga di queste braccia in me dovete Signore inruidelir io fui cagione dell' amor suo Se in

Ronde. Seconda che termina in fine 2

Violini $\text{F}^{\text{ma}} \text{C}$

Viole $\text{D}^{\text{ma}} \text{C}$

Flauti $\text{C}^{\text{ma}} \text{C}$

Oboe $\text{F}^{\text{ma}} \text{C}$ 98

Clarini in B-flat $\text{B}^{\text{b}} \text{C}$

Corni in E-flat $\text{E}^{\text{b}} \text{C}$

Trombe in E-flat $\text{E}^{\text{b}} \text{C}$

Fagotti $\text{C}^{\text{ma}} \text{C}$

Tromboni $\text{C}^{\text{ma}} \text{C}$

Timpone $\text{C}^{\text{ma}} \text{C}$

Cimbalo $\text{C}^{\text{ma}} \text{C}$

Violoncello $\text{C}^{\text{ma}} \text{C}$

Largo $\text{C}^{\text{ma}} \text{C}$ 9

This image shows a page from an old handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves. The first system consists of three staves. The second system consists of three staves. The third system consists of three staves. The fourth system consists of three staves. The fifth system consists of three staves. The sixth system consists of three staves. The seventh system consists of three staves. The eighth system consists of three staves. The ninth system consists of three staves. The tenth system consists of three staves. The eleventh system consists of three staves. The twelfth system consists of three staves. The thirteenth system consists of three staves. The fourteenth system consists of three staves. The fifteenth system consists of three staves. The sixteenth system consists of three staves. The seventeenth system consists of three staves. The eighteenth system consists of three staves. The nineteenth system consists of three staves. The twentieth system consists of three staves. The twenty-first system consists of three staves. The twenty-second system consists of three staves. The twenty-third system consists of three staves. The twenty-fourth system consists of three staves. The twenty-fifth system consists of three staves. The twenty-sixth system consists of three staves. The twenty-seventh system consists of three staves. The twenty-eighth system consists of three staves. The twenty-ninth system consists of three staves. The thirtieth system consists of three staves. The thirty-first system consists of three staves. The thirty-second system consists of three staves. The thirty-third system consists of three staves. The thirty-fourth system consists of three staves. The thirty-fifth system consists of three staves. The thirty-sixth system consists of three staves. The thirty-seventh system consists of three staves. The thirty-eighth system consists of three staves. The thirty-ninth system consists of three staves. The fortieth system consists of three staves. The forty-first system consists of three staves. The forty-second system consists of three staves. The forty-third system consists of three staves. The forty-fourth system consists of three staves. The forty-fifth system consists of three staves. The forty-sixth system consists of three staves. The forty-seventh system consists of three staves. The forty-eighth system consists of three staves. The forty-ninth system consists of three staves. The fiftieth system consists of three staves. The fifty-first system consists of three staves. The fifty-second system consists of three staves. The fifty-third system consists of three staves. The fifty-fourth system consists of three staves. The fifty-fifth system consists of three staves. The fifty-sixth system consists of three staves. The fifty-seventh system consists of three staves. The fifty-eighth system consists of three staves. The fifty-ninth system consists of three staves. The sixtieth system consists of three staves. The sixty-first system consists of three staves. The sixty-second system consists of three staves. The sixty-third system consists of three staves. The sixty-fourth system consists of three staves. The sixty-fifth system consists of three staves. The sixty-sixth system consists of three staves. The sixty-seventh system consists of three staves. The sixty-eighth system consists of three staves. The sixty-ninth system consists of three staves. The seventieth system consists of three staves. The seventy-first system consists of three staves. The seventy-second system consists of three staves. The seventy-third system consists of three staves. The seventy-fourth system consists of three staves. The seventy-fifth system consists of three staves. The seventy-sixth system consists of three staves. The seventy-seventh system consists of three staves. The seventy-eighth system consists of three staves. The seventy-ninth system consists of three staves. The eightieth system consists of three staves. The eighty-first system consists of three staves. The eighty-second system consists of three staves. The eighty-third system consists of three staves. The eighty-fourth system consists of three staves. The eighty-fifth system consists of three staves. The eighty-sixth system consists of three staves. The eighty-seventh system consists of three staves. The eighty-eighth system consists of three staves. The eighty-ninth system consists of three staves. The ninetieth system consists of three staves. The ninety-first system consists of three staves. The ninety-second system consists of three staves. The ninety-third system consists of three staves. The ninety-fourth system consists of three staves. The ninety-fifth system consists of three staves. The ninety-sixth system consists of three staves. The ninety-seventh system consists of three staves. The ninety-eighth system consists of three staves. The ninety-ninth system consists of three staves. The hundredth system consists of three staves.

Ich vi parl' in quest' u-

tante la pietà l'affetto an- tico

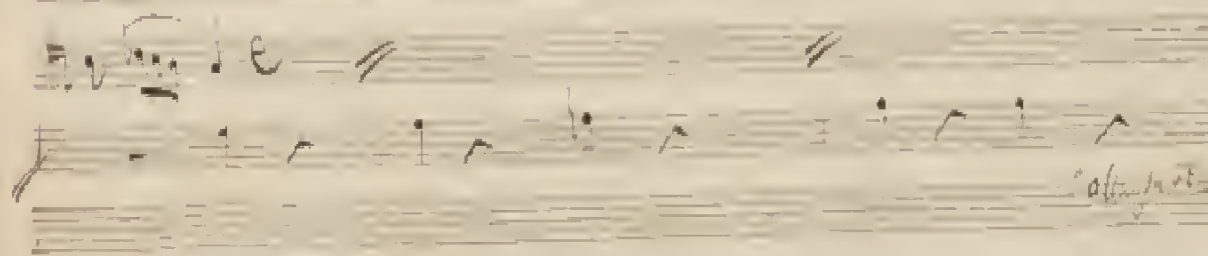
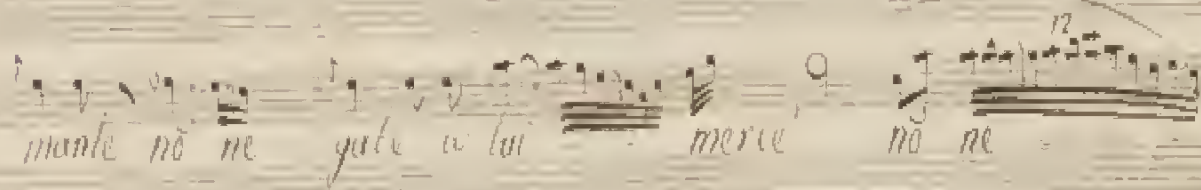
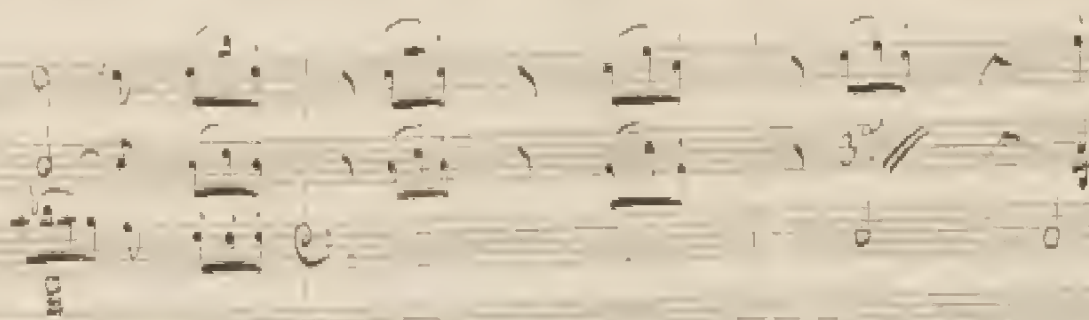
Leh vi parli la pie =

This is a page from a handwritten musical manuscript. It features several staves of music. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system shows a vocal line with lyrics and a piano accompaniment. The bottom system shows a vocal line with lyrics and a piano accompaniment. The paper is aged and shows signs of wear.

100

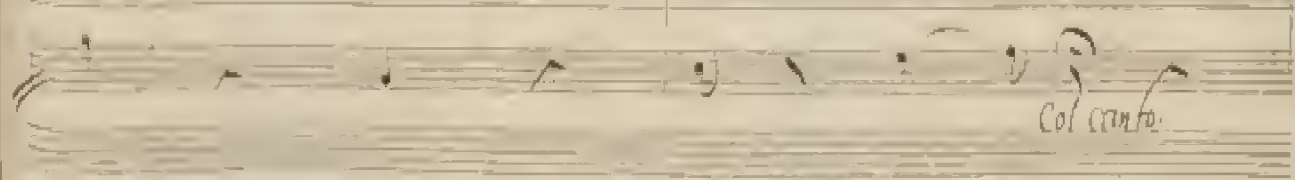
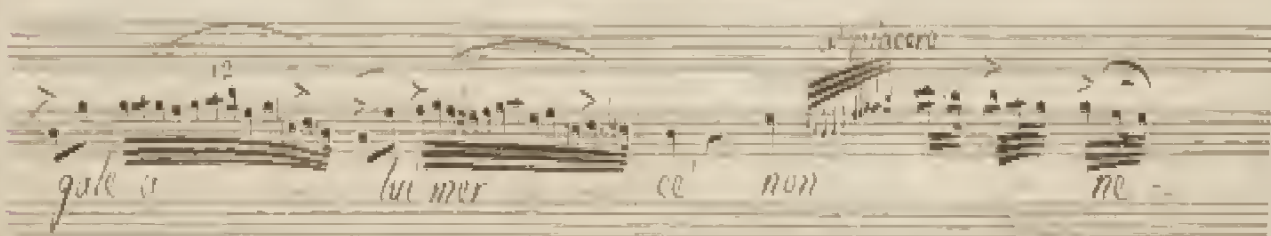
mi-o il mio ben serba te a me se giammai voi fode a

Arca



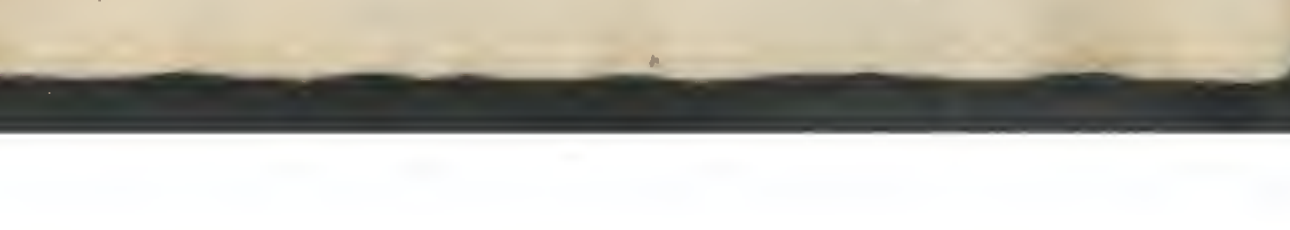
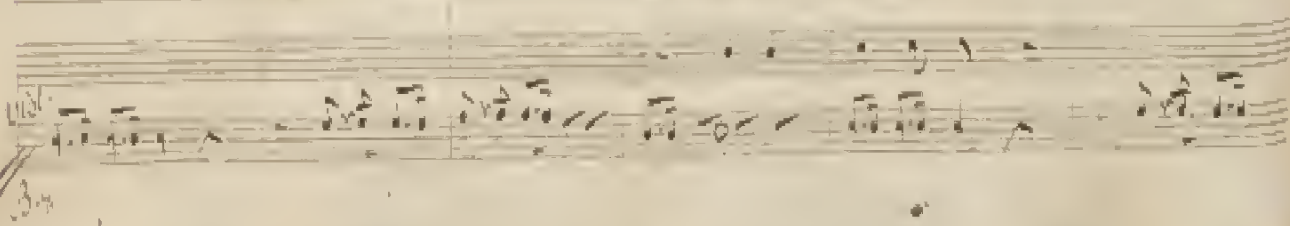
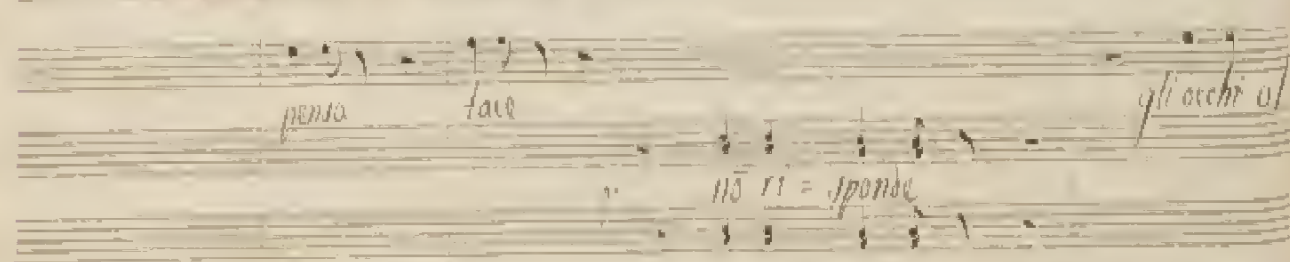
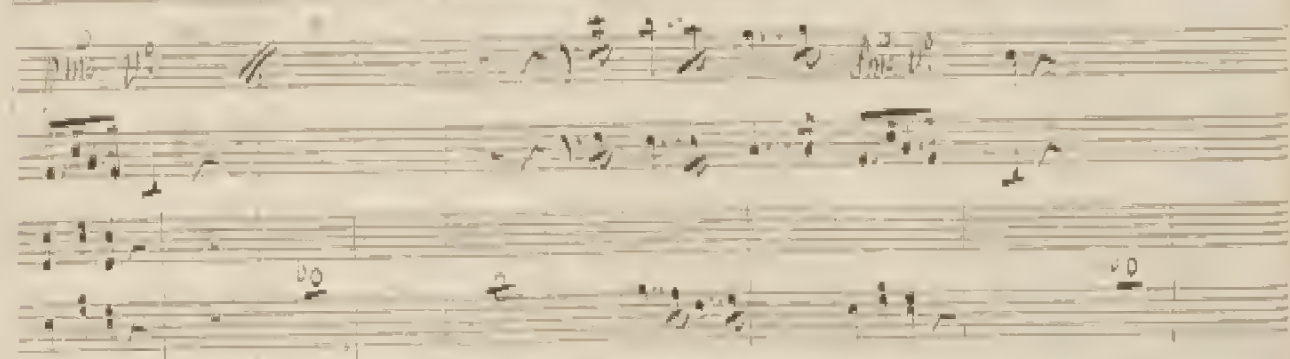
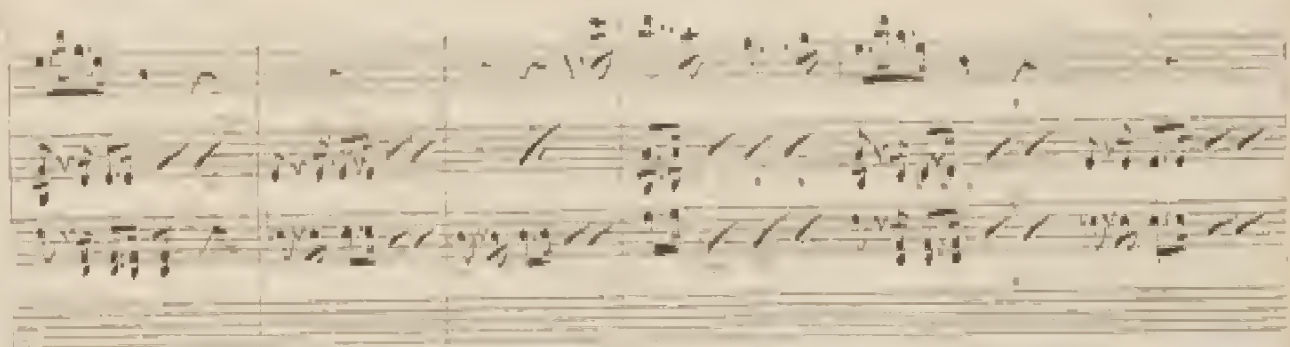


101



Handwritten musical score on aged paper. The score is written on ten staves, organized into five systems of two staves each. The top two staves contain a vocal melody with lyrics "gale a" and "lui a". The middle two staves contain a piano accompaniment with a melodic line and lyrics "lui mer". The bottom two staves contain a bass line. The paper is aged and shows some staining.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and includes staves for various instruments and voices. The instruments listed on the left are Violini, Viola, Flauti, Oboi, Clarini, Corni 2 Trombe, Fagotti e Tromboni, Timpone, Organo, Armonica, Contrabbasso, Violoncello, and Basso. The vocal parts are labeled "Donne" and "Uomini". The score features complex musical notation with notes, rests, and dynamic markings. A large number "102" is written in the upper right corner. The title "L'Espresso" is written at the top left, and "Giuseppe Verdi" is written at the bottom left.



Handwritten musical score on page 103. The page contains several staves of music. The top system includes a vocal line and piano accompaniment. The middle system features a vocal line with the lyrics "suol fuggendo va". The bottom system includes a vocal line with the lyrics "gli occhi al suol fuggendo va in quel" and piano accompaniment. The notation is in a historical style, likely from the 18th or 19th century.

8^{va} Col. 1^{va}

suol fuggendo va

gli occhi al suol fuggendo va in quel

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are instrumental lines. The fourth staff contains the lyrics "Col pmo r: 8a" and a double bar line. The fifth staff is an instrumental line. The notation is in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics "in quel core si con fonde". The second and third staves are instrumental lines. The fourth staff contains the lyrics "il ri-" and a double bar line. The fifth staff is an instrumental line. The notation is in a historical style with various note values and rests.

Handwritten musical score on a single page, featuring a single melodic line on a five-line staff. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staff in a cursive script. The text includes "vivo" and "Gloria".

vivo

Gloria

Handwritten musical score on a single page, featuring a single melodic line on a five-line staff. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staff in a cursive script. The text includes "Gloria", "a voi", and "Gelli".

Gloria

a voi

Gelli



Handwritten musical score for a vocal piece. The score consists of several staves. The first staff has a treble clef and a key signature of one flat. The lyrics "otto otto" are written below the first staff. The music is written in a cursive, handwritten style. The page number "105" is written in the right margin.

105

Handwritten musical score for a vocal piece. The score consists of several staves. The lyrics "sisto no sa pe te" are written below the first staff. The music is written in a cursive, handwritten style. The page number "105" is written in the right margin.

Handwritten musical notation for the first system. It consists of a vocal line (soprano or alto clef) and two piano accompaniment staves (treble and bass clefs). The notation includes various note values, rests, and slurs. A double bar line is present in the middle of the system.

8^{va} al f^o v^o

Handwritten musical notation for the second system. It consists of a vocal line and two piano accompaniment staves. The notation includes various note values, rests, and slurs. A double bar line is present in the middle of the system.

Handwritten musical notation for the third system. It consists of a vocal line and two piano accompaniment staves. The lyrics are written below the vocal line. The notation includes various note values, rests, and slurs. A double bar line is present in the middle of the system.

pré - pro - stance tro vi seu sa in voi in

Handwritten musical notation for the fourth system. It consists of a vocal line and two piano accompaniment staves. The notation includes various note values, rests, and slurs. A double bar line is present in the middle of the system.

Colla $\frac{4}{2}$

Al tempo

106

a piacere

Allegro

vo-

l'error

ah

qual

ben

tu

m'mo

l'asli

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes parts for voices and instruments.

Lyrics:

Prince al- legro egli è com- moso questo

Instrumental parts:

- Flute (Fl.)
- Oboe (Ob.)
- Violin (Viol.)
- Viola (Vla.)
- Cello (Cello)
- Bass (Bass)
- Trumpet (Corno)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

107

piante ohime vi basti questo piante ohime vi basti

Handwritten musical score on aged paper. The score consists of several staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The bottom section includes a vocal line with lyrics in Italian. The lyrics are: *più resistere non posso io per darsi al vostro*. The word *grande* is written in a larger, more decorative script. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first five staves are for the vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenore), Bass (Basso), and Bassoon (Fagotto). The last five staves are for the piano accompaniment. The music is in 4/4 time and G major. The lyrics are in Italian. The score is handwritten in ink on aged paper.

148

Divisi

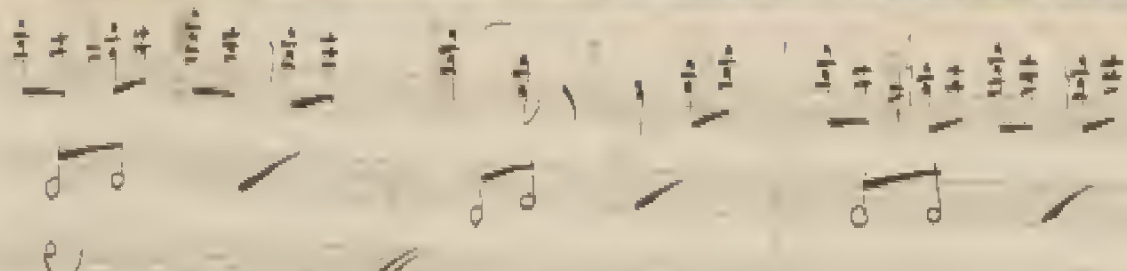
Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The notation includes staves with clefs, notes, rests, and bar lines. The lyrics "sensi il mio reppor" are written below the vocal staves.

La fa -

sensi il mio reppor

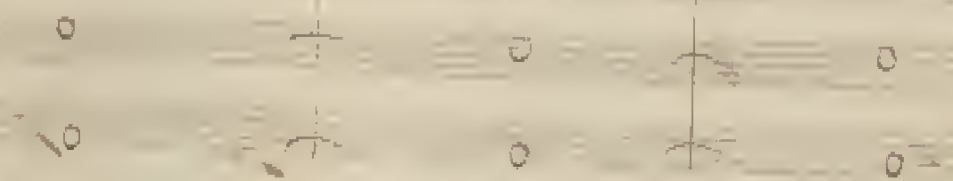
La fa -

Viol.



109

vella mi con lenoe il più ar Ah! è proo in



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian.

The visible lyrics are:

cor il pia) - cer Si' io provo in

The score includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The paper shows signs of age, including discoloration and wear along the edges.

Lento

Vol.

8va

fin

so - a - ve w me si -

110

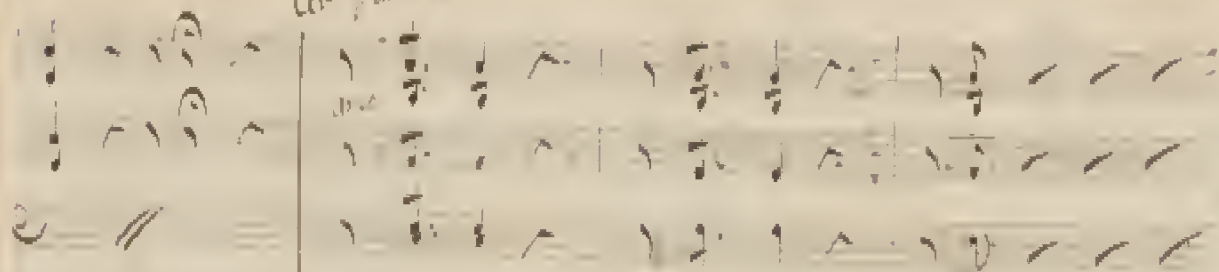
Ando

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian and include:

rende la memoria del dolor
la me = mo
ria del do

The score is written in a historical style, with various musical notations including notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

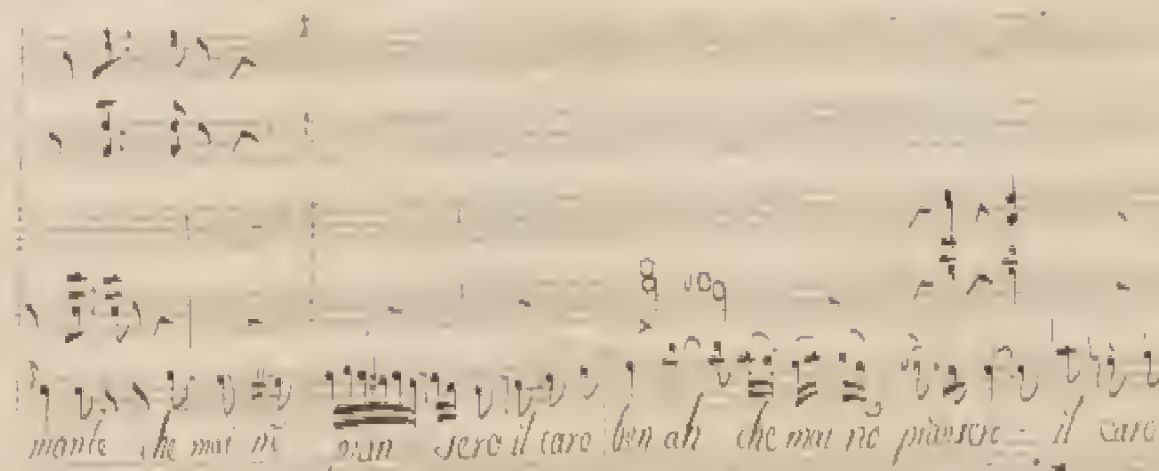
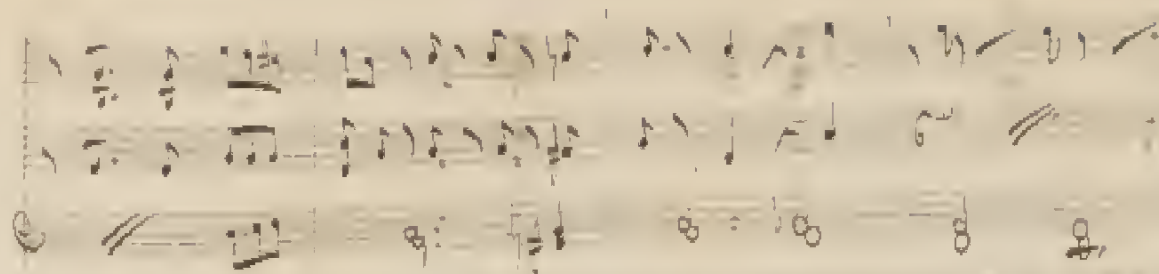
All.^o *puntate*



lor ah che comprendere si potrei istan- te no- sanne l'an- me di quelle a

all.^o





Handwritten musical score for a multi-ensemble piece. The score is written on ten staves. The first two staves are for a woodwind ensemble (flutes and oboes). The third staff is for a string ensemble (violins and violas). The fourth staff is for a string ensemble (cellos and double basses). The fifth staff is for a vocal soloist. The sixth staff is for a vocal ensemble. The seventh staff is for a vocal ensemble. The eighth staff is for a vocal ensemble. The ninth staff is for a vocal ensemble. The tenth staff is for a vocal ensemble. The score includes various musical notations such as notes, rests, and dynamic markings. The text "Col And. 2da" is written above the third staff, and "Col And. 2da" is written above the fourth staff. The text "Col And. 2da" is written above the fifth staff. The text "Col And. 2da" is written above the sixth staff. The text "Col And. 2da" is written above the seventh staff. The text "Col And. 2da" is written above the eighth staff. The text "Col And. 2da" is written above the ninth staff. The text "Col And. 2da" is written above the tenth staff.

Handwritten musical score on two staves, featuring vocal lines and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian, and the music includes various musical notations such as notes, rests, and bar lines.

Con gli Obac

ben che mai non piangerò il caro
senza parlar di fondersi da seno in

ben che mai non piangerò il caro
senza parlar di fondersi da seno in

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The score is organized into systems, with some staves containing lyrics in Italian. The handwriting is in a historical style, likely from the 18th or 19th century.

Lyrics visible in the score include:

- Ben il caro
- ven da uno
- ven
- ven da uno
- ven

113

Sine.

This is a page from a handwritten musical manuscript. It features approximately 15 horizontal staves. The notation is in an older style, with many notes beamed together in groups, suggesting a complex rhythmic or melodic line. Some staves have clefs, and there are various musical symbols like slurs and bar lines. The ink is dark, and the paper is aged and slightly discolored. The word "Sine." is written in a cursive hand at the top right and bottom right of the page. The manuscript is bound in a dark cover, visible at the edges.

Sine.

Handwritten musical score for an instrumental section, featuring multiple staves with complex notation including many beamed sixteenth and thirty-second notes.

1/4

La Ag. da

ber

La gioia ed gaudio che in voi solo in lodiglanza si manifesta passa e di

Artigo Enace

Handwritten musical score for a vocal section with lyrics, featuring staves with notes and lyrics in Italian.

Handwritten musical score for two systems. The first system has a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings like "8a" and "3a". The second system continues the piece with similar notation and includes a "Cello" part indicated by "Cello" and "8a".

Handwritten musical score for two systems. The first system has a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings like "fondo" and "Da sero a sero". The second system continues the piece with similar notation and includes a "papa" part indicated by "papa" and "Da sero a sero".

Handwritten musical score on a single page, numbered 115. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. The word "sento" is written in the upper right margin and at the bottom center. The page shows signs of age, including discoloration and wear along the edges.

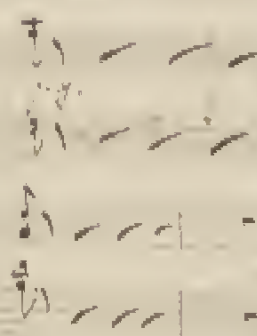
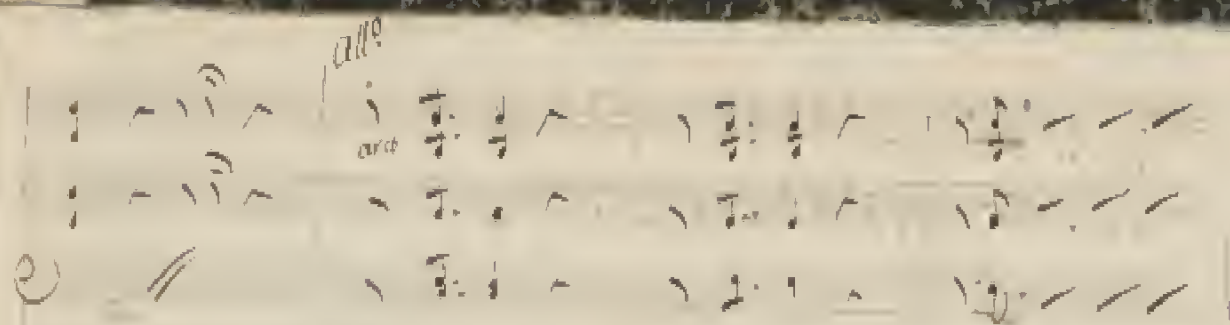
sento

fin. 10

me si

sento

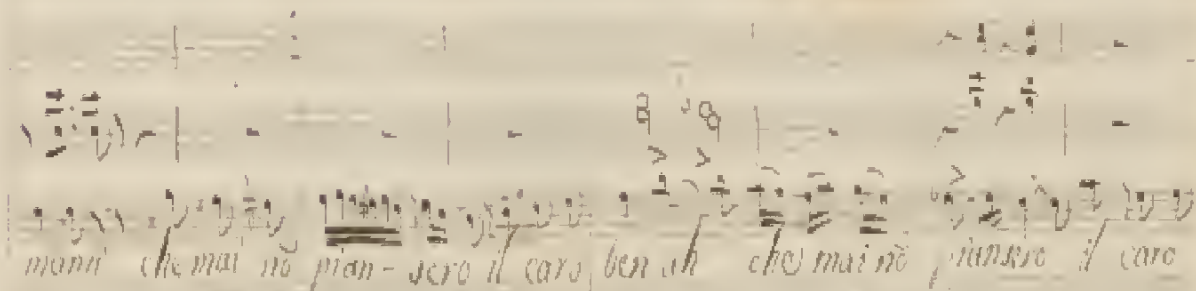
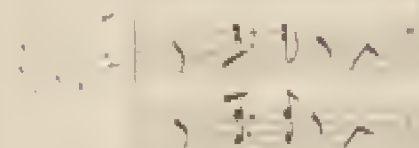
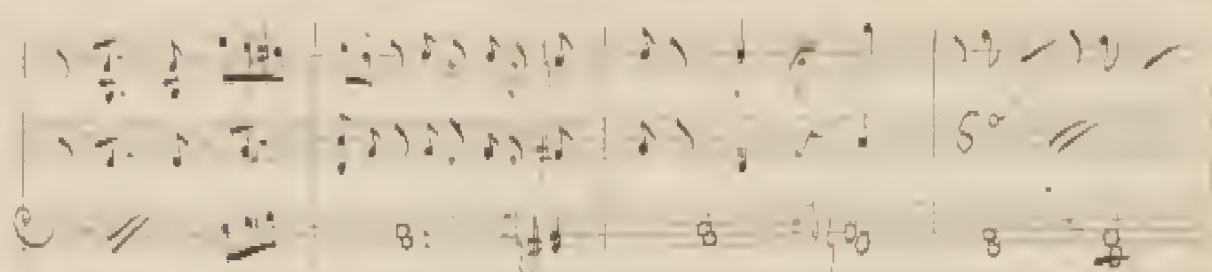
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include the words "onde", "La memoria", "del do", "lor", "la me me", and "ria del do". The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The paper shows signs of age, including discoloration and wear along the edges.



115

for ah che comprendere si potei istan- ti ne sanno l'ordine di quelle co-





177

Fug. 1^{da}

ben ah chi com- pren- dere si vo- le i- stan- te no' sanno a- nime di quelle a-

ar- Er- la- gio- ja il giu- bile- saj- sa e dif-

[illegible]

Handwritten musical score on page 118. The page contains ten staves of music. The first five staves are instrumental, featuring various rhythmic patterns and rests. The sixth staff begins with the word *Fagotto* written above it. The seventh staff contains the lyrics "Sen - ti che com-prende-re si volen- ti non sanno / an- me di quelle a". The eighth staff contains the lyrics "Sen - ta gio-ja e il giu-bi-lo pas-sa e dif-". The ninth and tenth staves continue the musical notation without lyrics. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

man le che mai ne pian - sero
 son per
 ca no il
 da sero a
 da sero a
 da sero a

Performance Instructions:

arco
 Solo

The score includes various musical notations such as notes, rests, and clefs, along with dynamic markings like *arco* and *Solo*.

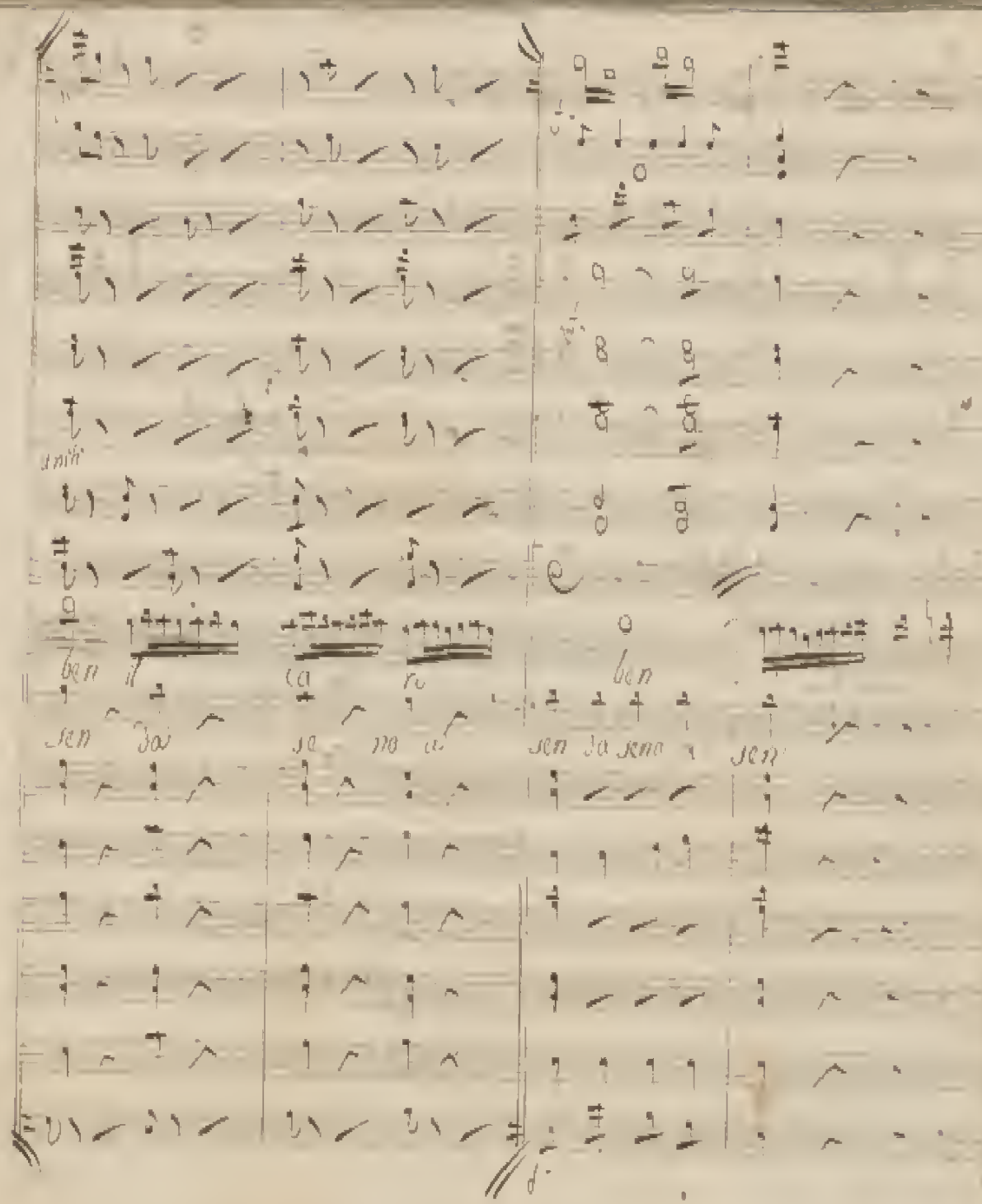
Handwritten musical score on a single page, numbered 119. The score is written in a historical style, featuring multiple staves with musical notation and Italian lyrics. The lyrics are written in a cursive script, and the musical notation includes various notes, rests, and clefs. The page is aged and shows signs of wear, with some ink bleed-through from the reverse side.

ben - ah che comprendere si dolci istanti che mai no
sen la gioia e il gioire che in voi si desta pur non si sa da no
sen la gioia e il gioire in voi si desta pur non si sa da no
sen la gioia e il gioire in voi si desta pur non si sa da no

Finis

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

amhi
ben
sen
ca
re
no
a
ben
sen
sa
sen
sen

The image shows a page from an old manuscript with handwritten musical notation. There are approximately 12 staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves in a cursive hand. The paper is aged and slightly discolored. The binding of the book is visible on the left edge.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

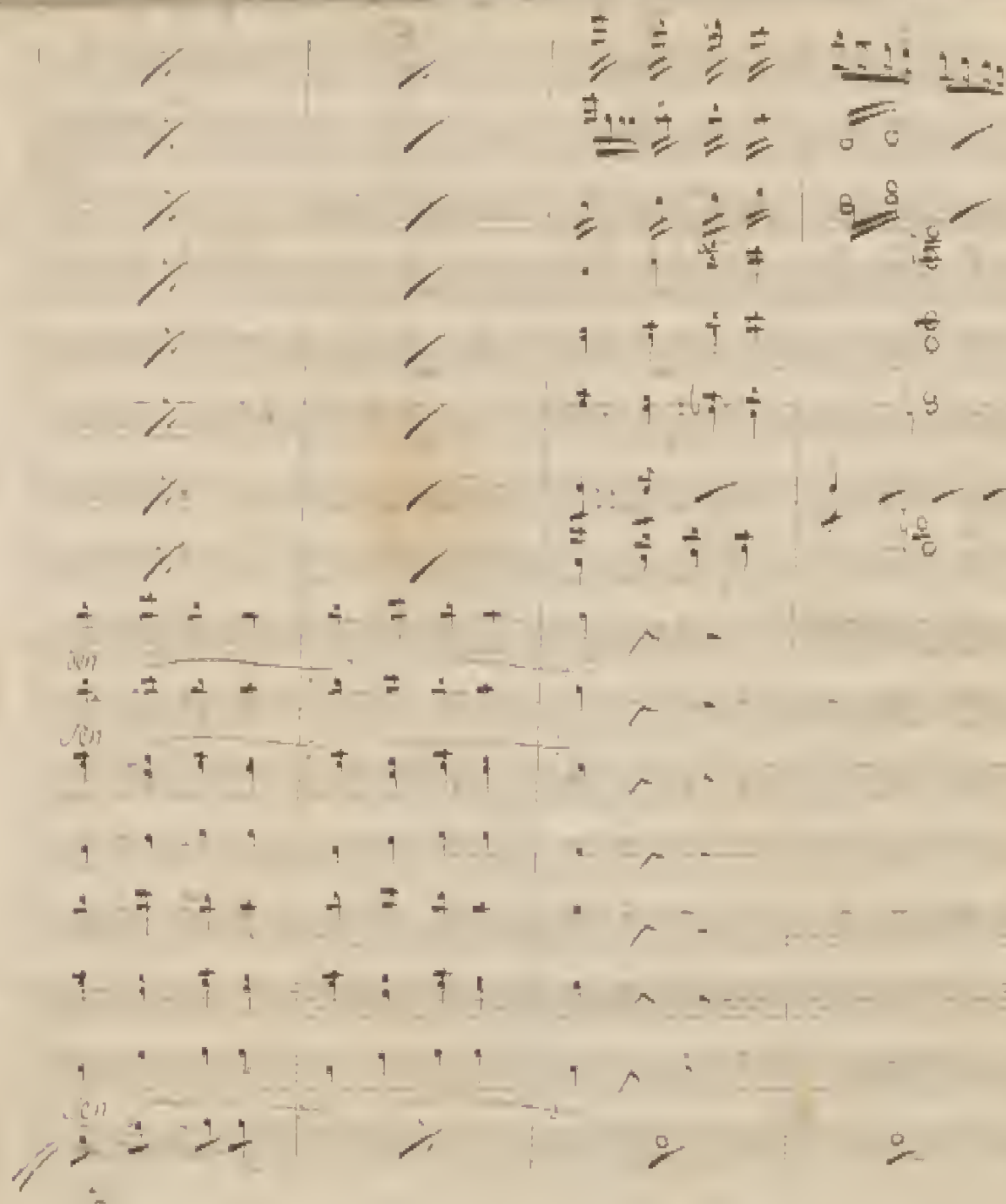
Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten lyrics in Italian, likely from a religious or dramatic text. The lyrics are written in a cursive script and are positioned below the musical notation.

ca' ro ben il caro
fonde si da' sem a' sen da' sem a'



Handwritten musical notation on a manuscript page, featuring various symbols, clefs, and notes across several staves.

111

(o p o) (o o) (o o) (o o) (o o)

(o)

27256

94-95
191

